UNITED STATES GOLD, SILVER AND COPPER COINS

PUBLIC AUCTION SALE

JUNE 23, 24, 1992

Featuring
The Estates of
Ambassador Earl E.T. Smith
David Sonderman
and
Selected Important Consignments

Stack's®
123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

UNITED STATES
GOLD, SILVER AND COPPER COINS

Featuring
The Estates of
Ambassador Earl E.T. Smith
David Sonderman
and
Selected Important Consignments

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TO BE SOLD AT

PUBLIC AUCTION SALE
JUNE 23, 24, 1992

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FIRST SESSION

Tuesday Evening, June 23, 1992 — 6:30 P.M. — Lots 1 - 879

SECOND SESSION

Wednesday Evening, June 24, 1992 — 6:30 P.M. — Lots 880 - 1697

Exhibition

Lots will be on exhibition EACH DAY starting **JUNE 15, 1992** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Omni Park Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
OMNI PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #522763; Norman Stack, #798113.

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #522763 and Norman Stack, #798113.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represents that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may he rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the hidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.
14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade.). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not indorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received

the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is hound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, he unahle to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG,

this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

STACK'S GRADING POLICY

For Mint State or Uncirculated coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as Stack's interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

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Ambassador Earl E. T. Smith
(1903 - 1991)

The late Ambassador Earl E. T. Smith lived a long and fruitful life. He distinguished himself in business, government and diplomacy. A graduate of the Taft School and Yale College, he was a member of the New York Stock Exchange, a financier and corporate director.

Ambassador Smith lived in Palm Beach for over 50 years and was active in local, state and national politics. From 1971 to 1977 he served as mayor of the city.

His public career was highlighted by appointments from four Presidents of the United States as follows: to the War Production Board by Franklin Roosevelt, as Ambassador to Cuba by Dwight Eisenhower, as Ambassador to Switzerland by John Kennedy, and to the Presidential Commission on Broadcasting to Cuba by Ronald Reagan.

His best-selling book, *The Fourth Floor,* an account of Castro's revolution, was first published in 1962.

Since the mid-1960's Stack's had the pleasure of serving Ambassador Smith, the coin collector. His collecting interests varied. He accumulated quantities of United States Gold Coins, while acquiring a variety of rare dates to complement them. Presented here are a fabulous selection of his Eagles and Double Eagles.

PUBLIC AUCTION SALE

FIRST SESSION

TUESDAY EVENING, JUNE 23, 1992

6:30 P.M. SHARP

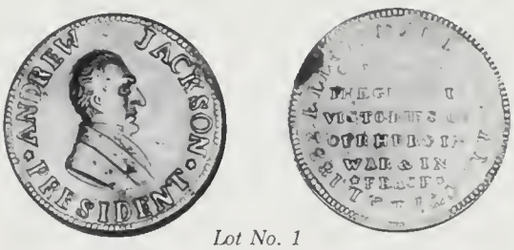
LOTS 1 - 879

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

The David Sonderman Collection of Hard Times Tokens

POLITICAL AND SATIRICAL ISSUES



Lot No. 1

1 **Low 3.** Andrew Jackson civil bust, large letters. Reverse inscription WE COMMEMO at the GLORIOUS VICTORIES. . . Rim defect as made at 2 o'clock. Choice Extremely Fine.

This classic early Hard Times Token was undoubtedly a political issue, hailing the victories of "Our Hero in War & in Peace." The thin planchet and brass composition easily distinguish it from the heavy satirical issues of this turbulent era.

Lot No. 2

2 **Low 4.** Brass. Roman-style Jackson bust, reverse of last. Much lustre, reverse especially sharply struck. About Uncirculated and choice.

If the civil bust issue using this reverse was meant to be supportive of "Our Hero," this Roman imperial likeness can only have been satirical of Jackson's personal style of government using "Roman Firmness."

3 **Low 5** (R-5). Brass. Facing military Jackson bust in wreath, large eagle on reverse, period after N. ORLEANS. Weakly impressed obverse, reverse far sharper. Fine/Very Fine.

A RARE EARLY TOKEN OF THE "GALLANT & SUCCESSFUL DEFENDER OF N. ORLEANS"

Lot No. 4

4 **Low 5A** (R-6). Brass. As preceding but smaller eagle and shield, no period after N in "N. ORLEANS." Characteristically weak at centers, some faded golden lustre, scarce and desirable in this comparatively high grade. Extremely Fine.

Lot No. 5

5 **Low 6** (R-4). Brass. Sailing ship, FOR THE CONSTITUTION HURRA! Struck from dies cut by Robert Lovett Sr., this thin brass piece specifically commemorates New York Whig victories, here referred to as **les Tres Jours,** April 1834, a deliberately provocative term borrowed from the July Days of 1830 that brought French King Louis Philippe to the throne. Engrailed edge. Faded lustre around devices. Extremely Fine.

Lot No. 6

6 **Low 8.** Copper. PERISH CREDIT, PERISH COMMERCE. Running hog with nose to C. The savagely satirical reverse was used on several related tokens, bearing a small uniformed Jackson bust with MY EXPERIMENT, MY CURRENCY, MY GLORY, and a finale of biting pungency to Americans struggling with the Hard Times depression, MY SUBSTITUTE FOR THE U.S. BANK. Wonderfully sharp strike, much lustre. Brilliant Uncirculated.

The Running Hog was a favorite symbol of Andrew Jackson's supposed back-country boorishness. The hog's speed was identified in a famous political cartoon of the era with the fleeing President of the Bank of the United States, Nicholas Biddle, "he runs along like a Weatherfield hog with an onion in its mouth."

Lot No. 7

7 **Low 9B.** Silvered Brass. Running hog as last, thin planchet, silvering essentially complete, attractive toning. About Uncirculated, near choice.

Silvering is encountered on many Hard Times Tokens, although seldom seen as complete as on this example. Essentially a form of inexpensive silver-plating, it created additional varieties of a number of these historic tokens.

8 **Low 10.** Copper. This somewhat crude piece is an apparently unauthorized contemporary copy of this popular type, with the hog's snout pointing between PERISH and CREDIT. Very Fine.

9 **Low 12.** Copper. Jackson standing with money-bags, clumsily held sword, A PLAIN SYSTEM, VOID OF POMP. Reverse presents a balking mule labelled LLD, an attack on the honorary Doctor of Laws degree awarded by Harvard University. Faint weakness in upper legends, red-brown with steely overtones. About Uncirculated and choice.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Lot No. 10

10 **Low 15.** Brass. William H. Seward. Prooflike surfaces, weakly struck on eagle's breast, striae on reverse as made. Brilliant Uncirculated.

Seward was an obscure New York Whig politician at this time. His later career saw service as New York's governor, as a U.S. Senator and as Abraham Lincoln's Secretary of State. Perhaps his most enduring legacy to the nation was the purchase of Alaska from Russia. The near-identity of the Seward token and that of Gulian Verplanck following has never been fully explained.

Lot No. 11

11 **Low 16.** Brass. Clothed bust l., virtually identical to that of Seward but inscribed GULIAN C. VERPLANCK OUR NEXT GOVnr. Famed Whig election piece in honor of a governor who was never elected. Deeply toned, Strong Very Fine.

Whig hopeful Verplanck (1786-1870) and his token were mercilessly satirized by The Times in May 1835, "We have in our possession a coin of the grand Whig emission of 1834. On one side is an eagle. . . on the other an image surrounded by the words 'Gulian C. Verplanck, our next Governor.' It is made, most appropriately, of brass, symbolical of the modesty of the party by which it was issued." The paper skewered a party "which lived and flourished on anticipation, celebrated victories which were to be won, but never were won, rejoiced over successes, which like the waters near the lips of Tantalus, were ever at hand but never reached, and struck medals in honor of governors who were never elected."

12 **Low 17, 18.** Copper. Strongbox on tortoise, SUB TREASURY. First token shows cut at 12 o'clock, Very Fine; second Extremely Fine or a little better. **2** pieces.

Lot No. 13

13 **Low 19.** Copper. Strongbox on tortoise, EXECUTIVE EXPERIMENT. Brilliant Uncirculated, substantial mint red around devices.

The tortoise symbolized the slow pace of national financial recovery under Jackson's controversial reforms and what was seen as his ignorant tinkering or EXPERIMENT with the nation's financial system. The running jackass is another attack on the President's honorary degree and on his successor Martin Van Buren who had thoughtlessly used the phrase "I follow in the footsteps of my illustrious predecessor."

14 **Low 19.** Copper. A second example, Brilliant Uncirculated.

Lot No. 15

15 **Low 20.** Copper. Strongbox on tortoise, EXECUTIVE FINANCIERING. Rich, virtually full lustre. Choice Brilliant Uncirculated, scarce thus.

16 **Low 20.** A second example, nearly as choice. Brilliant Uncirculated.

17 **Low 21, 22, 23, 29.** Copper. Contrasting Liberty heads with NOT ONE CENT FOR TRIBUTE reverses, Low 23 shows "NOT" effaced after striking. Fine to Very Fine. **4** pieces.

These Liberty Head tokens are generic rather than satirical. They were meant to suggest the large cents of the time while evading the law through their inscription NOT ONE CENT. Available to purchasers by the keg and a fraction of a cent each, they yielded a substantial profit if successfully passed at a full cent apiece. This, rather than the "Red Book's" allegation of a Hard Times copper coin shortage, was the reason for the tokens' issue.

18 **Low 28, 30, 31.** Copper. Three distinctive Liberty heads, NOT ONE CENT reverses, glossy light brown. Extremely Fine. **3** pieces.

19 **Low 32.** Copper. Unusually choice example of the oak-crowned, open-mouth Liberty with NOT ONE CENT reverse. Largely Mint red. **Brilliant Uncirculated.**

20 **Low 32, 33, 34.** Copper. Two oak-crowned, one Elegant Liberty heads. Glossy brown. Extremely Fine. **3** pieces.

21 **Low 33, 35, 36.** Copper. A third Oak-crowned Liberty-NOT ONE CENT grouping, the first About Uncirculated, the last two Extremely Fine. **3** pieces.

22 **Low 37, 38, 39.** Copper. Oak-crowned Liberty heads, first two pieces with BENTONIAN CURRENCY-MINT DROP reverses; last with circle of stars, NOT ONE CENT reverse. Very Fine to Extremely Fine. **3** pieces.

23 **Low 40.** Copper. Oak-crowned Liberty, SPECIE PAYMENTS SUSPENDED. Glossy brown, some mint red on reverse. **Uncirculated.**

24 **Low 44.** Copper. Sword-wielding Jackson, I TAKE THE RESPONSIBILITY, shipwreck of VAN BUREN METALLIC CURRENCY. Considerable mint red and scarce thus. **Uncirculated.**

The image of a uniformed Jackson emerging from a string box holding both sword and money bag underlined the perceived danger of uniting military and civil power in one man's hands. Both this design and the shipwreck of EXPERIMENT on this reverse would be used on a number of tokens that soon followed.

25 **Low 44.** Copper. A second example and as choice. Smooth light tan, fading mint red around devices. **Uncirculated.**

26 **Low 45, 46, 47, 48.** Copper. Scoville's Phoenix, SUBSTITUTE FOR SHIN PLASTERS, first two with NOT ONE CENT reverses; second two SPECIE PAYMENTS SUSPENDED. Extremely Fine. **4** pieces.

Lot No. 27

27 **Low 47.** Copper. Scoville's Phoenix-SPECIE PAYMENTS SUSPENDED. Medal turn, virtually full mint red and unusually choice. Brilliant Uncirculated.

Ex Roy Harte Collection, Part II (Bowers & Ruddy, March 27, 1981, lot 1138).

28 **Low 49.** Copper. Spread eagle, STANDARD WEIGHT & VALUE. Denomination is expressed as HALF CENT WORTH OF PURE COPPER, an indirect commentary on the worthlessness of "Broken Bank" notes and shin plasters. Edward Hulseman issue. Sharp strike, glossy deep brown. Extremely Fine.

Numismatic researchers trace the great popularity of this Half Cent token to the decision of New York professional numismatist Wayte Raymond's decision to include a space for it in his popular National coin albums of the 1930's. It is, however, the only "generic" Half Cent token of this period.

29 **Low 51a.** Obverse as last, but reverse attacks the honorary doctorate, Jackson's use of the Presidential veto and his widely proclaimed "Roman firmness" in maintaining unpopular financial policies believed to have caused the nationwide financial debacle. **Uncirculated.**

30 **Low 51b.** A variant of this important type, distinguished by the shading lines in the squares of the strong box. Smooth red-tan. **Uncirculated.**

31 **Low 51b, 51c, 53.** Copper. Variants on Hulseman's anti-Jackson I TAKE THE RESPONSIBILITY token. The first two with "H" show different cross-hatching on strong box; the third piece is what Rulau calls the "inferior copy" of this design without Edward Hulseman's "H". About Uncirculated. **3** pieces.

32 **Low 51b.** Copper. Variety of the Jackson strong box-donkey token with "H" maker's mark. **Brilliant Uncirculated.**

Lot No. 33

33 **Low 52.** Brass. Fully Mint State example of this anti-Jackson token with uniformed figure and strong box, donkey labelled LLD. Pleasing light gold. **Brilliant Uncirculated.**

34 **Low 52.** Brass. A second example, only a few freckles from the quality of the preceding lot. **Brilliant Uncirculated.**

Lot No. 35

35 **Low 56, DeWitt MVB 1840-6.** Copper. Van Buren and the Independent Sub Treasury, THE SOBER SECOND THOUGHTS OF THE PEOPLE ARE O.K. One of the earliest appearances of the idiomatic term "O.K." Holed as all seen. Extremely Fine.

This and many other Hard Times Tokens were also listed as political medalets by the late J. Doyle DeWitt. Virtually always found holed for wear, they apparently saw circulation as tokens.

36 **Low 56.** Copper. A second example. Holed, Choice Very Fine.

37 **Low 162, DeWitt MVB 1840-8.** (2). Copper. Van Buren, Independent Treasury. Holed for suspension as all seen. Porous Fine, and smooth Very Fine. **2** pieces.

Lot No. 38

38 **Low 172.** Brass. Similar, holed. Cleaned at one time, Very Fine.

UNUSUAL HIGH GRADE VAN BUREN TOKEN

39 **Low 183, MVB 1840-8.** Brass. Van Buren Independent Treasury. Holed for suspension as all seen. Much lustre, an exceptional example of an issue generally seen well worn. About Uncirculated, near choice.

40 **Low 54.** Anti-slavery issue, AM I NOT A WOMAN AND A SISTER?; **Low 55.** Loco Foco "Indian Squaw" obverse; **Low 67.** Oak-crowned Liberty, SPECIE PAYMENT SUSPENDED; **Low 69.** Oak-crowned Liberty, NOT ONE CENT. Copper. Extremely Fine to About Uncirculated. **4** pieces.

41 **Low 67.** Oak-crowned Liberty, SPECIE PAYMENTS SUSPENDED; **Low 68.** Similar obverse, MINT DROP reverse. Copper. 1 each Very Fine and About Uncirculated. **4** pieces.

42 **Low 67.** Copper. Oak-crowned Liberty, SPECIE PAYMENTS reverse. Rich, full mint red. Choice Brilliant Uncirculated.

Ex Roy Harte Sale, Part II (Bowers & Ruddy, March 27, 1981, lot 1161).

SATIRICAL STARTER SELECTIONS

43 **Low 6.** Brass. Constitution; **Low 8.** Copper. Running Boar; **Low 15.** Brass. Seward; **Low 19.** Copper. Tortoise; **Low 33, 36, 49.** Copper. Oak-crowned Liberty, NOT ONE CENT; **Low 61.** Copper WEBSTER CREDIT CURRENT; **Low 62.** Copper. BENTONIAN MINT DROP. Fine to About Uncirculated. **9** pieces.

44 **Low 19.** Tortoise; **Low 40.** Oak-crowned Liberty, May 10th; **Low 44.** Jackson-strongbox; **Low 47.** Phoenix, May 10th; **Low 51b.** Jackson-Donkey LLD; **Low 53.** Contemporary imitation Jackson-strongbox; **Low 58, 62.** CREDIT CURRENT; **Low 69.** Oak-crowned Liberty-NOT ONE CENT; **Low 75.** American Institute-Robinson's Jones. Fine to Extremely Fine. **10** pieces.

WEBSTER CREDIT CURRENT TOKENS

45 **Low 58.** U.S.S. Constitution under full sail. NOT ONE CENT, circle of stars; **Low 59.** Same obverse, NOT ONE CENT in wreath; **Low 60.** Similar, Shipwreck EXPERIMENT in lightning on reverse. Copper. About Uncirculated. **3** pieces.

46 **Low 60.** Copper. WEBSTER CREDIT CURRENT token showing a curved-deck ship inscribed EXPERIMENT, wrecked in lightning. Uncirculated.

These shipwreck tokens level the guns of satire both on New England's great statesman and orator Daniel Webster and President Van Buren, whose ship of state is shown disintegrating in storm.

47 Low 62. Copper. Straight deck on ship labelled EXPERIMENT shown dashing on the rocks during a lightning storm. Uncirculated.

Ex Roy Harte Collection, Part II, Bowers & Ruddy March 1981, lot 1153.

48 **Low 62.** Copper. This obverse is inscribed WEBSTER CREDIT CURRENT, showing a curved-deck ship EXPERIMENT wrecked in lightning storm. Pleasing glossy brown. **Uncirculated.**

Ex Roy Harte Collection, Part II (Bowers & Ruddy, March 1981, lots 1155).

49 **Low 64.** Copper. This variety substitutes CURRENCY for CREDIT, and the ship EXPERIMENT is shown on the rocks with shattered masts, but without the lightning of the preceding type. Largely Mint red. **Uncirculated.**

Ex Roy Harte Collection, Part II, Bowers & Ruddy, March 1981, lot 1157.

Lot No. 50

50 **Low 61** (R-5). Copper. U.S.S. Constitution, pennant through bases of TE in WEBSTER. Reverse shows lightning within rigging of shipwrecked EXPERIMENT. An elusive variety of the entire Hard Time series. Fine.

Ex Roy Harte Collection, (Bowers & Ruddy, March 1981, lot 1154).

51 **Low 61** (R-5). Another example of this rarity, holed at 6 o'clock; **Low 63, 64.** Two varieties of the WEBSTER CREDIT CURRENCY-Shipwreck token. Copper. Fine to Extremely Fine. **3** pieces.

DELIGHTFUL HIGH GRADE GIBBS TOKEN

Lot No. 52

52 **Low 66.** AGRICULTURE & COMMERCE, Sailing ship, Steer, A FRIEND TO THE CONSTITUTION. Some mint red, boldly reflective. Choice About Uncirculated.

A sailing ship matches the theme of Commerce, but the linkage of the steer to legend A FRIEND TO THE CONSTITUTION is obscure. Struck by William Gibbs of Belleville, N.J., these dies were muled with other merchants' tokens. This firm also struck many Canadian Bouquet Sou tokens.

53 **Low 65.** Copper. Oak-crowned Liberty, Webster CREDIT CURRENT reverse, edge a bit rough; **Low 66.** Copper. Ship and Steer, A FRIEND TO THE CONSTITUTION. Very Fine. **2** pieces.

MERCHANTS' TOKENS

ELUSIVE TOKEN OF DENTIST-MERCHANT

Lot No. 54

54 **Low 72** (R-6). Copper. Brigham Dry Goods, Cheapside, New Bedford, Mass. Border of dots and beads, typical bisecting obverse die crack. Bold Very Fine.

New Bedford's Francis L. Brigham was both a dentist and dry goods merchant, apparently successful if his ornate building shown on this token is any indication.

55 **Low 73.** Copper. As preceding, but border of dots only. Very Fine; **Low 72** (R-6). Another example but reverse effaced, attempted piercing. Good. **2** pieces.

56 **Low 74.** Hathaway, City Coal Yard, Providence, R.I.; **Low 78.** W.A. Handy Merchant Tailor, Providence. Copper. Choice About Uncirculated, About Uncirculated. **2** pieces.

57 **Low 75, 104.** Copper. American Institute medal obverse, Robinson's Jones & Co., Attleboro, Mass., two distinctive reverses. Much mint red. Uncirculated. **2** pieces.

58 **Low 75, 76, 103** (2), **104, 105.** Copper. American Institute medal obverse, Robinson's Jones, Attleboro. Very Fine to Extremely Fine. **6** pieces.

59 **Low 83, 94.** Copper. General Lafayette obverses, H.M. & E.I. Richards, Attleboro; Clark & Anthony, Providence, R.I. reverses. Uncirculated. **2** pieces.

WOODWORTH'S PATENT PLANING MACHINE TOKENS

60 **Low 80** (2). W.P. Haskins, Troy, N.Y.; **Low 84** (2). S.P. Schenck, Attleboro, THIS MACHINE; **Low 164.** H.M. & E.I Richards, Attleboro. Copper. Very Fine to Choice About Uncirculated. **5** pieces.

LAFAYETTE VISIT TOKENS

61 **Low 83** (3). H.M. & E.I. Richards, Attleboro, Mass.; **Low 86.** S.L. Wilkins, Lowell, Mass.; **Low 94.** Clark & Anthony, Providence, R.I. Copper. Very Fine. **5** pieces.

62 **Low 89, 92** (2). Copper. Bucklin's Interest Tables, Troy, N.Y. First is the crude Liberty Head type; last two the TROY and date in wreath type. About Good, Very Fine. **3** pieces.

Few Hard Times merchant's tokens can compete with Isaac B. Bucklin's several issues for sheer squalor of design and erudity of manufacture. Their uniformly crude fabric makes these pieces about average for the survivors.

63 **Low 95** (2), **97** (2). Merchants Exchange, NOT ONE CENT reverses, New York City; **Low 98.** New Merchants Exchange, joint stock exchange. Copper. About Uncirculated, last piece Brilliant Uncirculated. **5** pieces.

64 **Low 95.** Merchant's Exchange; **Low 107.** Mammoth Boot; **Low 111.** Centre Market; **Low 112.** H. Crossman; **Low 114.** J.H. Dayton; **Low 115.** Deveau's; **Low 125.** S. Maycock; **Low 153, 154.** Abraham Riker boots. All New York, Copper. Fine to Extremely Fine. **9** pieces.

65 **Low 97.** Merchant's Exchange; **Low 107.** Mammoth Boot; **Low 109** (2). Benedict & Burnham, Waterbury, Conn.; **Low 111.** Centre Market; **Low 112.** H. Crossman; **Low 125, 126.** S. Maycock; **Low 127.** Phalon's Hair Cutting. Copper. Fine to Extremely Fine. **9** pieces.

66 **Low 98.** New Merchant's Exchange; **Low 110.** Centre Market; **Low 113.** H. Crossman umbrellas; **Low 122.** George A. Jarvis, Tea; **Low 126.** S. Maycock, pencil cases. All New York, Copper. Uncirculated. **5** pieces.

67 **Low 99, 100, 101.** Copper. Walsh's General Store, Lansingburgh, N.Y. SPEED THE PLOUGH, Lafayette tokens. Very Fine to Extremely Fine. **3** pieces.

68 **Low 112.** H. Crossman Umbrellas, New York; **Low 123.** George A. Jarvis Tea, New York; **Low 130.** Scoville, Waterbury, Conn., Phoenix; **Low 141.** Ezra B. Sweet stoves, New York. Copper. Mint State. **4** pieces.

69 **Low 131.** Haselton & Palmer-A.C. Smith, Dover, N.H.; **Low 124.** William Simes-Nathaniel March, Portsmouth, N.H.; **Low 132.** E.F. Sise, Groceries & Coal, Portsmouth. Copper. Very Fine. **3** pieces.

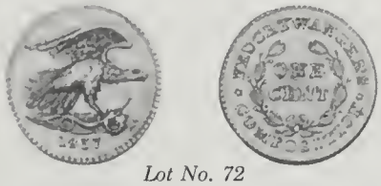
70 **Low 133, 134, 135, 136, 138.** Copper. Smith's Clock Establishment, Bowery, New York. Fine to Very Fine. **5** pieces.

A SELECTION OF FEUCHTWANGER COMPOSITION TOKENS

Lot No. 71

71 **Low 120, Breen 1-A** (R-4). German Silver. Eagle on snake, coarse denticles, small 'O's. About Uncirculated.

German-born metallurgist and chemist Feuchtwanger invented a form of German Silver and urged its adoption by the Mint for minor coinage. Although supported by hard money advocate Senator Thomas Hart Benton, Feuchtwanger's petitions were denied, partly because his alloy was hard to work into uniform sheets and discolored easily. His eagle on snake obverse is clearly of Mexican derivation; Walter Breen and Russ Rulau have identified several major die varieties given here with the traditional Low numbers.

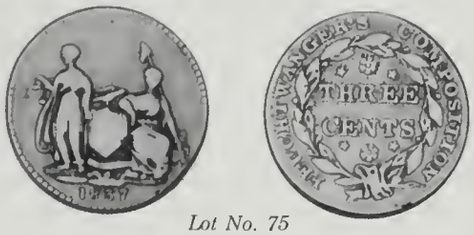


Lot No. 72

72 **Low 120, Breen 5-G.** German Silver. Similar, Wide even date, 7 tail feathers, 13 berries in wreath. Choice About Uncirculated, virtually Mint State.

73 **Low 120, Breen 5-H.** German Silver. Similar, Ne. BEN recut. About Uncirculated.

74 **Low 120, Breen 6-G.** German Silver. Similar, Dash left of 1, 13 berries. Brilliant Uncirculated.



Lot No. 75

75 **Low 117. German Silver.** Feuchtwanger's 3 Cents, New York state arms. About Fine.

Lot No. 76

76 **Low 128** (R-5). German Silver. R.E. Russell, New York. Eagle on snake, IOU 12½ C. Holed, Very Fine or better in terms of actual wear.

This enigmatic token is equal to one Spanish silver Real or Bit. Exactly who Russell was or why he issued this interesting denomination cannot be ascertained today.

Ex Roy Carte Collection, Part II (Bowers & Ruddy, March 1981, lot 1207).

77 **Low 129.** German Silver. Roxbury Coaches, Boston, Mass. Very Fine.

78 **Low 140** (R-3), **Low 141** (R-4). Ezra B. Sweet, New York, thin and thick planchets; **Low 145.** Bucklin's Book Keeping, Troy, N.Y. Copper. Fine to Very Fine. **3** pieces.

BERGEN IRON WORKS TOKENS

79 **Low 142.** Brass. Bergen Iron Works, large letters; **Low 143** (R-4). Copper; **Low 180** (R-4). Brass. Very Fine to Choice About Uncirculated. **3** pieces.

80 **Low 148.** Copper. T. Duseaman, Belleville, N.J. Now believed an error for T.D. Seaman. Surface striae; **Low 151.** J. Gibbs, Agriculturist. New York. Harshly cleaned. Bold Fine, About Good. **2** pieces.

81 **Low 150** (R-5). Copper. J. Gibbs, Manufacturer of Tokens & Medals, Belleville, N.J. A rarity of the merchant's series in any grade. Fine.

UNUSUALLY SHARP N. STARBUCK TOKEN

Lot No. 82

82 **Low 156** (R-6). Copper. Crude Liberty head right with TROY on coronet. N. Starbuck & Son, Troy, N.Y., makers of screws for industrial machines. Bold Very Fine or a little better, allowing for characteristic crudity of planchet and strike.

83 **Low 200, 201.** Copper. Howell Works Garden, Allaire, N.J. Both Howell issues: small grapes/SIGNUM, larger Rose/TOKEN pieces. Scarce. Fine to Very Fine. **2** pieces.

Ex Roy Harte Collection, Part II (Bowers & Ruddy, March 1981, lots 1172, 1235).

84 **Low 266.** Wm. Milton, Fanueil Hall, Boston; **Low 291** (R-4). Fobes & Barlow, New Haven, Conn.; **Low 314** (R-4). Farnsworth Phipps & Co., Dry Goods, Boston; **Low 326.** Peck & Burnham, Boston; **Low 328.** Alfred Willard combs, Boston. Copper. Very Fine to Extremely Fine. **5** pieces.

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Washington Medals from the Sonderman Collection

Lot No. 85
(Reduced)

85 **Manley Medal, 1790.** 48mm Bronze. By Samuel Brooks for Jacques Manley. Baker 61B. Obv. Aged uniformed Washington bust l., BORN VIRGINIA, Old Style birth date Feb. 11, 1732 below. Rv. 11-line military and civil career outline, maker's name J. MANLEY effaced below. First American-made Washington medal, struck on a cast planchet, portrait sketched from life by Joseph Wright for Philadelphia medal publisher Jacques Manley. Unusually bold strike, slight surface porosity as sometimes seen. Extremely Fine.

Lot No. 86
(Reduced)

86 **Manley Medal, 1790.** 48mm White Metal. Baker 61A. As preceding, maker's name J. MANLEY intact on reverse but holed for suspension, apparently at time of issue. Bold Very Fine or a little better.

Lot No. 87

87 **Repub. Ameri. Penny, 1796.** 33mm Bronze. By Thomas Wyon. Baker 68, D & H Middlesex 245. Obv. Civil bust r. Rv. Concentric-line career sketch ending with resignation of presidency. Plain edge. Extremely Fine.

Although regarded by William S. Baker as a medal, this piece is one of the latter issue of one-Penny tokens from this era of British trade tokens. It is a handsomely designed and well struck Washington piece of greater numismatic significance than sometimes realized.

RARE WASHINGTON-KOSCIUSKO-LAFAYETTE MEDAL

Lot No. 88
(Reduced)

88 **Cercle Britannique Medal, 1834.** 53mm Bronze. By Emile Rogat and Valentin Borrel. Baker 196, R-7. Obv. Boldly modelled heads of Washington, Kosciusko and Lafayette l., HEROS OF LIBERTY, FRIENDS OF THE PEOPLE'S INDEPENDENCE. Rv. Brief biographies of American, Polish and French patriots separated by oak crowns. Original struck in the year of Lafayette's death by Paris Mint, plain edge. Scattered tiny contact marks, deep glossy brown. Extremely Fine.

Lot No. 89

89 **Par Nobile Fratrum Medal, Ca. 1829.** 26mm Silver. By Charles Cushing Wright and James Bale. Baker 197, R-7. Obv. Tiny Washington and Lafayette heads facing in laurel. Rv. PAR/ NOBILE/ FRATRUM, Brothers Equal in Nobility. Prooflike **Uncirculated.**

90 **Washington-Franklin Medal, Ca. 1860.** 29mm Bronze. By Joseph Merriam. Baker 204. Typical corded-border work of famed Boston medalist; **Virtue, Liberty & Independence Medal, Ca. 1860.** By William H. Key. Baker 274A. Work of sometime U.S. Mint engraver of post-Civil War years. **Washington's Birthday Medal, Ca. 1900.** 32mm Bronze. Style of Charles K. Warner, Philadelphia. **Uncirculated. 3** pieces.

Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

We thank your for your support . . .

Lot No. 91

91 **Washington and Eight Presidents Medal, Ca. 1860.** 47mm Bronze. By William Bridgens, William H. Key. Baker 382. Obv. Bare Washington head l., two concentric patriotic slogans. Rv. Much older die presents Washington bust surrounded by 7 busts including MADDISON, MUNROE. (Spelling was not Bridgens' strong suite). Deep red-brown. **Mint State** or virtually so.

Ex Garrett Sale, Part IV (Bowers & Ruddy, March 1981, lot 1867).

Lot No. 92
(Reduced)

92 **Washington's Tomb Medal, Ca. 1860.** 67mm Bronze. By Frederick B. Smith. Baker 117. Obv. Classic high relief, undraped bust l., tiny maker's name along truncation. Rv. Tomb entrance at Mount Vernon. Struck by F.B. Smith & Hartmann, N.Y. Appealing deep red-brown. Choice About Uncirculated, virtually Mint State.

Lot No. 93
(Reduced)

93 **Washington Equestrian Medal, Ca. 1883.** 64mm .999 Silver, 183.93 grams. By F. Koch. Baker B-159. Obv. Civil bust facing in oak and laurel. Rv. Uniformed Washington on horseback. Highest quality, possibly struck for New York Evacuation Centennial. Rulau revision of Baker says plain edge, but this example bears four incuse punches: 999 FINE No. 094. Prooflike **Mint State.**

94 Pair of U.S. Mint Washington Cabinet Medals. Includes **Cabinet Commencement Medalet, 1859.** 20mm Copper bronzed. Julian MT-22. By Anthony C. Paquet. Obv. PATER PATRIAE, civil bust r. Rv. A MEMORIAL. . .; **Washington Cabinet Inauguration Medal, 1860.** 59mm Copper bronzed. By Anthony C. Paquet. Julian MT-23. Obv. Bust r. after Houdon. Rv. Washington bust atop U.S. Mint medal display. Both medals Choice About Uncirculated.

The Washington Cabinet was a favorite project of Mint Director James Ross Snowden. In his enthusiastic search for more of the then-popular Washington medals, Snowden arranged the restriking of many rare U.S. coins and patterns, and struck these Cabinet medals to use as trading stock for the Cabinet's expansion.

95 Pair of **Isaac Wood's Washington Monument Medals, 1876.** 39mm Silver 20.57 grams, Copper bronzed. By George Hampden Lovett for Isaac F. Wood. Baker 321, 321A. Obv. Houdon-style bust r. FIRST IN WAR AND IN PEACE, LAST IN SECURING. . . Rv. A MONUMENT. View of smooth-sided unfinished obelisk, satirical legend COMPLETED 1876 ? Prooflike and deep mahogany **Uncirculated. 2** pieces.

96 Second Pair of **Wood's Washington Monument Medals, 1876.** 39mm Copper bronzed, White Metal. By George Hampden Lovett for Isaac F. Wood. Baker 321, 322C. Obverses as preceding. Two different reverses, the second showing broad stippled border, stonework indicated on obelisk, legend COMPLETED - ? - 1876. Choice About Uncirculated, White Metal piece hairlined. **2** pieces.

Lot No. 97

97 **Washington Perpetual Calendar Medal, Ca. 1858.** 34mm Brass. Baker 385. Obv. Equestrian Washington. Rv. Days of month on movable disc, outer ring bears days of week. Reeded edge, work of great Cincinnati die sinker famed for his later Civil War Tokens. Coin finish, light toning on fully reflective fields. Rare this choice. **Mint State.**

98 **In Memory of the Centenary Medal, 1876.** 25mm Brass gilt. Baker 407, R-7. Obv. Distinctive uniformed bust l. Rv. Eagle on shield, IN MEMORY. . . Holed as all seen. Extremely Fine.

This thin-planchet medal is an elusive and mysterious piece which William S. Baker thought was of French origin.

99 Pair of Washington Merchant's Tokens by George Hampden Lovett. **John K. Curtis Token, 1861.** 32mm Copper. Baker 529A, R-7. Obv. Half-length military bust l. Rv. SAVE MY COUNTRY, HEAVEN. **Augustus Sage Raffle Token, 1859.** 21mm Copper. Baker 572A, R-6. Obv. Draped bust l. Rv. GOOD FOR ONE CHANCE, raffle of numismatic books. **Uncirculated. 2** pieces.

100 Group of 19th Century Washington Medals. Includes **King Alcohol Medal, Ca. 1840.** 26mm Brass gilt. Baker 334. Obv. Head l. Rv. TO THE CAUSE OF TEMPERANCE TEN DOLLARS, TO KING ALCOHOL NOT ONE CENT. Society of the Cincinnati Centennial Medal, 1883. 34mm Bronze. Obv. Eagle badge of Revolutionary War veterans' society. Rv. Uninscribed field in laurel. **Washington-Liberty Spielmarke, Ca. 1850.** Brass (2). Baker 606 variant. Obv. Civil bust ¼ left, truncated far from rim. Rv. Coronet Liberty from $20 gold piece, COMP. S. MARKE below. Uncirculated, last two Extremely Fine. **4** pieces.

101 Group of Four Lovett Medals. Includes **Siege of Boston Medal, 1859.** 32mm Copper. Baker 50A. By Robert Lovett Jr. Obv. Equestrian Washington. Rv. Siege inscr.; **Chad's Ford Headquarters Medal, Ca. 1860.** 28mm Copper. Baker 194Ac. By George H. Lovett. Obv. Military bust l. in crescents, stars. Rv. Pennsylvania headquarters; **Dobb's Ferry Headquarters Medal, Ca. 1860.** Baker 194Aj. As last. Rv. New York headquarters; **Assumed Command Medal, 1875.** 27mm Copper gilt. Baker 438A. By George H. Lovett. Obv. Head in oval r. Rv. Crossed swords, assumption and resignation dates, GRACING EACH OCCASION WITH LIKE MODESTY. **Uncirculated.** **4** pieces.

102 **International Exhibition Medal, 1876.** 55mm White Metal. By Robert Lovett Jr. Baker 424A. Obv. Older clenched-jaw bust r. Rv. Exhibition inscr. Extremely Fine.

Lot No. 103
(Reduced)

103 **Danish Philadelphia Centennial Exhibition Medal, 1876.** 55mm White Metal. By F. Schmahlfeld, H. Ohlrik, V. Christesen. Baker 426B. Obv. Oval bust supported by cherubs, MDCCLXXVI above. Rv. Liberty with figures of Art, Commerce, Agriculture and Navigation. About Uncirculated.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

NEW YORK EVACUATION MEDAL

Lot No. 104

104 **New York Evacuation Centennial Medal, 1883.** 44mm Bronze. Baker 459A. By Charles Cushing Wright and Anthony C. Paquet. Obv. High-relief Houdon-style bust l. with elongated truncation. Rv. Centennial data in laurel. About Uncirculated.

105 Group of Revolutionary Centennial Medals. Includes **Independence Declaration Centennial Medal, 1876.** 40mm White Metal. Baker 389C. By George H. Lovett and Abraham Demarest. Obv. Bust r., border of tiny soldiers. Rv. Trumbull painting of Signing; **New York Evacuation Day Centennial Medal, 1883.** 33mm White Metal. By George T. Morgan. Baker 457A. Obv. Uniformed bust r. Rv. City arms; **British Evacuation Centennial Medal, 1883.** 32mm White Metal. Baker 460B. Obv. Bust r. Rv. Centennial inscr. in laurel; **Evacuation Medalet, 1883.** 16mm Bronze. By William H. Key. Baker 463A. Obv. Uniformed bust r. Rv. 5-line inscr. Extremely Fine-Choice About Uncirculated. **4** pieces.

106 Group of Anniversary Medals. Includes **Point North-Fort McHenry Monument Medal, Ca. 1854.** 31mm Copper, reeded edge. By Robert Lovett Jr. Baker 324A, R-5. Obv. Draped bust r. Rv. View of memorial; **Constitutional Convention Centennial Medal, 1887.** 50mm White Metal. Baker 1800 var. Obv. Houdon bust r. Rv. Independence Hall. Type of Baker 1800, which Rulau lists only in 37mm size. Bent planchet, possible heat damage; **Constitution Adoption Centennial Medal, 1887.** 35mm White Metal. By George T. Morgan. Obv. Uniformed bust r. Rv. Independence Hall, Hamilton & Madison busts. Holed, not listed by Rulau under this anniversary; **Valley Forge Evacuation Centennial Medal, 1890.** 35mm White Metal. Obv. Houdon bust r. Rv. Valley Forge Headquarters. About Uncirculated-Mint State. **4** pieces.

107 Group of Washington Inauguration Centennial Medals. Includes **Inaugural Centennial Medal, 1883.** 25mm White Metal. Douglas 36. Obv. Draped bust in laurel r. Rv. 5-line inscr. Holed with old red ribbon; **New York Washington Inauguration Medal, 1883.** 34mm White Metal (2). Douglas 42. By George T. Morgan. Bare Houdon-style bust r. Rv. City seal, 2-line concentric legend; **Military Bust New York Medal, 1883.** 34mm White Metal. By George T. Morgan. Obv. Military bust first used in 1883. Rv. City arms as last. Plus, **Declaration Signing Centennial Medallion, Ca. 1876.** 88mm copper electrotype uniface. Crude copy of Charles Cushing Wright design, hand-punched inscriptions. Very Fine-Uncirculated. **5** pieces.

108 Study Group of Washington and U.S. Mint Medals. Includes **Washington Before Boston Medal, 1790.** 68mm Bronze. Baker 48H. Modern Paris Mint strike from copy dies; **Washington Bicentennial Medal, 1932.** 56m Bronze. By Laura Gardin Fraser. Baker 900C; Pair of **James Madison Indian Peace Medal;** Pair of **Rutherford B. Hayes Indian Peace Medal.** 76 x 59mm Bronze oval; 20th Century U.S. Mint strikes in Capital Plastics holders; 10 **Washington-Independence Centennial Medalets.** 18mm Bronze, Brass, White Metal. By Anthony C. Paquet, William H. Key. Baker 396G, 396J,400A, 400B, 401A, 401C. Independence Hall, Liberty Bell reverses, two holed as issued. Extremely Fine-Choice About Uncirculated. **16** pieces.

OTHER AMERICAN MEDALS

109 **International Exhibition Award Medal, 1876.** 76mm Copper bronzed. By Henry Mitchell. Julian AM-10. Obv. Columbia seated with emblems of industry, commerce, art. Rv. Award inscription in laurel, ornate acanthus borders. Deep red mahogany, single obverse spot. Choice About Uncirculated.

Lot No. 110
(Reduced)

110 **Theodore Dwight Woolsey Yale Jubilee Medal, 1881.** 68mm Bronze. By Jules Clement Chaplain. Obv. Long-time professor and Yale University President r. Rv. Latin tribute to the Teacher from his Yale Students. Struck by Paris Mint. Choice Extremely Fine.

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A New Jersey Collection

U. S. HALF CENTS

Stack's is proud to offer the following date collection of half cents, carefully put together by our consignor over a period of many years. The date run is nearly complete, missing only the single Proof issue of 1847. Included are a choice 1793, a 1796 With Pole, an original Proof 1831, a gem Proof specimen of the 1833, a Choice Original Proof 1836, Original Proofs of 1840 and 1843-1849, as well as a Second Proof of 1842. Both the 1794 and 1795 are Extremely Fine, the 1800 is Uncirculated, and the 1808/7 C-2 is a nice Fine. Most of the coins are pedigreed back to several of our other important auctions of half cents, such as the Herbert M. Oechsner Collection and James A. Stack, Sr. sales. This is one of the nicest offerings of half cents we have had the pleasure of cataloguing, and we present it here for your bidding competition with pride.

LOVELY 1793 HALF CENT

Condition Census

Lot No. 111
(Enlarged)

111 **1793 Breen-2, Cohen-2, Gilbert-3. Choice Extremely Fine-45. Condition Census** for the variety, securely lodged in the low end of the range. Olive brown obverse; brown, red, and gray reverse. Both surfaces microscopicaly granular but semi-glossy in appearance. A few light marks on both sides, small dig in left obverse field. Far finer than Norweb:2 and Oechsner:1. Well struck and perfectly centered, with broad rims beyond the beaded borders on both sides. Struck from the near perfect states of the dies, no obvious rust in Liberty's hair or around TES on the reverse. A very attractive example of the first year of issue with Liberty's head on the obverse facing left. ***(SEE COLOR PLATE)***

Lot No. 112

112 **1794 B-9, C-9, G-1. Extremely Fine-40.** Mottled olive brown obverse, lighter reverse. Both surfaces microscopically granular. Somewhat tight on flan at left on both sides. Small corrosion spot (cuprous oxide) below IB, nicks beside date and on point of bust. Struck from the later states of both dies: obverse broken through tops of IBERTY; reverse HALF CENT beginning to weaken. A nice example of the first year of the type, with Liberty's head now facing to the right.

OVERSTRUCK 1795 HALF CENT

Lot No. 113

113 **1795 B-6c, C-6a, G-5.** No Pole, plain edge. **Extremely Fine-45.** Lovely, deep olive brown. Obverse surface smooth, hard, and glossy; reverse microscopically granular but appears only a little less glossy than the obverse. Obverse perfectly centered; reverse slightly off center to the lower left, but affecting only the denticles there. Struck from apparently perfect dies. Sharply struck over a cut down 1794 Talbot, Allum & Lee cent (variety unattributable), ON and trace of arc line above it of undertype visible on obverse rim at 10 o'clock. A pleasing example of this year's issue, one that has very nice "eye appeal."

Ex Farish Baldenhofer Collection (Stack's, November 11, 1955, lot 77); Herbert M. Oechsner Collection (Stack's, September 8, 1988, lot 5, plated above lot 3).

VERY RARE 1796 WITH POLE HALF CENT

Lot No. 114
(Enlarged)

114 **1796 With Pole. B-2a, C-2, G-1.** 78.4 gns. Fine-12. Very Scarce. Dark brown. Both surfaces granular, some pitting around the left arm of the wreath. Slightly bent. Full and bold impression of the pole. Small obverse rim nick below 1 in date. Late die states, the obverse failing behind Liberty's head. A representative example of the only "collectible" 1796 variety. It is believed that the mintage of Half Cents amounted to only 1,390 pieces, about 10% of the total struck in 1795. ***(SEE COLOR PLATE)***

115 **1797 B-1a, C-1, G-4.** Variety with 1 over 1 in date. Fine-12. Deep olive brown, traces of light red in right arm of wreath. Surfaces smooth, hard, and semi-glossy. Abrasions on obverse. Normal thickness planchet. Late state, the obverse failing and broken at top but ERTY still legible.

Ex Mann-Smedley Sale (Bowers and Merena, September 13, 1988, lot 3175).

MINT STATE DRAPED BUST HALF CENT

Lot No. 116

116 **1800 B-1b, C-1, G-1. Mint State-60.** Olive brown with areas of mint red around LIBERTY on the obverse and many design details on the reverse. Both surfaces smooth, hard, and semi-glossy. Perfectly centered and well struck, given the die states. Typical crumbling in the denticles, OF weakening on reverse. Normal planchet thickness. A nice example of the first year of issue of Robert Scot's Draped Bust type. Only one pair of dies recorded for this year's coinage, which must have been particularly robust to have withstood their use.

117 **1802/0 B-2, C-2, G-1.** Overdate. Second, cent type reverse. Very Good-8, or slightly finer. Even olive green and brown. Both surfaces microscopically granular, semi-glossy. Light pitting in right obverse field. Obverse edge dent at 9 o'clock; planchet lamination in field beside. Softly struck at upper left reverse, D STA weak. Overdated 2/0 clear and fully legible. Intermediate states of the dies, roughly equivalent to Breen's V-VI.

Ex Moreira Collection Sale (Superior Galleries, January 29, 1989, lot 3050).

Two reverse varieties are known on the 1802 half cents. The first, typical of the earlier years' issues, has one leaf at the top of each arm of the reverse wreath. The second, featured here, was redesigned with one leaf at the top of the left arm but two at the top of the other.

118 **1803 B-3, C-3, G-3.** Very Fine-20. **Breen plate coin,** used to illustrate the perfect states of the dies. Even olive brown. Both surfaces mostly smooth, hard, and semi-glossy. Light marks on both sides, consistent with the grade. Perfectly centered. A coin for the advanced half cent collector, called "Very rare" for its states by Breen.

Ex Mann-Smedley Sale (Bowers and Merena, September 13, 1988, lot 3178).

Very faint evidence of clashing can be seen below Liberty's chin, in an earlier state than Breen's II, however.

Lot No. 119

119 **1804 B-6, C-6, G-8.** Spiked Chin. About Uncirculated-50. Olive brown and gold, recolored. Both surfaces hard, smooth, and glossy. Reverse brightly reflective. Sharply struck. Late state of the reverse, equivalent to Breen's X-XII, with the rim cud below 200 almost extending to below the third numeral.

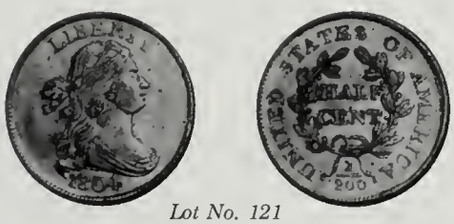
Ex Stack's Empire Sale (Charles Cass Collection, November 12, 1957, lot 83); Herbert M. Oechsner Collection (Stack's, September 8, 1988, lot 9).

MINT STATE STEMLESS WREATH HALF CENT

Lot No. 120

120 **1804 B-10, C-13, G-2.** Plain 4, Stemless Wreath. **Mint State-60.** Olive brown, traces of very faded mint color a lighter brown on the reverse. Both surfaces smooth, hard, and semi-glossy. Obverse die broken in left field. Sharply struck, die engraver's scratch from E to leaf on reverse clear. A nice example of this variety.

During the period 1800-1837 the Birmingham, England firm of Boulton & Watt supplied the U.S. Mint more half cent planchets than the Mint actually struck. This was shown by Richard Doty of the Smithsonian in his study of the Boulton & Watt archives, "Early U.S. Copper Coinage", British Numismatic Journal, *v. 57 (1987), pp. 54-76. Thus, it seems possible that all half cents of this period are on Birmingham stock.*



Lot No. 121

121 **1804 B-11, C-12, G-3.** Crosslet 4, Stemless Wreath. Choice About Uncirculated-55. Even light golden brown. Both surfaces smooth, hard, somewhat glossy. Obverse rim rough at 3 o'clock. Early die states, the obverse showing clash marks behind head, the reverse rim crumbling at 3 o'clock above AMER.

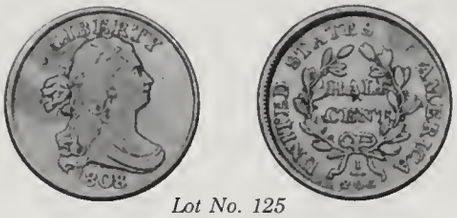
Ex James A. Stack, Sr. Collection (Stack's, November 29, 1989, lot 43).

122 **1805 B-4, C-4, G-2.** Large 5. Very Fine-30, almost Choice. Deep mahogany obverse, gray-brown reverse. Both surfaces smooth, hard, and semi-glossy. Early obverse state, breaks at bases of LIBER not yet joined.

123 **1806 B-3, C-1, G-1.** Small High 6, Stemless Wreath. Choice Extremely Fine-45. Medium brown, with considerable mint red remaining on both sides. Surfaces microscopically granular, dull. Light scratches around top of obverse, two small nicks in upper right field. Early die states, clashed but not yet broken.

124 **1807 B-1, C-1, G-1.** About Uncirculated-50. Even deep golden brown. Surfaces hard, roughness due to advanced die states. Small planchet inclusion creating a partial lamination in upper waves of hair. Later states, the fields rough from die wear showing obvious flow lines, the rims crumbling on both sides with nearly all denticles faded.

1808/7 HALF CENT



Lot No. 125

125 **1808/7 B-2, C-2, G-1.** Overdate. Fine-15. Dark brown, gray highlights. Surfaces smooth and hard. Nick in upper left obverse field; dig in center of reverse. Other marks commensurate with grade. Early states of the dies, tops of ERTY show unconnected breaks. Solidly collectible condition for this scarce variety, the majority known are in Fine or lower grades. Breen's Condition Census extends down to include four Very Fine specimens, for example.

126 **1809 B-4, C-3, G-4.** Perfect, wide date. About Uncirculated-50. Deep olive brown, gray highlights. Surfaces microscopically granular but appear smooth and hard. Small obverse rim nick at 9:15; hidden mark above date. Early states, the break through ED STATES reaches rim beyond but is not yet heavy.

Ex Mann-Smedley Sale (Bowers and Merena, September 13, 1988, lot 3183).

127 **1809/6 B-5, C-5, G-5.** 9 over inverted 9 in date. Choice About Uncirculated-55. Deep chocolate brown with areas of attractive faded mint red color remaining. Surfaces microscopically granular but appear smooth and hard. Nearly full mint lustre. Small rim nick reverse at 10 o'clock. Thin obverse break from rim at 2 o'clock to top of head; reverse unbroken through tops of STATE. Not a true overdate (the obverse type would have been the Draped Bust style) despite being listed as such in the *Guide Book*.

Ex Mann-Smedley Sale (Bowers and Merena, September 13, 1988, lot 3184).

128 **1810 B-1, C-1, G-1.** Extremely Fine-40. Dark mahogany. Surfaces microscopically granular, some pitting around the rims on both sides. Softly struck on the right of both sides, AMERICA weak. The only variety of the year and always in demand. Obverse state equivalent to Breen's III, with break from front of hair through to sixth star; reverse still perfect. Thus, the obverse failed before the reverse and Breen's state sequences should be revised.

Ex Mann-Smedley Sale (Bowers and Merena, September 13, 1988, lot 3188).

Lot No. 129

129 **1811 B-2, C-2, G-1.** Nice Very Fine-35. Deep chocolate brown. Surfaces microscopically granular, rough around left reverse periphery. Softly struck on left stars and UNITED, typical of the variety. Few light marks commensurate with the grade. Perfect die states. One of only two varieties struck in this low mintage year (63,140 coined).

MINT STATE 1825 HALF CENT

Lot No. 130

130 **1825 B-2, C-2, G-1. Mint State-60.** Nice, deep golden tan with areas of mint red around some protected portions of the reverse. Surfaces hard and smooth. Full obverse lustre, center of reverse duller. Fifth through seventh stars flat, others sharp with full details. Few obverse toning spots. Near perfect die states but repunching on seventh star not visible. First year of issue of the denomination since 1811 although the Mint had plans for striking half cents in 1824. The 1825 mintage was nearly identical to that of 1811.

131 **1826 B-1, C-1, G-1.** Perfect date. Choice About Uncirculated-55. Lightly mottled olive brown. Surfaces smooth, hard, and semi-glossy. Obverse and reverse lustre nearly fully unbroken. Few, light marks both sides. Near perfect die states, die file marks above Liberty's head still partially visible, those to right of date very strong. Only two varieties struck this year, from two different die pairs.

132 **1828 Thirteen Stars.** B-2, C-3, G-1. **Mint State-63,** and choice. Mauve, brown, and faded mint red. Both surfaces microscopically granular. Later reverse state, H free from leaf beside. A fairly representative example of a Collins Hoard specimen.

Ex Heritage 1988 ANA Sale, part of lot 33.

133 **1828 Twelve Stars.** B-3, C-2, G-3. About Uncirculated-55. Mottled olive green. Typically soft on top of wreath. Cleaned, spot removed above HALF.

Ex Heritage 1988 ANA Sale, part of lot 33.

Lot No. 134

134 **1829 B-1, C-1, G-1. Mint State-63, and choice.** Deep tan. Both surfaces smooth and hard, given the late states. Obverse spotty. Clear obverse flow lines from roughened die surfaces; reverse faintly broken through tops of OF and ME. Final year of issue struck on the old equipment, thereafter the rims are high.

Ex Herbert M. Oechsner Collection (Stack's, September 8, 1988, lot 16).

ORIGINAL PROOF 1831 HALF CENT

Lot No. 135 (Enlarged)

135 **1831 Original.** B-1, C-1, G-1. 83.8 gns. A classic half cent rarity. **Proof-60.** Deep tan on both sides, darker on reverse from ED through OF. Both surfaces smooth, hard, glossy, and attractively reflective. Spot partially removed from before forehead, planchet flaw on neck, hairline scratch in wreath at 2 o'clock. These will serve to identify this example. Struck from the small date obverse and the reverse with point of highest leaf under right side of second S. **Extremely rare**: Breen lists nine different specimens, including the two bronzed examples. This piece does not exactly correspond to any in Breen's census, including Copeland:45, and may represent an additional specimen. ***(SEE COLOR PLATE)***

Lot No. 136

136 **1832 B-2, C-2, G-1.** Choice About Uncirculated-55. Dark brown and mahogany. Surfaces smooth, hard, and semi-glossy. A few stray marks both sides. Struck from the perfect states of both dies, before the reverse broke at TE.

*The mintage figures for the half cents of 1832-1835 have recently been the subject of a published study by Robert W. Julian (*The Numismatist, *v. 104, n. 13, [December, 1991], pp. 1905-1908). Examination of warrants and records of delivery show that the figures printed in the* Guide Book *are inaccurate, especially for the 1832 issue. Julian has concluded that only 51,000 half cents were struck this year, compared to the 154,000 stated in the* Guide Book.

137 **1833 B-1, C-1, G-1.** Choice About Uncirculated-55. Medium brown, with some traces of faded mint red on both sides, particularly the reverse. Surfaces smooth, hard, and lustrous. Obverse die broken from outer point of second star through others on left to field above hair at 11:30, a later state than on the Proof in the next lot. Clear clash in reverse wreath, with a full impression of Liberty's profile visible. A few stray marks both sides. Julian's revised mintage figure for this date is 103,000 struck, fewer than stated in the *Guide Book*.

Ex Mann-Smedley Sale (Bowers and Merena, September 13, 1988, lot 3189).

Breen's die state sequence for the Proofs and business strikes of this date is inaccurate. His State III is clear on this present business strike example, a state claimed only for Proofs.

GEM PROOF 1833 HALF CENT

Lot No. 138
(Enlarged)

138 **1833 B-1, C-1, G-1. Gem Brilliant Proof-65.** 79.6 gns. Full mint red on both sides, trace of pale gunmetal blue toning behind head. Both surfaces smooth, hard, and fully reflective. Few, scattered toning flecks on both sides. Full reverse rims, obverse struck tight on flan at left. Earlier states than on the business strike offered above: full reverse clash in wreath but obverse broken only through third to seventh star. Probably struck at the time the Mint inaugurated its new facilities in January, 1833. ***(SEE COLOR PLATE)***

Ex Davis-Graves Collections (Stack's, April 8, 1954, lot 113); Herbert M. Oechsner Collection, (Stack's, September 8, 1988, lot 18).

139 **1834 B-1, C-1, G-1.** About Uncirculated-55. Dark, mottled olive brown, reverse darker still. Surfaces smooth and hard. Struck from the perfect states of the dies, before clashing. Only one variety struck this year.

140 **1835 B-1, C-1, G-2.** Mint State-63, and choice. Obverse golden brown, pale rose, and light gray; reverse brilliant purple and faded red. Surfaces microscopically rough, from die wear. States equivalent to Breen's III, clearly clashed.

141 **1835 B-2, C-2, G-1.** Mint State-63. A choice specimen, with and attractive deep golden brown obverse, and a lighter gold reverse. Surfaces microscopically rough due to late states. Traces of old finger spotting on obverse. Die states equivalent to Breen's VI, with all breaks described there. Final year of issue of the denomination for circulation.

ORIGINAL PROOF 1836 HALF CENT

Lot No. 142
(Enlarged)

142 **1836 Original.** B-1, C-unlisted, G-1. 84.5 gns. **Choice Brilliant Proof-63.** Full Mint color faded to brilliant, deep orange. Areas of deep gunmetal blue around the reverse rim. Both surfaces smooth and hard. Reverse fully reflective, obverse more subdued. Few, stray obverse marks, one before chin, will "hallmark" this specimen. **Rare**: probably under 30 Proofs survive today. Breen's listing of 31 specimens includes some duplicates; this present specimen does not correspond exactly to any of those. Of the 30, or so, that are believed to survive four are in museum collections, four to five are worn and impaired, and two or three are in "semi-permanent" private collections. Struck from the perfect states of the dies: before the obverse failed, when it was used for the First Restrike 1836 Proofs; and before the reverse was employed on the First Restrike 1831 Proofs. ***(SEE COLOR PLATE)***

Ex Howard W. Gunlocke Collection (Stack's, March 14, 1989, lot 1565).

143 **1837 Half Cent Token.** Low-49. About Uncirculated-55. Even chocolate brown. A Hard Times token often included in half cent collections since none of the latter was struck this year.

It's easy to bid by mail . . .

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During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

ORIGINAL PROOF 1840 HALF CENT

Lot No. 144
(Enlarged)

144 **1840 Original.** Large Berries. B-1a, C-unlisted, G-1. 85.1 gns. **Proof-60.** Lovely chocolate brown, iridescent purple, and rose on obverse; fiery golden brown and rose reverse. Both surfaces smooth and hard. Subdued reflectivity beneath the toning. Edge finely reeded before striking, then struck in a closed, plain collar. Traces of reeding visible on extremities of edge, near the rims. Lintmark on bridge of nose will "hallmark" this specimen. **Very rare**: Breen suggests "About 18 known", four of which are permanently impounded in institutional collections. Another is in a "semi-permanent" private collection. Early obverse die state: file marks visible to left of date and between first and second stars. ***(SEE COLOR PLATE)***

Ex James A. Stack, Sr. Collection (Stack's, November 29, 1989, lot 71).

No satisfactory explanation has yet been offered for the fine edge reeding found on the 1841 and 1842 Original Proof half cents beyond the statement that it was an "experimental" measure which, presumably, was rejected for some unexplained reason.

ORIGINAL PROOF 1841 HALF CENT

Lot No. 145
(Enlarged)

145 **1841 Original.** Large Berries. B-1, C-unlisted, G-1. 85.0 gns. **Choice Brilliant Proof-63.** Medium brown, with light gray highlights and traces of faded mint red on both sides. Surfaces smooth, hard, and fully reflective. Edge finely reeded before striking, then struck in a closed, plain collar. Traces of reeding visible on extremities of edge, near the rims. **Very rare**: fewer than two dozen are believed known today. Of these, three are in public institutional collections and another is in an 1841 Proof set owned privately. Late obverse state, the break from rim above second star to rim above seventh heavy and advanced, more so than Norweb:96, for example. ***(SEE COLOR PLATE)***

Ex Stack's Empire Sale (Charles A. Cass Collection, November 12, 1957, lot 106); Herbert M. Oechsner Collection (Stack's, September 8, 1988, lot 23).

SECOND RESTRIKE 1842 HALF CENT

Lot No. 146
(Enlarged)

146 **1842 Second Restrike.** Small Berries. B-1, C-unlisted, G-2. 97.1 gns. **Brilliant Proof-60.** Light golden brown, with areas of pale iridescent blue on both sides. Both surfaces smooth, hard, and brilliantly reflective. Softly struck on left denticles on both sides. Hairlined from an old cleaning; spot removed from right obverse field. Traces of a wire rim around most of both edges. **Very rare,** it is believed that fewer than 15-20 specimens survive today. Apparently early states on a thick flan: usually seen die file marks on reverse above RICA. ***(SEE COLOR PLATE)***

ORIGINAL PROOF 1843 HALF CENT

Lot No. 147
(Enlarged)

147 **1843 Original.** Large Berries. B-1a, C-unlisted, G-1. 83.5 gns. **Choice Brilliant Proof-63.** Attractive, deep olive brown with deep rose highlights in the fields on both sides. Both surfaces smooth, hard, and lightly reflective. High obverse wire rim from 10 to 3 o'clock. Traces of hairlines, two tiny nicks below ribbon on reverse. **Very rare,** fewer than two dozen Original Proofs are believed known today. Of that number, two are in public institutional collections unavailable to collectors; two are in the surviving cased 1843 Proof sets; and two others show signs of having circulated, reducing the collectible number to under 18. Perfect die states. ***(SEE COLOR PLATE)***

Ex Stack's Empire Sale (Charles A. Cass Collection, November 12, 1957, lot 108); Herbert M. Oechsner Collection (Stack's, September 8, 1988, lot 25).

ORIGINAL PROOF 1844 HALF CENT

Lot No. 148
(Enlarged)

148 **1844 Original.** Large Berries. B-1, C-unlisted, G-1. 81.3 gns. (corrected). **Brilliant Proof-60.** Even, light tobacco brown with considerable areas of faded mint red on both sides. Both surfaces smooth, hard, brightly reflective. Partial wire rim around obverse from 10 to 5 o'clock. Few tiny rim nicks on both sides, lightly hairlined. **Very rare,** it is believed that fewer than 20 Original Proofs survive, of which two are in public institutional collections, one in a cased 1844 Proof set, and at least three which are circulated, leaving slightly more than a dozen available to collectors. This example is nicer than the Norweb specimen, lot 107. Perfect die states, traces of re-punching visible on bases of first three numerals of date. ***(SEE COLOR PLATE)***

Ex James A. Stack, Sr. Collection (Stack's, November 29, 1989, lot 79).

ORIGINAL PROOF 1845 HALF CENT

Lot No. 149
(Enlarged)

149 **1845 Original.** Large Berries. B-1a, C-unlisted, G-1. 83.0 gns. (corrected). **Brilliant Proof-60,** near Choice. Nice, deep olive with attractive iridescent rose and purple highlights. Both surfaces smooth, hard, and brilliantly reflective. Insignificant reverse rim nick at 11 o'clock. Partial wire rim obverse from 12 to 6 o'clock. **Very rare** population census, Breen listed only 11 confirmed and distinctly different specimens (with two others unconfirmed, one stolen from Yale, the other circulated; and one possible duplicate listing). Of the 11 enumerated, one is in the National Numismatic Collection in the Smithsonian Institution and another is in a noted Mid-West collection; both of these are forever "off the market." The John W. Garrett and John H. Clapp specimens are both in "semi-permanent" private collections. Two others are reported to be circulated. It is likely that the Morgenthau-Norweb and the Brock-U. Penna.-Ward-Dochkus specimens are the same coin. This leaves only four Original Proof 1845 specimens available to collectors today and creates an availability rarity rating of **Extremely rare!** This example is equivalent in technical grade to the Norweb coin, lot 110. Perfect die states, last two date numerals repunched, the 5 dramatically so. ***(SEE COLOR PLATE)***

Ex James A. Stack, Sr. Collection (Stack's, November 29, 1989, lot 81).

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ORIGINAL PROOF 1846 HALF CENT

Lot No. 150
(Enlarged)

150 **1846 Original.** Large Berries. B-1, C-unlisted, G-1. 82.7 gns. **Brilliant Proof-60.** Even olive green with pale brown highlights. Both surfaces smooth, hard, and reflective. Partial wire rim obverse from 11 to 6 o'clock. Light marks on both sides, reverse edge dent at 1 o'clock, obverse at 5:30. **Very rare,** between 15 and 20 specimens are believed known. Of those, two are in public institutional collections and another is in an assembled Proof set of the date (half cent to half dollar). Two others are reported to be circulated. Perfect die states. ***(SEE COLOR PLATE)***

Ex A.N.A. Convention Sale (Stack's, 1976, lot 196); Adrian Ross and Dr. James Parrish Collections (Stack's, June 7, 1990, lot 1170).

ORIGINAL PROOF 1848 HALF CENT

Lot No. 151
(Enlarged)

151 **1848 Original.** Large Berries. B-1a, C-unlisted, G-1. 83.9 gns. **Choice Brilliant Proof-63.** Two tone obverse, deep mahogany and rose centers, olive brown rims; reverse deeper shades of the same colors. Both surfaces smooth, hard, brilliantly reflective. Small, mintmade planchet flaw on reverse rim at 12:30; lightly harlined in fields. **Very rare** population census, Breen listed only 11 specimens known. Of that number, one each is in the American Numismatic Society and the National Numismatic Collection holdings. Two others are in "semi-permanent" private collections, while a third is reported circulated. This leaves only six specimens available to collectors and creates an availability rarity rating of **Extremely rare!** Perfect die states, thin polishing lines slanting down toward head fully visible. ***(SEE COLOR PLATE)***

Ex James A. Stack, Sr. Collection (Stack's, November 29, 1989, lot 87).

Breen's reclassification of some of the Large Berries Proof half cents of 1840-1852 into Originals and Restrikes is novel in that it contradicts the old wisdom that restrikes had the Small Berries reverse type. His argument for the distinction was based more on naked eye observations of specimens he remembered seeing than on the technical parameters of the coins, themselves. A careful study of weights and planchet diameters of Proof half cents from this period would be instructive.

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ORIGINAL PROOF 1849 HALF CENT

Lot No. 152
(Enlarged)

152 **1849 Original.** Large Berries, Small Date. B-1, C-unlisted, G-1. 81.7 gns. (corrected). **Brilliant Proof-60.** Even, light mahogany with areas of faded mint red on both sides. Surfaces smooth, hard, and brilliant. Numerous small planchet flaws both sides, lint mark beside 12th star. Pronounced wire rim around obverse, becoming broad and raised at 1 o'clock. **Very rare** population census, Breen noted that only 12 specimens survive although he did not list this example by its pedigree. Of the 12-13 known, three are in "semi-permanent" private collections and a fourth is reported circulated, leaving only eight or nine available to collectors today. A second example follows in the next lot. **Extremely rare** availability rarity rating! An important opportunity for the advanced half cent collector. Perfect die states. ***(SEE COLOR PLATE)***

Ex George H. Hall Collection (Stack's, May 15, 1945, lot 157); James A. Stack, Sr. Collection (Stack's, November 29, 1989, lot 90).

A careful comparison of the weights and diameters of the known 1849 Large Berries, Small Date Proof half cents would be extremely useful, since it might suggest whether they should be classified as Originals or Restrikes. Weights given in Breen's Encyclopedia are not reliable, unfortunately (Norweb lot 122: Breen 81.3, actual 81.8 gns; Oechsner lot 27: Breen 83, actual 81.8 gns).

SECOND ORIGINAL PROOF 1849 HALF CENT

Lot No. 153
(Enlarged)

153 **1849 Original.** Large Berries, Small Date. B-1, C-unlisted, G-1. 82.1 gns. (corrected). **Proof-60.** A second example of this **very rare** Proof. Re-colored medium orange, resembling the original mint red to someone's eye. Both surfaces somewhat pitted and marked. Partial wire rim around obverse from 8 to 4 o'clock. One of only eight or nine specimens of this classic rarity available to collectors of this generation and a second opportunity to acquire an example. Perfect die states, as the preceding. ***(SEE COLOR PLATE)***

Ex Anderson-Dupont Collections (Stack's, November 11, 1954, lot 1147); Herbert M. Oechsner Collection (Stack's, September 8, 1988, lot 27).

154 **1849 B-4, C-1, G-3.** Extremely Fine-40. Unnatural brown and green. Both surfaces pitted. Only business strike variety known for this year. Perfect die states.

155 **1850 B-1, C-1, G-1.** About Uncirculated-50. Even deep gray tan. Both surfaces rough. Date numerals repunched. Later die states, after re-polishing. Only one variety known for this year.

Ex Heritage 1988 ANA Sale.

156 **1851 B-1, C-1, G-1.** Extremely Fine-40. Even light gray and tan. Both surfaces rough. Die states uncertain due to surface condition. Only one variety known for this year.

FIRST RESTRIKE 1852 HALF CENT

Lot No. 157
(Enlarged)

157 **1852 First Restrike.** Small Berries, Reverse of 1856-57 and the 1840-49 Small Date restrikes. B-2, C-unlisted, G-2. 78.9 gns. **Choice Brilliant Proof-63,** nearly Gem. Lovely, even brown with iridescent rose and purple highlights. Both surfaces hard, smooth, and brilliant. Few small planchet flaws both sides. Breen's Series III, pronounced wire rims on both sides, very high on obverse. Nicer than the Norweb specimen, lot 129. A very attractive example of one of the few readily available half cent Proof dates. Seemingly perfect die states, no signs of the obverse "buckling" described by Breen for the latest states. ***(SEE COLOR PLATE)***

Ex Stack's Empire Sale (Charles A. Cass Collection, November 12, 1957, lot 121); Herbert M. Oechsner Collection (Stack's, September 8, 1988, lot 28).

158 **1853 B-1, C-1, G-1.** Mint State-63, and choice. Light olive brown, reverse dark mahogany. Surfaces microscopically granular. Touch of verdigris in center of reverse. Only one variety known for this year. Intermediate die states, first T in STATES not broken.

Ex Mann-Smedley sale (Bowers and Merena, September 13, 1988, lot 3192).

159 **1854 B-1, C-1, G-1.** Mint State-60. Deep mahogany. Surfaces microscopically granular. Perfect die states.

Ex Heritage 1988 ANA Sale, lot 37.

160 **1855 B-1, C-1, G-1.** Extremely Fine-40. Deep gray brown, with traces of faded color on the obverse. Surfaces granular. Only one variety known for this year. Early die states.

161 **1856 B-1, G-1.** Mint State-60. Re-colored light green. Probably copper. Apparently perfect die states.

162 **1857 B-1, C-1, G-1.** About Uncirculated-55. Re-colored green and brown. Surfaces microscopically granular. Perfect die states.

U. S. LARGE CENTS

Lot No. 163

163 **1794** Sheldon 29. Fine-12. Distinctive reverse shows right ribbon ending in horizontal line; die crack through R; unusual double berry under M in AMERICA. A pleasing light brown with a trace of granular surfaces. Well struck and boldly detailed for this grade.

164 **1852** Newcomb 8. **Mint State 63.** Light red gold with paler blue and sea-green pastel toning.

165 **1852** N.12. About Uncirculated-50. IB Joined at base, a fact not noted by Newcomb; a faint die crack links point of bust, star 1 to rim; die rust dot like inverted tear drop appears at right top of T in CENT. An attractive light brown with some crystalline metal flow lines giving surfaces a rayed effect.

U. S. SMALL CENTS

Lot No. 166

166 **1857 Flying Eagle. Choice Brilliant Uncirculated.** A fully struck coin with light golden toning, touches of pale rose.

167 **1857 Flying Eagle.** Another. About Uncirculated, doubling on the date.

168 **1858** Small letters. **Brilliant Uncirculated.** Light reddish and paler gold toning.

169 **1859 Brilliant Uncirculated or better.** A tiny cheek mark from Choice. Satiny surfaces. An attractive specimen of this one-year only design.

170 **1859** About Uncirculated, light reddish tan toning.

171 **1860 Choice Brilliant Uncirculated.** Full strike. Cartwheel lustre under satiny mint color.

172 **1861 Brilliant Uncirculated.** Pale golden tan toning, satiny lustre.

173 **1862 Very Choice Brilliant Uncirculated, close to Gem.** Pale silver color with hints of soft violet.

174 1863 About Uncirculated; 1864-L Good but porous, tip of the L visible; 1874 About Uncirculated, nicks; 1878 Brilliant Uncirculated, iridescent toning but hairlines; 1879 hairlined; 1881 cleaned. Light lines on the obverse; 1886 light hairlines on both sides; 1888 cleaned. Mostly light red and gold toning, several with iridescence. **8** pieces.

175 **1864** Copper-nickel. **Brilliant Uncirculated and Choice.** Russet toning and pale steel hues.

176 **1864** Copper-nickel, **1891, 1894.** About Uncirculated, nearly choice. Much mint lustre. **3** pieces.

177 **1864** Bronze. **Brilliant Uncirculated or better.** The obverse mostly soft mint red and brown. The reverse mint color.

VERY RARE 1865/4 FANCY 5 CENT

Lot No. 178

178 **1865/4** Fancy 5. **Brilliant Uncirculated.** Mint red gold with pale iridescence, light hairlines. A very rare variety.

179 **1865 Choice Brilliant Uncirculated.** Red gold with hints of blue. Two small centration dots on neck as made.

180 **1866 Brilliant Uncirculated.** Light cheek marks, but lustrous red gold toning. Struck from clashed dies.

181 **1867, 1872 Brilliant Uncirculated.** The first with red gold color and a few freckles; the second paler in toning and some old hairlines. **2** pieces.

182 **1868 Choice Brilliant Uncirculated.** Light red gold with hints of light blue. Satiny surfaces, touches of iridescence.

183 **1869 Brilliant Uncirculated and nearly Choice.** Mint red with a few faint freckles.

184 **1870 Choice Brilliant Uncirculated.** Rich red gold toning.

185 **1871 Brilliant Proof.** The obverse light gold and iridescent, the reverse soft reddish brown.

186 **1873** Open 3. **Choice Brilliant Uncirculated.** Light mint red and pale pastel iridescence on lustrous surfaces.

187 **1875 Brilliant Uncirculated.** Light red gold obverse, somewhat iridescent reverse. Faint obverse lines, otherwise a choice example.

188 **1876 Brilliant Uncirculated or a bit better.** Light reddish brown with the reverse full mint color.

VERY RARE 1877 CENT

Lot No. 189
(Enlarged)

189 **1877 Choice Brilliant Uncirculated.** The obverse red gold and lustrous light brown. The reverse full mint color and lustre. The key date of the series. ***(SEE COLOR PLATE)***

190 **1880, 1887 Brilliant Uncirculated.** Red gold and iridescent, the second with faint field lines. **2** pieces.

191 **1882, 1883 Brilliant Uncirculated.** Deep red gold with some pastel toning on the reverse. **2** pieces.

192 **1884, 1899 Brilliant Uncirculated** or a bit better. The first red and pale blue, the second even red gold on both sides. **2** pieces.

193 **1885 Brilliant Proof.** Glossy brown and red, the obverse iridescent.

194 **1889, 1892 Brilliant Proof.** Medium red gold toning, a spot on each.

195 **1890, 1891 Choice Brilliant Uncirculated.** The first deep golden, the second paler reddish gold. **2** pieces.

196 **1892, 1893, 1894** Choice About Uncirculated, nearly Mint State. Substantial mint lustre. **3** pieces.

197 **1893 Brilliant Proof.** The cheek red brown, the fields light gold with faint iridescence.

198 **1894, 1895, 1909 Indian. Brilliant Uncirculated.** Rich red gold color and nice lustre, the last with traces of a fingerprint. **3** pieces.

199 **1896, 1897, 1898 Brilliant Uncirculated.** Cartwheel lustre, deep red gold toning. A verdigris spot on each. **3** pieces.

200 **1900 Brilliant Uncirculated.** Cheek nicks, iridescent mint color.

201 **1901, 1902 Brilliant Uncirculated.** Nice lustre, a small verdigris spot on each. Cartwheel lustre. **2** pieces.

202 **1903, 1904, 1906 Choice Brilliant Uncirculated.** Mint color, full lustre. **3** pieces.

203 **1905, 1907, 1908 Choice Brilliant Uncirculated.** Nice color and lustre, the last a deeper red gold color. **3** pieces.

204 **1908'S' Brilliant Uncirculated.** A light golden brown coin with touches of mint red around the peripheries.

U. S. TWO CENT PIECES

205 **1864** Large Motto. **Brilliant Uncirculated,** much mint red, especially in shield and at the peripheries.

206 **1865, 1871** Extremely Fine. The first more sharply struck. Both coins are a glossy medium brown. **2** pieces.

207 **1866 Brilliant Uncirculated.** Substantial mint red, light brown fields.

208 **1867 Brilliant Uncirculated.** Smooth reddish-brown with mint lustre around the reliefs.

209 **1868 Brilliant Uncirculated.** Mint red deepens to pale tan in centers of wide fields.

210 **1869, 1872** Very Fine. Light wear, a scattered contact mark or two. **2** pieces.

MINT STATE 1870 TWO CENT PIECE

Lot No. 211

211 **1870 Brilliant Uncirculated.** Mint red around devices, light brown fields.

PROOF 1873 OPEN 3 TWO CENT PIECE

Lot No. 212
(Enlarged)

212 **1873** Open 3. **Brilliant Proof.** Marvelous strike, smooth light brown fields with mint lustre outlining devices and letters. *One of an estimated 2,600 struck* with the widely separated knobs on the 3. ***(SEE COLOR PLATE)***

U. S. THREE CENTS (SILVER)

213 **1851** Very Fine. Russet gold central obverse, a couple of small spots.

214 **1852 Brilliant Uncirculated,** and frosty. A couple of dark toning areas.

215 **1853** Fine; **1860** (2) Very Fine; **1862** Extremely Fine. A nice study group. **4** pieces.

216 1853 Fair; 1854 Very Fine, cleaned and with light scratches; 1855 Fine or a bit better, soft centers; 1857 Very Fine, dark spots; 1861 About Very Fine, cleaned; 1860 Very Fine, spots. **7** pieces.

217 **1855 Brilliant Uncirculated.** Well struck, cartwheel lustre.

218 **1858 Brilliant Uncirculated.** A hairline on the reverse. Satiny surfaces, struck from lightly clashed dies.

219 **1859 Brilliant Uncirculated.** Fully struck, lustre on both sides. Struck from multiply clashed dies. A thin planchet defect at top reverse rim, showing also on the bottom obverse, as made. A couple of dark toning areas near the rims.

220 **1862 Brilliant Uncirculated.** Frosty surfaces. A good deal of mint lustre visible. A touch of reddish brown toning at left obverse.

PROOF 1863 THREE CENT SILVER

Lot No. 221

221 **1863 Brilliant Proof.** Faint hairlines from a cleaning long ago. Glittering surfaces, light rainbow overtones. Small date area at right obverse rim.

PROOF 1864 TRIME

Lot No. 222
(Enlarged)

222 **1864 Brilliant Proof.** Frosty star, reflective reverse field. Struck from clashed dies. Pale iridescent toning. ***(SEE COLOR PLATE)***

Lot No. 223

223 **1865 Brilliant Proof.** Well mirrored fields, frosty star and numerals. Small dark stripe at lower left obverse.

224 **1866 Brilliant Proof,** but once cleaned with consequent scattered hairlines. Reflective fields, bright devices.

Lot No. 225

225 **1867 Brilliant Proof** with some claim to a higher grade. Frosty relief elements, light russet gold and pale blue steel.

226 **1868** Extremely Fine. Pale pastel iridescent toning, good detail.

227 **1869 Brilliant Proof.** A small toning area at upper left obverse rim. Pale iridescent reverse. The star nearly a full cameo.

228 **1870 Brilliant Proof.** Light hairlines but glittering fields. A small toning spot at OF AM. Both sides nearly a full cameo.

229 **1871 Brilliant Proof.** Faint rainbow pastel toning. Nice frosty devices.

230 **1872 Brilliant Proof** with light lines from a cleaning long ago. A small spot on the shield. Reflective fields, the star frosty.

RARE PROOF 1873 THREE CENT SILVER

Lot No. 231
(Enlarged)

231 **1873 Brilliant Proof.** Some reddish brown toning areas near the rims. Glittering surfaces, contrasting devices. *One of only 600 pieces struck, all Proofs.* ***(SEE COLOR PLATE)***

A SECOND RARE PROOF 1873 TRIME

Lot No. 232

232 **1873 Brilliant Proof.** Another. Deep neon blue, steel and pastel iridescent toning. Glittering surfaces under the toning. Last date of issue, Proofs only.

U. S. THREE CENTS (NICKEL)

PROOF 1865 THREE CENT NICKEL

Lot No. 233
(Enlarged)

233 **1865 Brilliant Proof.** Exceptionally sharp strike. Hairlined. ***(SEE COLOR PLATE)***

234 **1865 Brilliant Uncirculated.** Single reverse spot, boldly lustrous and struck from severely clashed dies.

235 **1866 Brilliant Proof.** Some light hairlines. Pleasing mirror brilliance.

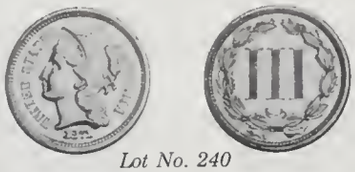
236 **1867 Brilliant Proof.** Rim spot, some faint freckles.

237 **1868 Choice Brilliant Proof.** Marvelously spot and hairline-free.

238 **1869 Brilliant Proof.** Pleasing frosty reliefs, but field hairlines.

239 **1870 Brilliant Proof.** Flashing deep mirror fields.

PROOF 1871 THREE CENT NICKEL



Lot No. 240

240 **1871 Brilliant Proof and nearly Choice.** Deep glass-like mirror fields, diffuse golden area on neck.

241 **1872 Brilliant Proof.** Appealing reflective surfaces, muted frost on reliefs.

242 **1873** Closed 3. **Brilliant Proof.** A few scattered freckles, bold Proof flash.

243 **1874 Brilliant Proof.** Interesting cameo contrasts of frosty reliefs, mirror fields.

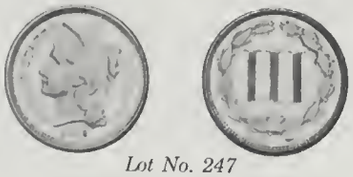
244 **1875 Brilliant Proof.** Silvery brilliance, spot near the date.

245 **1876 Brilliant Proof.** Subdued flash, faint golden toning.

1877 THREE CENT NICKEL

Lot No. 246
(Enlarged)

246 **1877 Brilliant Proof.** Steely glitter. *Only 510 struck* of this Proof-only year. ***(SEE COLOR PLATE)***



Lot No. 247

247 **1878 Brilliant Proof and nearly Choice.** Pleasing frosty reliefs. Glass-mirror fields.

248 **1879 Brilliant Proof.** Spot at STATES. Boldly reflective fields.

249 **1880 Brilliant Proof.** A few tiny dots on bust, exceptional Proof brilliance.

250 **1881 Brilliant Uncirculated.** Cartwheel lustre, single obverse freckle.

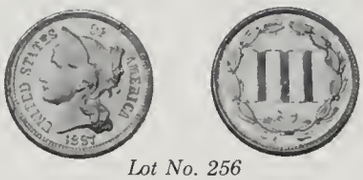
251 **1882 Brilliant Proof.** Silver-white brilliance, a few hairlines.

252 **1883 Choice Brilliant Proof.** Spot-free glowing reflective fields, needle-sharp strike.

253 **1884 Brilliant Proof.** Faint gold flush, exceptional brilliance.

254 **1885 Brilliant Proof.** One rim spot, appealing deep Proof brilliance. Among the scarcest date in the series.

255 **1886 Brilliant Proof.** Less frosty devices than other dates. A Proof-only year.



Lot No. 256

256 **1887** Normal date. **Brilliant Proof.** Tiny planchet lamination over head, golden tone.

257 **1888 Brilliant Proof.** One or two freckles, frosty devices.

258 **1889 Brilliant Proof.** Glittering cameo contrast. Final year of the denomination.

U. S. NICKELS

259 **1866** Fine; **1867** Rays. Very Fine. Problem-free examples of this short-lived design. **2** pieces.

260 **1867** No Rays. Very Fine; **1868** Extremely Fine. Reasonably sharp detail. **2** pieces.

261 **1868** Shield. Very Fine; **1888** No Cents; **1886, 1887** (2); **1888; 1892** Extremely Fine to About Uncirculated. Some mint lustre on Barber coins. **7** pieces.

262 **1869 Brilliant Uncirculated.** Substantial lustre, crack through date.

263 **1870, 1871** About Uncirculated. Some mint lustre, typical die cracks. **2** pieces.

Lot No. 264

264 **1872 Brilliant Proof.** Spot-free, hard metallic silver mirror fields.

265 **1872 Brilliant Proof.** Another. Light russet field toning.

266 **1873** Closed 3. **Brilliant Proof.** Steely mirror surfaces, a minor freckle or two.

Lot No. 267

267 **1874 Brilliant Proof.** Struck through line after STATES on reverse, another steely glittering Proof.

268 **1874 Brilliant Proof.** Another. Nice flash, medium steel toning.

PROOF 1875 NICKEL

Lot No. 269

269 **1875 Brilliant Proof.** Touches of pale tan toning.

270 **1875 Brilliant Proof.** Another. A faint line or two on the reverse.

Lot No. 271

271 **1876 Brilliant Proof and close to Choice.** Glittering surfaces.

272 **1876 Brilliant Proof.** Another. Boldly double-punched date, a few tiny spots.

RARE PROOF 1877 NICKEL

Lot No. 273
(Enlarged)

273 **1877 Brilliant Proof.** Exceptionally full detail, glass like brilliance make this an especially appealing example of a Proof-only date. ***(SEE COLOR PLATE)***

Lot No. 274

274 **1878 Brilliant Proof.** Pale steel blue overtones, sparkling obverse. A Proof-only date.

275 **1878 Brilliant Proof.** Another. Nearly Choice. Fully cartwheel flash.

Lot No. 276

276 **1879 Brilliant Proof.** Approaching Choice, marvelous cartwheel mirror surfaces.

277 **1880 Brilliant Proof.** Glittering silvery surfaces, appealing glitter from devices.

Lot No. 278

278 **1881 Brilliant Proof.** Especially sharp strike. A scarce late-date Proof.

279 **1882 Brilliant Proof.** Light russet obverse, medium steel and tan reverse.

280 **1882 Brilliant Uncirculated.** Fully lustrous, partly filled 2 in date.

281 **1883** Shield; **1883** Liberty. No Cents. About Uncirculated. Faint wear; second coin somewhat grainy. **2** pieces.

282 **1883** Cents. **Brilliant Uncirculated.** Sharp strike, reflective fields.

283 **1884 Brilliant Proof.** Faint freckles, light russet toning.

284 **1884, 1889** About Uncirculated, nearly choice with some peripheral lustre. **2** pieces.

RARE PROOF 1885 NICKEL

Lot No. 285

285 **1885 Brilliant Proof, nearly Choice.** An unusually bold silver mirror surfaces adds to this rarity's appeal.

Lot No. 286

286 **1885 Brilliant Proof.** Another. A touch of russet on each side, well struck. The key date in this series.

Lot No. 287

287 **1886 Brilliant Proof.** Faint golden hue, frosty reliefs.

288 **1886, 1888, 1892, 1893.** About Uncirculated, last virtually choice. **4** pieces.

289 **1887 Choice Brilliant Uncirculated.** Delightfully spot-free with exceptional crystalline glow.

290 **1887, 1893 Brilliant Uncirculated.** Lustrous with a few tiny freckles. **2** pieces.

291 **1888 Brilliant Proof.** Clear gold reverse, silver obverse.

292 **1890 Brilliant Proof.** Hard silver glitter, a freckle or two on the face.

293 **1890 Brilliant Proof.** Another. Light natural clouding on the lower obverse fields.

294 **1891 Brilliant Proof.** Some very faint clouding; overall faintly golden.

295 **1891 Brilliant Proof.** Another. Nice sharp strike.

296 **1892 Brilliant Proof.** Lightest pink-gold, a few scattered freckles.

297 **1893 Brilliant Proof.** Short streak on cheek, bold flash.

298 **1893 Brilliant Uncirculated and nearly choice.** Full cartwheel lustre.

299 **1893** Another. **Brilliant Uncirculated** and nearly choice.

300 **1893** (2) **Brilliant Uncirculated.** Generally lustrous examples with one or two freckles. **2** pieces.

301 **1893, 1894. Brilliant Uncirculated.** Nicely matched and lustrous coins. **2** pieces.

302 **1894 Brilliant Proof.** Single obverse spot, clear silvery glow.

303 **1895** Good; **1896** Fine; **1897** Good. Normal wear on first two, last coin polished. **3** pieces.

304 **1898 Brilliant Proof.** Fine clear gold near rims.

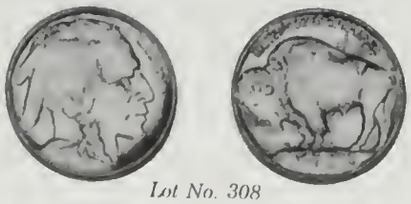
Lot No. 305

305 **1899 Brilliant Proof.** Tiny scuff to right of date. Unusually deep mirror brilliance.

306 **1900, 1901 Brilliant Uncirculated.** Nicely matched, faint gold tone. **2** pieces.

Lot No. 307

307 **1902 Choice Brilliant Proof.** Exceptionally beautiful deep mirror brilliance.



Lot No. 308

308 **1913** Type I. **Gem Brilliant Uncirculated.** Rich silvery lustre on boldly detailed devices.

309 **1913** Type I. Another. **Gem Brilliant Uncirculated.** A second example of this superior strike and lustre.

310 **1913** Type I. A third. **Gem Brilliant Uncirculated.** Glittering surfaces.

311 **1913** Type I; **1914, 1916 Brilliant Uncirculated.** Rich lustre, pale golden toning. **3** pieces.

PARTIAL ROLL OF 1913 TYPE I BUFFALO NICKELS

312 **1913** Type I (9). **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Partial roll of this first date, fully lustrous and evidently from identical storage conditions. **9** pieces.

U. S. HALF DIMES

HANDSOME 1794 HALF DIME

Lot No. 313
(Enlarged)

313 **1794** Valentine 1. **Extremely Fine,** a thin scratch on the reverse, and a small edge bruise (not affecting the devices). Splashes of russet gold on the obverse, the reverse russet and pale steel blue. An above average example of out first Half Dime design. ***(SEE COLOR PLATE)***

ATTRACTIVE 1795 HALF DIME

Lot No. 314
(Enlarged)

314 **1795** V.5. **About Extremely Finc** in term of wear, shallow pinscratches on the head. Russet and blue-gray obverse, the reverse with silvery devices set against a dark background. All major details clear. ***(SEE COLOR PLATE)***

Lot No. 315

315 **1797** V.1. Draped bust, small eagle. **Finc,** all of the date and legends visible. Small, shallow dents on each side. Medium gray with lighter devices.

HANDSOME 1800 HALF DIME

Lot No. 316

316 **1800** V.1a. **About Extremely Fine.** A thin scratch across the head. Russet toning. A tiny edge nick on the upper obverse. Full drapery, full curls. The diagnostic die break below 00 of the date.

317 **1829** Capped Bust type. Strong Very Fine, a faint obverse pinscratch. Russet toning; **1830** Fine, russet and gray toning; **1832** Fine, die "blob" in 8 of date. **3** pieces.

318 **1831 Brilliant Uncirculated.** Hints of pale rose color on the obverse. Bold strike.

319 **1832** About Uncirculated. Strong detail on both sides. Pale gray and light pastel toning.

320 **1833, 1834, 1835** Small date, large 5C. The first Extremely Fine, the others Very Fine. **3** pieces.

321 **1834** Very Fine; **1835** Small date, small 5C; **1836** Large 5C. Fine or better. **3** pieces.

322 **1835** Large date, large 5C. **Brilliant Uncirculated.** A small bruise behind the lowest curl. Light rose and iridescent toning.

323 **1835** Large date, small 5C; **1836** Small 5C; **1837** Bust. Small 5C. Fine. **3** pieces.

324 **1837** No Stars, small date. Extremely Fine.

325 **1838** No Drapery. About Uncirculated, light russet iridescence.

326 **1839** No Drapery. **Brilliant Uncirculated** or virtually so. Pink and neon blue toning. The reverse similar but somewhat more deeply toned.

327 **1939'O', 1840, 1840'O'** No Drapery. The first and last Very Good, the 1840 Fine. **3** pieces.

328 **1840** No Drapery; **1840** Drapery. The first About Extremely Fine with light scratches, the second Fine; **1842** Fine. **3** pieces.

329 **1840'O'** Very Fine, light iridescent toning.

330 **1841 Brilliant Uncirculated.** Light russet, tan and pale blue toning.

331 **1841'O'** Strong Extremely Fine. Faded gold and blue toning.

332 **1843** About Extremely Fine; **1845** About Extremely Fine, once lightly cleaned; **1846** Good. **3** pieces.

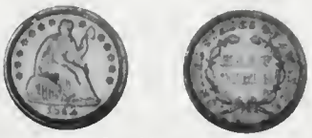
333 **1844, 1844'O'** The first Fine, the latter Very Good with easily visible mintmark. A very difficult date. **2** pieces.

334 **1847** Very Good; **1847** Medium date; 1848 Large date. Very Fine. **3** pieces.

335 **1849/46** About Uncirculated. Bold overdate, very lustrous with peripheral russet and blue tone.

336 **1849** About Extremely Fine; **1849'O'** Good; **1850** Very Fine, a scratch on the reverse; **1850'O'** Fine, scratch above shield; **1852** About Very Fine. **5** pieces.

MINT STATE 1852 HALF DIME



Lot No. 337

337 **1852 Brilliant Uncirculated.** Full head, light russet toning. Full satiny lustre, pale golden borders. A small planchet defect at upper left obverse and matching areas on the reverse. Full mint bloom.

338 **1853** Arrows, **1859'O'** About Uncirculated, the first with a small area of reverse edge roughness, the second coin not far from choice. **2** pieces.

339 **1853** Arrows, **1854** Extremely Fine, light russet toning; **1855, 1856, 1857.** Fine or better, the first and second a strong Extremely Fine. **5** pieces.

340 **1859 Brilliant Uncirculated,** faint marks in left obverse field. Nice frosty obverse, satiny reverse.

341 **1860** About Uncirculated, nearly full lustre.

342 **1860** Another. Extremely Fine. Deep gray toning at right obverse. The reverse has bright lustre.

343 **1861 Brilliant Uncirculated.** Satiny surfaces with hints of pale toning.

344 **1862 Brilliant Uncirculated** or a bit better. A nice lustrous example with frosty surfaces.

345 **1862** Another. **Brilliant Uncirculated.** Sharply struck, lustrous.

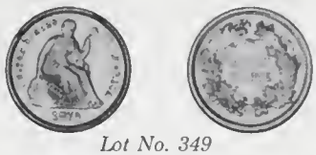
Lot No. 346

346 **1863 Brilliant Uncirculated.** Faint hairlines. Frosty, touches of pale pastel iridescence on the reverse. 18 In date repunched. A good deal of flash. An elusive Civil War era issue.

347 **1870 Brilliant Uncirculated.** Satiny obverse, the reverse with full mint bloom.

Lot No. 348

348 **1871 Brilliant Proof and close to Choice.** Frosty devices, well mirrored fields. The wreath and the figure of Liberty nearly full cameo.

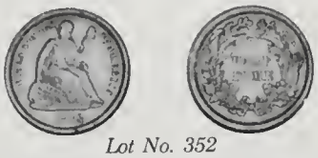


Lot No. 349

349 **1872 Brilliant Proof.** A few faint field lines. Deeply reflective fields, the devices contrasting nicely. Glittering appearance. A tiny toning spot at the obverse rim.

350 **1872 Choice Brilliant Uncirculated.** Struck on a lightly striated planchet. Pale blue and russet toning, nice lustre.

351 **1872'S'** Mintmark above bow. **Choice Brilliant Uncirculated.** Colorful lilac peripheral toning.



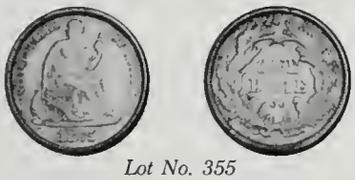
Lot No. 352

352 **1873 Brilliant Proof.** Some hairlines in the fields, but nice flash on both sides. The reverse has pale russet toning and mirrored fields.

U. S. DIMES

353 **1845 Very Choice Brilliant Uncirculated.** A boldly struck coin with lovely pastel blue, sea-green and rose gold obverse. The reverse is russet gold with touches of deep blue. NGC MS-64.

354 **1861 Brilliant Uncirculated.** Pale pearly toning, sharp Civil War silver coin.



Lot No. 355

355 **1875'CC'** Mintmark above bow. **Brilliant Uncirculated.** Frosty lustre with one or two tiny marks in fields.

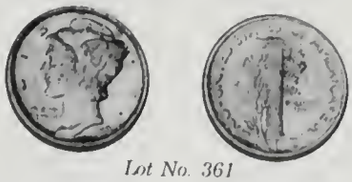
356 **1878 Brilliant Proof.** Soft tan and pale rose toning with light neon blue at the peripheries. A choice example.

357 **1892, 1914** About Uncirculated. Sharp and displaying only a hint of rub. **2** pieces.

358 **1892'O' Brilliant Uncirculated.** Prooflike reverse, light gold toning.

359 **1893 Choice Brilliant Uncirculated.** Pale peripheral blue, smooth frosty silver.

360 **1893** Another. **Brilliant Uncirculated.** Light obverse hairlines, deep gold-center reverse.



Lot No. 361

361 **1918'D' Gem Brilliant Uncirculated.** Nearly full split bands. Bright lustre, just a hint of russet and pale gold. An exceptional strike for this date!

362 **1924'S' Very Choice Brilliant Uncirculated.** Virtually full split bands. Light golden toning, frosty surfaces. NGC MS-64.

U. S. TWENTY CENT PIECES

363 **1875** Choice About Uncirculated, virtually Mint State. A few hairlines, faintest rub on highest reliefs.

364 **1875** Very Good; **1876** Extremely Fine. Dark area in field of first coin, second piece is rather prooflike but heavily hairlined. **2** pieces.

365 **1875'S' Brilliant Uncirculated.** Slight striking weakness on breast, boldly prooflike with some hairlines in fields.

366 **1875'S'** Another. Choice About Uncirculated, virtually full Mint State. Silver-white, slightly soft strike.

367 **1875'S'** About Uncirculated. Broad 'S', generally lustrous.

RARE PROOF 1877 20 CENT PIECE

Lot No. 368

368 **1877 Brilliant Proof.** Deep glass-mirror fields, hairlines as so often seen on Proofs of this era. *One of 350 Proofs* sold by the U.S. Mint.

Lot No. 369

369 **1878 Brilliant Proof.** Deep mirror reflectivity, fewer than normal hairlines. Particularly sharp and desirable. *One of 600 struck.*

U. S. QUARTERS

370 **1806** Browning 10. Good. Well detailed for the grade, diagnostics clear.

371 **1815** B.1. Very Fine, a higher spectrum example of this date. Pale gold and gray tone.

372 **1820** B.1. Very Good; **1831** B.5. Very Fine. First coin gray and gold, second is large over small 1 variety. **2** pieces.

373 **1853 Arrows & Rays.** Extremely Fine, well struck and largely lustrous.

374 **1856** About Uncirculated; **1892** Barber. Extremely Fine. The first coin is highly lustrous; the second a pale blue. **2** pieces.

375 **1875 Brilliant Uncirculated.** Somewhat softly struck, pale orange and blue.

376 **1876'CC'** About Uncirculated. Reverse especially choice, pale and lilac and blue.

377 **1876'S' Brilliant Uncirculated.** Silver white with a very sharp tiny 'S'.

378 **1893 Brilliant Uncirculated.** Small scuff on neck, fully reflective with some pale gold, russet.

379 **1894 Proof.** Carelessly handled with obtrusive obverse hairlines.

A COMPLETE SET OF LIBERTY STANDING QUARTERS IN OUTSTANDING CONDITION

VERY RARE 1916 QUARTER

Lot No. 380
(Enlarged)

380 **1916 Liberty Standing.** The first year of issue. **Brilliant Uncirculated.** Full head and shield. Frosty mint bloom, lovely "cobble grain" surface (peculiar to 1916 and 1917 only). One of the rarest coins of the series. ***(SEE COLOR PLATE)***

381 **1917** Type I. **Brilliant Uncirculated,** sharply impressed with a full head and shield. The latter remarkably so. Pale golden toning.

382 **1917'D'** Type I. **Brilliant Uncirculated,** frosted surfaces. Iridescence about the periphery.

383 **1917'S'** Type I. **Brilliant Uncirculated,** full head and shield. The reverse with some faint hairlines.

384 **1917** Type II. **Choice Brilliant Uncirculated.** Full head and shield, satiny surface.

385 **1917'D'** Type II. **Brilliant Uncirculated,** nearly a full head and shield. Some light obverse friction but a lovely coin nevertheless.

386 **1917'S'** Type II. About Uncirculated. Cleverly "whizzed" to simulate mint lustre. Sharply struck with pale golden toning. Scarce.

387 **1918 Brilliant Uncirculated.** Nearly a full head and shield.

388 **1918'D' Brilliant Uncirculated.** ¾ Head, full shield. Blazing mint lustre. Light iridescence about the rim.

EXTREMELY RARE 1918/17'S' QUARTER

Lot No. 389
(Enlarged)

389 **1918/17'S' The Extremely rare overdate.** Extremely Fine and choice. Considerable frosty lustre. The underdate very clear, in fact clearer than many this cataloguer has seen graded Uncirculated. The coin overall is well struck and free from any marks. ***(SEE COLOR PLATE)***

390 **1918'S' Brilliant Uncirculated** and lustrous. About ½ head and shield.

391 **1919 Choice Brilliant Uncirculated.** Full head and shield. Superb, even purple toning over satiny surfaces.

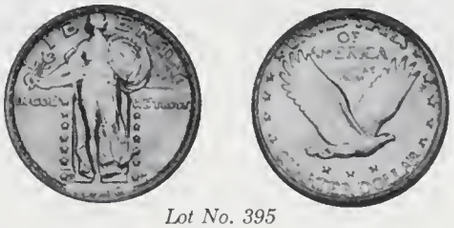
Lot No. 392

392 **1919'D' Brilliant Uncirculated.** ¾ Head, nearly a full shield. Frosty mint bloom on a sharply struck planchet. **Rare.**

Lot No. 393

393 **1919'S' Brilliant Uncirculated, nearly a grade better.** ¾ Head, full shield. Splendid pale iridescent toning. **Rare** and one of the "Kings" of the set.

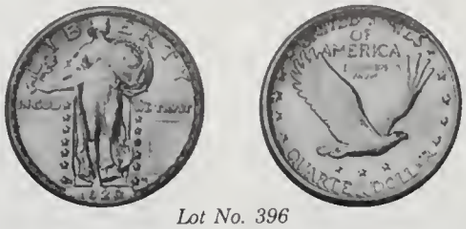
394 **1920 Choice Brilliant Uncirculated.** ¾ Head, full shield.



Lot No. 395

395 **1920'D' Brilliant Uncirculated,** virtually a full head, full shield. The coin overall is very nicely struck, rare for this issue. Delicate toning.

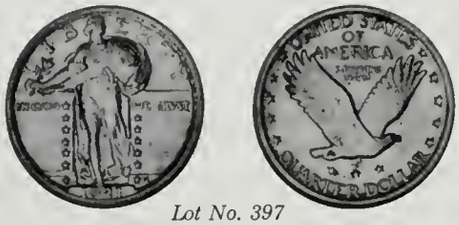
CHOICE 1920'S' QUARTER



Lot No. 396

396 **1920'S' Brilliant Uncirculated and choice.** ⅔ Head, full shield. A sharp strike, especially the periphery.

RARE 1921 QUARTER



Lot No. 397

397 **1921 Brilliant Uncirculated,** nearly a full head, full shield. Rare and this too, is one of the "Key" coins of the series.

398 **1923 Brilliant Uncirculated.** The head is flat, but the shield is fully struck up.

RARE MINT STATE 1923'S' QUARTER

Lot No. 399

399 **1923'S' Brilliant Uncirculated,** gently cleaned but really a beauty. A needle-sharp strike with virtually a full head and shield. The date especially bold. A lovely and rare coin.

400 **1924 Brilliant Uncirculated.** Full head and shield. Lightly cleaned but very nice overall.

Lot No. 401

401 **1924'D' Choice Brilliant Uncirculated.** The head weak, the shield full. Blazing Mint lustre. The date is **full** which is rare for the issue.

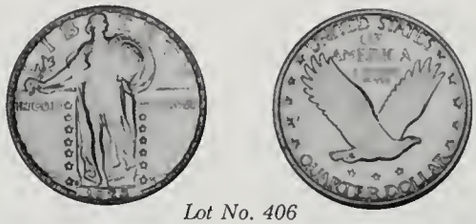
Lot No. 402

402 **1924'S' Brilliant Uncirculated.** Frosty and satiny. Here again, the date is full. Nearly a full head and shield. Rare.

403 **1925 Brilliant Uncirculated.** ⅔ Head and shield. Satiny lustre.

404 **1926 Choice Brilliant Uncirculated.** Full head and shield. Frosty lustre with "plum" toning.

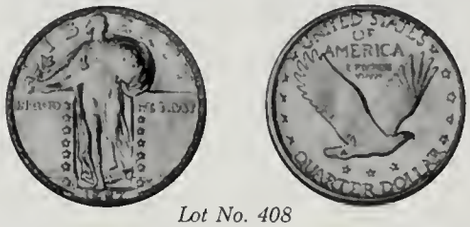
405 **1926'D' Brilliant Uncirculated.** ⅔ Head and shield. Frosted surfaces.



Lot No. 406

406 **1926'S' Brilliant Uncirculated.** ⅔ Head and shield, frosty surfaces. An important low-mintage coin.

407 **1927 Brilliant Uncirculated and nearly choice.** Full head and shield. Pale mauve toning.



Lot No. 408

408 **1927'D' Choice Brilliant Uncirculated and a borderline gem.** Coruscating frosty mint bloom.

RARE AND VALUABLE 1927'S' QUARTER

Lot No. 409
(Enlarged)

409 **1927'S' Choice Brilliant Uncirculated.** ⅔ Head and shield. A truly magnificent example of this rarity and close indeed to the gem category. This should command a *run-away* price. ***(SEE COLOR PLATE)***

410 **1928 Choice Brilliant Uncirculated.** ¾ Head, full shield.

411 **1928'D' Brilliant Uncirculated** and lustrous. About half head and shield.

412 **1928'S' Choice Brilliant Uncirculated.** Blazing frosty lustre. A wonderful example of this scarce date.

413 **1929 Choice Brilliant Uncirculated.** Nearly a full head and shield. Superb delicate toning over satiny surfaces.

414 **1929'D' Choice Brilliant Uncirculated,** virtually a full head and shield. Pale golden toning.

415 **1929'S' Brilliant Uncirculated.** Delicate golden toning. ¼ Head and shield.

416 **1930 Choice Brilliant Uncirculated,** very nearly a full head, full shield. Satiny surfaces with pale pink toning.

417 **1930'S' Choice Brilliant Uncirculated.** ⅔ Head and shield. Well struck overall.

U. S. HALF DOLLARS

418 **1806** Overton 105. Fine. Knobbed 6, double T in LIBERTY. Damage-free wear, boldly detailed.

419 **1811** O.109. Extremely Fine, dramatic reverse diecrack divides field into separate planes. Hairlined from old cleaning.

Lot No. 420

420 **1811** O.110. Small 8. **Choice Brilliant Uncirculated.** Pale rose gold and iridescent pastel toning. A sharp and attractive specimen.

421 **1825** O.116 (R-3). About Uncirculated, coarse three-line forecurl, silver-white from old cleaning. Boldly detailed with frosty surfaces.

Lot No. 422

422 **1826** O.120a (R-3). **Brilliant Uncirculated,** curving line above right wing from debris on the die. High 26, bold lustre.

423 **1830** O.107. About Uncirculated. Small 0, die crack wing to scroll. Hairlines from old cleaning.

424 **1832** O.105. About Uncirculated. Tine on upper right corner of shield, very lustrous with clear peripheral old gold.

Lot No. 425

425 **1832** O.119. **Brilliant Uncirculated,** toned area at stars 7 - 8. Frosty lustre, bold detail including letters drawn to reverse edge.

426 **1833** O.101. About Uncirculated, dark line at neck, planchet defect on obverse edge at 11 o'clock, frosty silver and well detailed.

Lot No. 427

427 **1834** O.101. Large date, large letters. **Very Choice Brilliant Uncirculated.** Rose and neon blue toning on both sides. Bold strike. PCGS MS-64.

Lot No. 428

428 **1834** O.109. Choice About Uncirculated. An exceptionally brilliant prooflike coin with glass-mirror surfaces. Iridescent blue and russet at the rims.

429 **1835** O.109. Very Fine, even wear; **1869** Very Fine, many hairlines. Both cleaned. **2** pieces.

Lot No. 430

430 **1836** O.106. **Choice Brilliant Uncirculated.** Prooflike lustre with lilac, gold and orange sheen.

Lot No. 431

431 **1837** Reeded edge. **Choice Brilliant Uncirculated.** Fully struck on both sides. Light golden tan obverse, the reverse rose gold, pink and pastel blue. A very attractive example of the first year of this design.

432 **1837** About Uncirculated, some hairlines. Reeding very faint on this early reeded issue. Silver white with dark toned area at top obverse.

433 **1837** Choice Extremely Fine, nearly About Uncirculated. Lustrous with peripheral pale blue and gold.

434 **1858** Extremely Fine and choice. Light gold and pearl toning.

435 **1861** About Uncirculated. A number of tiny contact points on otherwise reflective surfaces.

Lot No. 436

436 **1874 Arrows. Brilliant Uncirculated.** A few hairlines on silver-white fields. Iridescent silver and pale blue peripheries.

437 **1875 Brilliant Uncirculated.** Frosty lustre, pale aqua peripheral toning with light orange-gold toward centers.

438 **1875** About Uncirculated, clear blue highlighted by pink gold at the centers.

439 **1875'S'** Choice About Uncirculated, virtually Mint State. Rich, full silver lustre.

Lot No. 440

440 **1876'S' Choice Brilliant Uncirculated.** Flashing silver lustre on well-struck devices, pale blush of gold.

441 **1917 Brilliant Uncirculated,** somewhat subdued lustre, sharp impression; **1948'D' Franklin. Brilliant Uncirculated.** Full lustre. 2 pieces.

442 **1918 Brilliant Uncirculated.** Rich, deep russet obverse, the reverse a lighter rose hue.

443 **1918 Brilliant Uncirculated.** A faint mark or two, overall frosty and lustrous.

U. S. SILVER DOLLARS

MAGNIFICENT 1795 SILVER DOLLAR

Lot No. 444
(Enlarged)

444 **1795 Flowing Hair. Three leaves.** Bolender 5. **Brilliant Uncirculated.** A magnificent example of this early dollar. The obverse and reverse and uniformly toned in a lovely pale Harvard gray shade with light rose and golden brown highlights. Liberty's hair strands are sharply outlined, the stars are fully struck, and the date and LIBERTY are sharp. On the reverse, the eagle's wing feathers are clear and complete, the leaves are sharp and outlined, and the inscriptions is bold. Full edge inscriptions, not blundered. Eagle's breast feathers typically soft. A wonderful opportunity to acquire an outstanding example of this issue. ***(SEE COLOR PLATE)***

Ex Henry Chapman Sale (date unknown), lot 46. With Chapman's original ticket ond lot envelope.

OUTSTANDING 1798 SILVER DOLLAR

Lot No. 445
(Enlarged)

445 **1798 Thirteen Stars.** Bolender 27. **Brilliant Uncirculated, nearly Choice.** An outstanding specimen. Both sides are fully struck. Full mint lustre can be seen beneath lovely toning. The obverse and reverse are medium gray, with highlights of pale rose and light golden brown. Traces of light cabinet friction visible on both sides, on the highest points. From Lester Merkin's Sale of March, 1968, lot 278 where it was described further as "There are several equal, none finer." A prize for the type or date collector. ***(SEE COLOR PLATE)***

Ex Lester Merkin's March 6, 1968 Sale, lot 278; where it realized $725.

446 **1841** Very Fine. Edge rough with defect possibly as made at 8 o'clock. A number of bag marks.

447 **1842** Very Fine. Well detailed, scratches in obverse field. Cleaned.

448 **1842** Another. Very Good. Silver and blue around rims.

449 **1843** Fine, problem-free. Exhibiting the marks and wear appropriate to this grade.

450 **1846'O'** Very Fine. Initials scratched in obverse and reverse fields. Bold detail, dipped in the past.

451 **1847** Fine. Trouble-free even wear, faint gold toning.

452 **1859** Fine, strong detail but hairlined from an old cleaning.

Lot No. 453

453 **1859'O' Brilliant Uncirculated.** A thoroughly appealing New Orleans Dollar, bold cartwheel lustre with a few scattered bag marks typical of this issue.

Lot No. 454

454 **1860'O'** About Uncirculated, bold prooflike brilliance is offset by numerous bag abrasions on otherwise sharp strike.

455 **1865** Fine. Generally even wear, somewhat hairlined from an old cleaning.

PLEASE MAIL YOUR BID SHEET EARLY
OR SPEED YOUR BID SHEET TO
STACK'S BY FAX
FAX #(212) 245-5018
or #(212) 582-1946

Due to the slowness of U. S. Mail Service, many bids arrive at our office after the closing date of the Sale and therefore cannot be executed.

CHOICE PROOF 1866 DOLLAR

Lot No. 456
(Enlarged)

456 **1866 Motto. Choice Proof.** A lovely example of the first year of issue with our country's motto added to the reverse design. *Only 725 Proofs were struck.* Both sides are lightly toned in a pale, creamy champagne shade. A pleasing example housed in a PCGS holder graded PR-63. As of February 1992 PCGS had awarded only 26 specimens this grade. ***(SEE COLOR PLATE)***

457 **1866** Motto. Choice Extremely Fine. Shows bold strike, a number of hairlines.

458 **1868** Fine, a few digs in fields, cleaned.

459 **1870** Very Fine. Some contact marks, cleaned.

460 **1870'CC'** Fine. Wide-spaced, repunched Mint mark. Trouble-free wear, single obverse edge bruise, cleaned.

461 **1871** Very Fine. Scratched under Liberty's arm. Cleaned at one time.

APPEALING 1872 SILVER DOLLAR

Lot No. 462

462 **1872** Choice Extremely Fine. A distinctly prooflike coin with subtle golden obverse.

463 **1872** Another. Extremely Fine, nearly choice. Concentric bands of old gold, blue and silver toning.

464 **1872** A third. Extremely Fine. Very lustrous with a number of scattered bag marks. All devices pleasingly bold.

465 **1873** Very Good. Generally detailed, attempted piercing at 12 o'clock. Reverse very bold.

AN OUTSTANDING QUALITY COLLECTION OF U. S. MORGAN DOLLARS

466 **1878 7/8 Tailfeathers. Choice Brilliant Uncirculated** with claims to gem. A prooflike specimen with very bright surfaces.

Lot No. 467

467 **1878 8 Tailfeathers. Choice Brilliant Uncirculated,** prooflike obverse. A hint of golden color around the borders.

468 **1878 7 Tailfeathers. Choice Brilliant Uncirculated.** Prooflike, the head well frosted.

VERY RARE 1878 REVERSE OF 1878

Lot No. 469
(Enlarged)

469 **1878 7 Tailfeathers,** reverse of 1878, parallel arrow feathers. **Very Choice Brilliant Proof.** Reflective fields, frosted devices. Pleasing and even light golden toning. Parallel arrow feathers, repunching at top serif of D in DOLLAR. A beautiful specimen of the second rarest variety of the 1878 Proof Morgan Dollar. PCGS PR64. ***(SEE COLOR PLATE)***

470 **1878 7 Tailfeathers,** reverse of 1879. Prooflike **Brilliant Uncirculated,** nearly choice. Blazing lustre on both sides.

Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

We thank your for your support . . .

GEM MINT STATE 1878'CC' SILVER DOLLAR

Lot No. 471
(Enlarged)

471 **1878'CC' Gem Brilliant Uncirculated.** Prooflike, with glittering surfaces. Russet border toning, the head nearly cameo. Struck from a lightly rusted die refinished at the Mint. ***(SEE COLOR PLATE)***

472 **1878'CC'** Another. **Brilliant Uncirculated.** Light golden reverse with "flashy" lustre, the obverse deep red gold and blue over light cheek marks.

473 **1878'S', 1884 Brilliant Uncirculated,** close to choice. Some prooflike lustre. **2** pieces.

474 **1879 Brilliant Uncirculated,** virtually in the choice category. A prooflike specimen with light golden toning over deeply reflective fields.

475 **1879'O' Choice Brilliant Uncirculated** with claims to gem. Blazing cartwheel effect on both sides. Frosty devices contrasting with prooflike fields.

476 **1879'CC' Brilliant Uncirculated.** Fairly reflective fields. Touches of neon blue on the reverse. A nice sharp example of a difficult date.

477 **1879'S' Gem Brilliant Uncirculated.** Prooflike with delicate silvery gold obverse, the reverse with deep multi-colored hues.

478 **1879'S'** Another. Reverse of 1878. **Brilliant Uncirculated,** gorgeous deep reddish gold and violet toning, the reverse somewhat reflective.

Lot No. 479

479 **1880 Choice Brilliant Uncirculated,** nearly gem. Pale golden toning on the rims, the head cameo.

480 **1880, 1880/79'S' Choice Brilliant Uncirculated.** The first with deep pastel blue and rose toning on the obverse, the reverse with bright cartwheel lustre. The second has blazing surfaces, the reverse quite reflective and the head and eagle richly frosted. **2** pieces.

481 **1880'O' Choice Brilliant Uncirculated,** bright cartwheel lustre.

482 **1880/79'CC'** Reverse of 1878. **Choice Brilliant Uncirculated,** with claims to gem. Excellent strike, fully mint bloom from nice frosty surfaces. A boldly struck specimen.

483 **1880'CC' Choice Brilliant Uncirculated,** the reverse fairly reflective.

MAGNIFICENT 1880'S' SILVER DOLLAR

Lot No. 484

484 **1880'S' Gem Brilliant Uncirculated,** fully cameo on both sides. "Yard deep" mirrored fields. An extremely lovely coin.

485 **1880/79'S' Gem Brilliant Uncirculated.** Satiny surfaces, cartwheel lustre.

486 **1881 Very Choice Brilliant Uncirculated,** the obverse fully gem. A prooflike coin with the head fully cameo under pale golden toning. Bright, glittering appearance.

CHOICE MINT STATE 1881'O' SILVER DOLLAR

Lot No. 487

487 **1881'O' Choice Brilliant Uncirculated.** Prooflik mirrored fields, the eagle frosty and the head camec with even light golden color.

488 **1881 8/7'CC' Gem Brilliant Uncirculated,** th reverse somewhat reflective. Bright cartwheel effect o both sides, the head nearly full cameo.

489 **1881'S' Choice Brilliant Uncirculated,** prooflike Full mint frost on the devices. A hint of pale toning a the left obverse.

Lot No. 490

490 **1882 Gem Brilliant Uncirculated** despite a thin cheek flaw. Nicely reflective fields beneath handsome gold and russet toning.

491 **1882** Another. **Choice Brilliant Uncirculated.** Pale rose reverse, the obverse with light rainbow pastel colors.

Lot No. 492

492 **1882'O' Choice Brilliant Uncirculated,** nearly gem. Full mirrored cameo surfaces, handsome frosted head and eagle.

493 **1882'CC' Choice Brilliant Uncirculated.** Glittering reflective fields, the devices providing a pleasing contrast.

494 **1882'S', 1902 Brilliant Uncirculated,** both nearly in the choice category. The first has cartwheel lustre and full mint bloom, the second displays blazing cartwheel lustre. Pale violet at the left obverse. The obverse field is fairly reflective. **2** pieces.

495 **1883 Choice Brilliant Uncirculated** with claims to gem. Reflective reverse, deep red gold obverse with soft neon blue peripheries.

496 **1883, 1900 Choice Brilliant Uncirculated.** The first with deep rainbow obverse and fully frost reverse with satiny lustre, the second prooflike with light rose gold toning on the head. **2** pieces.

497 **1883'O' Choice Brilliant Uncirculated,** nearly in the gem category. Prooflike mirror surface, full mint bloom.

498 **1883'CC' Choice Brilliant Uncirculated** with claims to gem. Richly frosted devices, glittering prooflike fields. A splash of blue and pink toning at the lower obverse. A handsome coin.

499 **1884'O' Choice Brilliant Uncirculated.** Cameo with prooflike mirror fields, the head a pleasing light rose gold color.

500 **1884'CC' Choice Brilliant Uncirculated,** virtually gem. A prooflike specimen with bright surfaces and frosty devices. A touch of gold toning at the bottom reverse.

501 **1884'CC'** Another. **Choice Brilliant Uncirculated.** Prooflike under light russet and pink violet toning.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

RARE 1884'S' SILVER DOLLAR

Lot No. 502
(Enlarged)

502 **1884'S' Brilliant Uncirculated,** the obverse prooflike, the reverse frosty. Light bagmarks in the obverse field. A pretty coin with golden toning. **Rare.** ***(SEE COLOR PLATE)***

Ex Stack's 50th Anniversary sale, October 22, 1985, lot 283.

Lot No. 503

503 **1885 Gem Brilliant Uncirculated.** A prooflike coin with russet gold toning, the head fully cameo.

504 **1885'O' Choice Brilliant Uncirculated,** nearly gem. Repunched mintmark. Blazing cartwheel lustre, fairly reflective fields.

GEM MINT STATE 1885'CC' SILVER DOLLAR

Lot No. 505

505 **1885'CC' Gem Brilliant Uncirculated.** Full mint frost on the head and eagle, the fields quite reflective.

Lot No. 506

506 **1886 Gem Brilliant Uncirculated.** A prooflike example, eye-catching "flash" on both sides.

507 **1886'S'** Choice About Uncirculated, nice cartwheel effect on both sides.

508 **1887 Brilliant Uncirculated,** prooflike mirror surfaces. Nearly gem if not for two reverse rim bruises.

Lot No. 509

509 **1887'S' Choice Brilliant Uncirculated,** virtually gem. Prooflike mirror surface under pale rose toning.

Lot No. 510

510 **1888 Gem Brilliant Uncirculated.** Frosty head and eagle, prooflike mirror fields.

511 **1888'O' Choice Prooflike Brilliant Uncirculated.** Blazing cartwheel lustre, very bright surfaces.

512 **1888'S' Prooflike Brilliant Uncirculated.** The devices frosty, the reverse field with very deep reflective fields.

513 **1889 Brilliant Uncirculated,** prooflike with russet border toning.

VERY CHOICE 1889'O' SILVER DOLLAR

Lot No. 514
(Enlarged)

514 **1889'O' Very Choice Brilliant Uncirculated,** prooflike. Shimmering surfaces, the reverse with blazing lustre. PCGS MS64 PL.

515 **1889'S' Choice Brilliant Uncirculated,** virtually gem. Reflective fields, frosty head, bright surfaces.

516 **1890 Choice Brilliant Uncirculated** with claims to gem. A prooflike coin with rich red gold and pale steel blue toning.

517 **1890'O'** Another. **Choice Brilliant Uncirculated** with reflective fields. Blazing cartwheel effect, frosted head and eagle.

518 **1890'CC' Prooflike Brilliant Uncirculated.** Red gold border toning on both sides, the fields glittering, the main devices frosted.

519 **1890'S' Choice Brilliant Uncirculated,** virtually in the gem category. Prooflike fields with pastel iridescent pink, blue and russet toning.

520 **1891 Brilliant Uncirculated** with claims to choice. Mirror fields, pale golden toning on the head.

521 **1891'O' Brilliant Uncirculated,** frosty lustre. Light golden color on the obverse.

Lot No. 522

522 **1891'CC' Choice Brilliant Uncirculated,** virtually in the gem category. Frosty reverse with golden toning, the obverse a lovely and eye-catching blend of pastel blues, reds and sea-green.

523 **1891'CC'** Another. **Choice Brilliant Uncirculated,** satiny surfaces. A bold strike.

524 **1891'S' Choice Brilliant Uncirculated** with claims to gem. The fields deeply mirrored, the head fully cameo.

Lot No. 525

525 **1892 Choice Brilliant Uncirculated** with claims to gem status. A prooflike coin with frosty devices. Light russet toning at the peripheries.

526 **1892'O' Brilliant Uncirculated,** prooflike and satiny. Golden russet toning. Lightly abraded but really quite nice.

Ex Stack's 50th Anniversary sale, October 22, 1985, lot 306.

527 **1892'CC' Brilliant Uncirculated.** Somewhat reflective on the obverse, more so on the reverse. "Flashy" cartwheel effect.

528 **1896 Choice Brilliant Uncirculated,** prooflike mirror fields. Touches of russet toning.

CHOICE MINT STATE 1896'S' SILVER DOLLAR

Lot No. 529

529 **1896'S' Choice Brilliant Uncirculated,** prooflike. Glittering surfaces beneath handsome light golden toning. PCGS MS63 PL.

530 **1897 Brilliant Uncirculated,** nearly gem. Satiny surfaces with cartwheel lustre. Pleasing light russet gold toning.

531 **1897'O' Choice Brilliant Uncirculated,** considerable prooflike surface. Frosty devices, faint touches of golden color. PCGS MS63 DMPL.

532 **1897'S' Brilliant Uncirculated** or a bit better. Deep red gold peripheries, lighter shades of the same toning at the centers. PCGS MS62.

Lot No. 533

533 **1898 Very Choice Brilliant Proof.** Nice reflective fields, the head fully cameo. Pale golden borders. PCGS Proof 64.

Lot No. 534

534 **1898 Gem Brilliant Uncirculated,** deeply reflective mirror fields. Handsome rose gold toning on the reverse.

535 **1898'O' Choice Brilliant Uncirculated.** A full gem but for a tiny obverse edge bruise. Deep mirror prooflike fields, contrasting frosty surfaces on the head and eagle.

536 **1898'O'** Another. **Choice Brilliant Uncirculated.** Prooflike deeply reflective fields, the head and eagle displaying full mint frost. Deep russet gold toning.

537 **1898'S' Choice Brilliant Uncirculated,** and a bold strike. Prooflike, with golden hues on the frosty head.

538 **1899 Choice Brilliant Uncirculated.** Deep mirror prooflike, nearly a cameo. Very scarce.
Ex Stack's 50th Anniversary sale, October 22, 1985, lot 317.

Lot No. 539

539 **1899'O' Gem Brilliant Uncirculated.** Reflective fields with light golden toning.

Lot No. 540

540 **1899'S' Gem Brilliant Uncirculated,** prooflike. A fully brilliant coin with blazing surfaces and just a touch of frost at the rims.

541 **1900 Choice Brilliant Uncirculated,** nearly gem. A prooflike example with mint frost on the head and eagle.

542 **1900'O' Choice Brilliant Uncirculated,** virtually gem. Prooflike, with bright, flashing surfaces.

Lot No. 543

543 **1900'O/CC' Choice Brilliant Uncirculated,** nearly in the gem class. Full mint bloom and lustre on both sides.

544 **1900'S' Choice Brilliant Uncirculated,** with claims to a higher grade. Bright cartwheel lustre, frosty central devices, the fields slightly reflective.

CHOICE MINT STATE 1901 SILVER DOLLAR

Lot No. 545

545 **1901 Choice Brilliant Uncirculated,** full frosty mint lustre. Far better in strike than normally seen. Minimal bagmarks. Clearly one of the nicest we've ever seen of this date.
Ex Stack's 50th Anniversary sale, October 22, 1985, lot 322.

546 **1901'O', 1904'O' Choice Brilliant Uncirculated** with claims to the gem category. The first has bright lustre and touches of pale blue at the borders, the second has russet toning. **2** pieces.

547 **1901'S'** Choice About Uncirculated, virtually Mint State. Lovely russet gold toning with touches of deep blue at the reverse peripheries.

MAGNIFICENT 1902 SILVER DOLLAR

Lot No. 548

548 **1902 Gem Brilliant Uncirculated,** prooflike. Deep mirror fields, glittering appearance on both sides. A very handsome example, unusually nice for this date.

549 **1902'O' Gem Brilliant Uncirculated,** reflective fields. Attractive "flash" on both sides.

550 **1902'S' Brilliant Uncirculated,** reflective fields. Nice russet toning.

551 **1903 Choice Brilliant Uncirculated,** close to gem. A full strike. Reflective fields with a glittering appearance.

552 **1903'O' Choice Brilliant Uncirculated,** nearly in the gem category. Prooflike surfaces, with pale russet toning on both sides.

553 **1904 Brilliant Uncirculated,** with claims to choice. A strong strike, with pastel rainbow toning on satiny surfaces.

AN OUTSTANDING 1904'S' SILVER DOLLAR

Lot No. 554
(Enlarged)

554 **1904'S' Gem Brilliant Uncirculated** with some reflectivity. Light russet gold obverse with pleasing lustre. ***(SEE COLOR PLATE)***

555 **1921'P,D' Choice Brilliant Uncirculated,** frosty lustre. 2 pieces.

556 **1921'S' Choice Brilliant Uncirculated,** nearly gem. Frosty mint lustre, boldly struck. A well above average specimen.

U. S. TRADE DOLLARS

Lot No. 557

557 **1877 Brilliant Uncirculated,** with one or two tiny marks. Bold prooflike cartwheel lustre.

558 **1877** Another. Extremely Fine. Distinctly prooflike and nearly choice. A scuff or two in the fields.

559 **1877** A third. Very Fine. Problem-free wear, with a few marks typical of normal circulation.

U. S. COMMEMORATIVE SILVER

Lot No. 560

560 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** Bold prooflike surfaces. Interesting pale blue and wheat-gold toning make this an exceptional example of a scarce issue.

Lot No. 561

561 **1900 Lafayette Dollar. Choice Brilliant Uncirculated.** A very strong strike, with full lustre and excellent surfaces. 14 leaves on the branch.

562 **1900 Lafayette Dollar.** Another. **Choice Brilliant Uncirculated.** Golden toning with a hint of pale russet. Cartwheel lustre.

Lot No. 563

563 **1900 Lafayette Dollar.** A third. **Brilliant Uncirculated.** Sharply struck, with cartwheel reflectivity. Blue, gold and violet toning.

564 **1921 Alabama.** 2 x 2. **Choice Brilliant Uncirculated** or a bit better, with splashes of russet bronze toning. A bold strike with a very pleasing appearance.

565 **1936 Albany. Brilliant Uncirculated.** Silver white with scattered old gold at the rims.

CHOICE ANTIETAM HALF DOLLAR

Lot No. 566

566 **1937 Antietam. Choice Brilliant Uncirculated.** Pleasing frosty white silver with gold at the rims.

567 **1935 Arkansas. Choice Brilliant Uncirculated.** Frosty silver-white with golden rims.

568 **1935 Arkansas.** Another. **Choice Brilliant Uncirculated.** Broad diffuse bands of gold near the rims.

569 **1936'S' Bay Bridge. Brilliant Uncirculated,** a tiny tic or two on the bear. Frosty silver with gold toning.

570 **1934 Boone. Choice Brilliant Uncirculated.** Silver white, boldly reflective.

571 **1935 Boone. Choice Brilliant Uncirculated.** Silver white with flecks of liquid gold.

572 **1935 Boone.** Another. **Brilliant Uncirculated,** light golden tone on silver white frosty surfaces.

573 **1937 Boone. Brilliant Uncirculated,** nearly choice. A few tiny freckles on cartwheel silver lustre.

574 **1936 Bridgeport. Brilliant Uncirculated.** Frosty silver with some hints of pale gold.

575 **1925'S' California. Choice Brilliant Uncirculated.** Fully lustrous with pale iridescent blue and gold.

576 **1936 Cleveland. Choice Brilliant Uncirculated,** with a soft frosty glow. Delightfully mark-free.

577 **1936'S' Columbia, S.C. Choice Brilliant Uncirculated,** virtually free of marks. Subtle gold toning.

578 **1892 Columbian Exp., 1920 Maine.** Extremely Fine, problem-free. 2 pieces.

579 **1893 Columbian Exp. Brilliant Uncirculated.** Sharp, peripheral gold gold, with iridescent silver and blue.

580 **1935 Connecticut. Choice Brilliant Uncirculated.** Sharply struck, with pale gold over reflective surfaces.

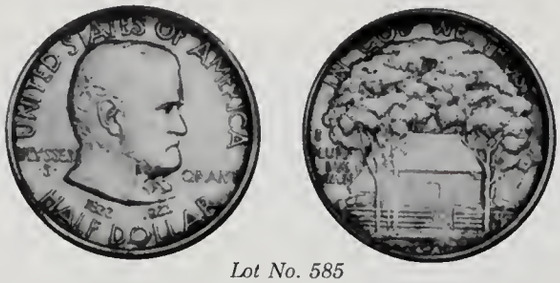
581 **1938 Delaware. Choice Brilliant Uncirculated,** lustrous and free of distracting marks.

582 **1938 Delaware.** Another. **Brilliant Uncirculated.** Silver centers framed in broad bands of clear gold.

583 **1936 Elgin. Choice Brilliant Uncirculated.** Frosty reliefs, liquid gold at the rims.

584 **1936 Gettysburg. Brilliant Uncirculated.** Silver white rimmed with scattered gold.

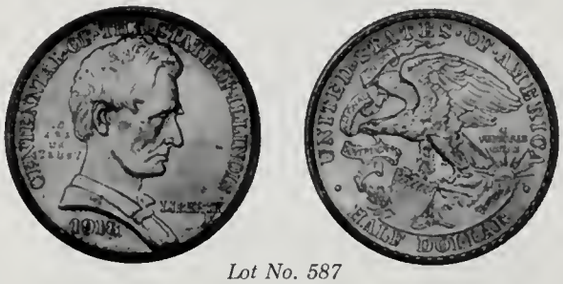
MINT STATE GRANT HALF DOLLAR



Lot No. 585

585 **1922 Grant. Brilliant Uncirculated.** Frosty silver edged in old gold, blue and violet. A reeding mark under AMERICA.

586 **1924 Huguenot. Brilliant Uncirculated.** Glowing centers framed in liquid gold, lilac toning.



Lot No. 587

587 **1918 Illinois. Brilliant Uncirculated,** nearly choice. One or two scattered marks. Vivid lustre with peripheral gold, blue and lilac.

588 **1925 Lexington. Brilliant Uncirculated.** Unusually bold reflective lustre, faint pink and lilac overtones.

589 **1936 Long Island. Choice Brilliant Uncirculated.** Exceptionally mark-free sails. Pleasing silver white surfaces.

590 **1936 Lynchburg. Brilliant Uncirculated,** nearly in the choice category. Subtle olive-gold toning.

591 **1934 Maryland. Choice Brilliant Uncirculated.** Appealing cartwheel lustre, faint pink-gold overtones.

592 **1923'S' Monroe Doctrine. Brilliant Uncirculated,** nearly choice. Free of significant marks. Pale silver blue peripheries.

593 **1938 New Rochelle. Brilliant Uncirculated,** some light reeding marks on the reverse. Silver white with hints of gold.

594 **1936 Norfolk. Choice Brilliant Uncirculated,** liquid gold at the rims.

595 **1926 Oregon. Choice Brilliant Uncirculated.** Bold silver glow with orange gold, lilac at points along the rims.

596 **1939'P,D,S' Oregon.** Set of 3. **Choice Brilliant Uncirculated.** Full lustre, some liquid gold on the Denver coin.

597 **1939'P,D,S' Oregon.** Another set of 3. **Brilliant Uncirculated.** Just a trifle less choice than the preceding.

598 **1937'D' Oregon. Choice Brilliant Uncirculated.** Boldly glowing silver, some gold flecks at the rims.

CHOICE PANAMA-PACIFIC HALF DOLLAR

Lot No. 599

599 **1915'S' Panama-Pacific. Very Choice Brilliant Uncirculated.** Light rose gold toning. A stronger strike than usually seen, with nice lustre. Well above average.

600 **1915'S' Panama-Pacific.** Another. Extremely Fine, nearly choice. Dramatic bands of light violet, old gold and pale blue.

601 **1920 Pilgrim. Brilliant Uncirculated.** A tiny contact mark in the obverse field. Clear gold and blue at the borders.

Lot No. 602

602 **1937 Roanoke. Choice Brilliant Uncirculated,** full cartwheel lustre. Gold sheen at the rims.

603 **1937 Roanoke.** Another. **Choice Brilliant Uncirculated.** Bright and boldly reflective, with some pale russet in the legends.

604 **1936 Rhode Island. Choice Brilliant Uncirculated.** Wonderfully reflective silver edged with clear gold.

605 **1936'S' Rhode Island. Brilliant Uncirculated.** A few tiny marks, silver white with some gold toning.

606 **1936 Robinson-Arkansas. Choice Brilliant Uncirculated.** A delightful example free of distracting marks.

607 **1936 Robinson-Arkansas.** Another. **Choice Brilliant Uncirculated,** a tiny tic on the cheek. Faint golden toning.

608 **1935'S' San Diego. Choice Brilliant Uncirculated.** Reflective silver and tawny gold.

609 **1926 Sesquicentennial. Brilliant Uncirculated.** A few tiny tics on the cheek, pale clear gold at the rims.

610 **1925 Stone Mountain. Brilliant Uncirculated,** nearly choice. Vivid bands of aqua, lilac and blue at the obverse rim.

COUNTERSTAMPED 1925 STONE MOUNTAIN

Lot No. 611

611 **1925 Stone Mountain.** Choice About Uncirculated, nearly Mint State. Deep gray toning. Counterstamped on the reverse "VA.", for Virginia, at left U.D.C. (United Daughters of the Confederacy) and serial number 1482 below the eagle. It appears to have been forcibly removed from a frame, leaving gouges in the reeding at 12 o'clock.

Special counterstamps with state names such as this were intended to increase sales through state pride.

612 **1934 Texas. Brilliant Uncirculated,** approaching choice. Rich clear gold at the obverse rim.

613 **1935'P,D,S' Texas. Choice Brilliant Uncirculated,** and a pleasing strike. Frosty silver.

614 **1927 Vermont. Brilliant Uncirculated,** one or two tiny marks. Interesting clear gold toning.

615 **1946'P,D,S', 1947'P,D,S' Booker T. Washington.** Sets of 3. **Choice Brilliant Uncirculated.** The first displays orange gold toning, the second has full silver brilliance. **6** pieces.

616 **1946'P,D,S', 1947'P,D,S' Booker T. Washington.** Another pair of sets. **Choice Brilliant Uncirculated.** Identical quality. **6** pieces.

617 **1946'P,D,S', 1951'P,D,S' Booker T. Washington.** Sets of 3. **Choice Brilliant Uncirculated.** The first date a combination of silver lustre with orange gold toning, the second radiant silver. **6** pieces.

618 **1948'P,D,S' Booker T. Washington.** Set of 3. **Choice Brilliant Uncirculated.** Exceptional quality, full lustre.

619 **1948'P,D,S' Booker T. Washington.** Another set of 3. **Choice Brilliant Uncirculated.** A second outstanding set of this scarcer date.

620 **1949'P,D,S' Booker T. Washington.** Set of 3. **Choice Brilliant Uncirculated.** A scarcer date of this issue. A couple of tiny tics on the cheek on the Philadelphia coin, the other pieces nearly pristine.

621 **1936 Wisconsin. Brilliant Uncirculated.** Appealing silver with only a hint of pink gold.

622 **1936 York. Brilliant Uncirculated.** Some peripheral gold, russet on the rims.

U. S. PATTERN COINS

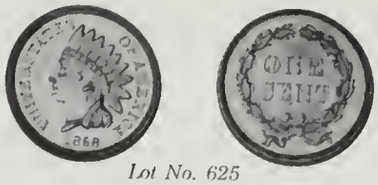
Lot No. 623

623 **1854 Pattern Cent. Judd 161.** Plain edge. Rarity 4. 95.8 gns. Choice About Uncirculated. Small obverse rim bruise at 11:15. Dark brown surfaces, apparently bronzed, showing lighter coppery brown on the high points of both sides and rim. One of two pattern designs of the year for a reduced weight cent.

This type was struck in three metals - copper, bronze (French), and oroide (a high tin content bronze). The bronze pieces were also restruck later. Although Director Snowden specified that the copper specimens weigh 100 grains and the bronze 96, weights do not absolutely determine which metal a particular specimen was struck in. In fact, there may be no sure method of determining whether a specimen is Judd 160, 161, or 162 without non-destructive elemental analysis. Specific gravity measurements are not precise enough for this purpose.

Lot No. 624

624 **1858 Pattern Flying Eagle Cent. J.202. R-5.** 71.6 gns. Copper-nickel. Plain edge. **Choice Proof.** Attractive, light golden brown in color, with highlights of pale rose. A few light toning flecks are confined to the obverse. This is the cent variety of the year with a small eagle on the obverse. This design was closer to Christian Gobrecht's original of 1836 than the large eagle type found on J.191 through 201. On this specimen the eagle's feathers are very sharp and the fields are lightly reflective.

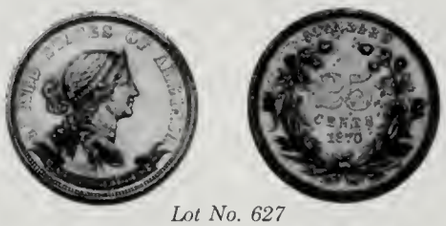


Lot No. 625

625 **1858 Pattern Indian Cent. J.208.** R.4. 71.7 gns. Plain edge. Copper-nickel. **Proof.** Lightly hairlined. Some toning flecks on both sides, an old finger spot on the reverse. Upper right arm of wreath softly struck. This is the low date, 5 leaves variety noted in the Judd reference, struck on a thick flan. One of many different pattern Cent proposals made in 1858. The obverse of this variety was finally adopted for the coinage of 1859.

Lot No. 626

626 **1870 Pattern Standard Silver 10¢. J.837. R-6.** 33.9 gns. Reeded edge. Silver. **Choice Brilliant Proof.** A beautifully toned specimen of this popular type designed by William Barber. The obverse and reverse are graced by iridescent blue, rose, pale purple, and deep golden brown hues. A few hairlines do not detract from the pleasing appearance of this specimen. As a general rule the 1870 Standard Silver issues are much harder to find than the earlier 1869 dated pieces.



Lot No. 627

627 **1870 Pattern Standard Silver 25¢. J.894. R-6.** 84.4 gns. Reeded edge. Silver. **Choice Brilliant Proof.** The obverse of this William Barber designed specimen is attractively toned in iridescent blue and rose shades, while the reverse is light gray. Some hairlines are visible on both sides, particularly on the reverse.

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Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

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You are completely protected by our unconditional guarantee.

EXTREMELY RARE PATTERN 1852 RING HALF DOLLAR IN GOLD

Among the Finest Known

Lot No. 628
(Enlorged)

628 **Pattern 1852 Ring Half Dollar. J.135. Struck in Gold. R-7. PCGS Proof-66. Probable Finest Known.** Reeded edge. The obverse design of UNITED STATES OF AMERICA and the stems and ribbons of a wreath was taken from the reverse of a regular Half Dime die. The reverse is blank save for denticulation around the rim. Struck before January 27, 1852, quite probably during the third week of the month, along with the very rare 1852 Ring Dollar in copper. This is the only Half Dollar Pattern in Gold listed in the Judd reference, and the only Ring Type Half Dollar made by the United States Mint. Only a handful survive today, estimated at six specimens, and this high grade example must certainly be counted **among the finest known,** if not a candidate for Finest Known honors. ***(SEE COLOR PLATE)***

Early in 1852 the Mint struck a handful of ring type Dollars and Half Dollars as an experimental measure. These were made from Dime and Half Dime dies, respectively, rather than going to the time and expense of making new, custom dies for the purpose. Since both Silver Dollars and Half Dollars contained more bullion than their face values at the time, these denominations were rapidly being bought up and melted for the premium value they contained. The experimental ring types were an attempt to counter the disappearance, by creating exact Gold equivalents of the Dollar and Half Dollar. This expedient was not liked at the Mint and Mint Director Eckert personally preferred a reduction in the weight of these two denominations. The Coinage Act of 1853, which resulted in the new silver types with arrows beside the date, alleviated the bullion premium problem but also, unfortunately, deprived future collectors of an extremely interesting alternative coinage.

Lot No. 629

Lot No. 630

629 **1859 Pattern 50¢. J.241.** R-4. 191.7 gns. Reeded edge. Silver. **Brilliant Proof.** Light silver gray, with darker gray toning around both rims. Hairlined both sides, some heavy. Struck from Longacre's obverse, married to the cereal wreath reverse type. There is a small die flaw on Liberty's upper lip.

630 **1869 Pattern Standard Silver 50¢. J.742.** R.5. 154.3 gns. Reeded edge. Silver. **Brilliant Proof.** Light silver gray on both sides, a band of deeper toning in the right obverse field. Hairlined, scratched on Liberty's cap and beside right star on reverse. Struck from William Barber's obverse design, modelled after Longacre's earlier type. The Standard Silver patterns were popular with collectors of the era and the series was re-issued the next year with the appropriate date, 1870.

Lot No. 631

631 **1869 Pattern Standard Silver 50¢. J.754.** R-5. 153.7 gns. Reeded edge. Silver. **Choice Brilliant Proof.** Toned in light silver gray, with pale champagne around the rims and iridescent blue on the reverse. Some light hairlines may be seen, particularly on the right obverse field. Struck using the third of William Barber's obverse designs for the proposed coinage, the most finely modelled of the three.

RARE "WASHLADY" PATTERN 50¢

Lot No. 632
(Enlarged)

632 **1879 Pattern 50¢. The "Washlady" design. J.1598. Low R-7.** 178.9 gns. Reeded edge. Copper. **Gem Brilliant Proof.** A gorgeously toned example of this perennially popular pattern. The obverse and reverse fields are a rich golden brown, while their central devices are beautifully toned in lavender and rose shades. Liberty's features are highlighted by bands of deep iridescent blue. The obverse design, by William Barber was not well-received and earned its "Washlady" nickname for the way Liberty's hair appeared to be tied up behind her head. This type also appears on the pattern Dollar, Quarter and Dime of 1879. ***(SEE COLOR PLATE)***

RARE PATTERN 1873 TRADE DOLLAR

Lot No. 633
(Enlarged)

633 **1873 Pattern Trade Dollar. J.1277. R-7.** 413.3 gns. Plain edge. Silver. **Brilliant Proof.** Untoned. Hairlined, and lightly abraded on Liberty's cheek. Rare. About 50 sets were struck containing the reeded edge variety, but there are no reliable estimates of how many plain edge specimens were coined. The obverse die is unsigned, but may have been Paquet's work, as a companion to his seated type, J.1320. The three digit date logotype resembles that used on the Double Eagles. Four different bust type designs were prepared for the new denomination. ***(SEE COLOR PLATE)***

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SCARCE GOLOID PATTERN

Lot No. 634
(Enlarged)

634 **1879 Pattern Goloid Metric Dollar. J.1628. R-7.** 184.9 gns. Reeded edge. Copper. **Brilliant Proof.** The obverse and reverse are deep golden brown with iridescent blue, green, and rose toning. Hairlines visible on both sides, some heavy. An example of Barber's design for this proposed international coinage which bears the same DEO EST GLORIA reverse motto as the contemporary $4.00 Stella. ***(SEE COLOR PLATE)***

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You are completely protected by our unconditional guarantee.

U. S. GOLD COINS

U. S. GOLD DOLLARS

635 **1849** Small head. No 'L'. Choice About Uncirculated, light yellow gold with hints of pale green. The reverse is slightly reflective. Bright lustre.

MINT STATE 1851'C' GOLD DOLLAR

Lot No. 636

636 **1851'C' Brilliant Uncirculated.** Light green gold toning typical of the Carolina gold ore. Nice lustre over sharply struck devices.

637 **1852** Choice Extremely Fine, fully struck. Peripheral lustre.

638 **1852'O' Brilliant Uncirculated** or virtually so. Frosty lustre, even light yellow gold toning.

Lot No. 639

639 **1853 Brilliant Uncirculated,** approaching choice. Exceptionally lustrous and appealing.

640 **1853** Another. **Brilliant Uncirculated** with a few light bagmarks. Medium golden color, frosty lustre.

641 **1853** A third. **Brilliant Uncirculated.** Medium yellow gold with hints of faint pink. Nice frosty surfaces.

642 **1853** A fourth. About Uncirculated, with nice rose gold toning.

Lot No. 643

643 **1853'O' Choice Brilliant Uncirculated.** Medium golden color with slightly deeper russet around the reverse border. A nice lustrous coin.

644 **1854** Type I. Bold Very Fine, free of unsightly marks. Yellow gold.

645 **1854** Another. Very Fine, with a nick on the edge at 1 o'clock. Pale yellow gold.

Lot No. 646

646 **1854'S' Brilliant Uncirculated.** Some old hairlines on the obverse. Light yellow gold toning, with traces of green and pale gold on the reverse. The only Type I Gold Dollar issue from the San Francisco Mint.

647 **1854 Type II.** Fine, once lightly bent from an earlier mounting. Deep yellow gold color.

648 **1855** Choice About Uncirculated. Medium golden toning, hints of pink on the head. Struck from lightly clashed dies. Overall a nice Type II specimen.

649 **1855** Another. About Uncirculated, with light hairlines. Struck from clashed dies. Light greenish gold toning, the reverse quite lustrous.

650 **1855** A third. Strong Extremely Fine, close to About Uncirculated. Light yellow gold, and a generous amount of lustre.

651 **1855** A fourth. Strong Very Fine, greenish gold toning. A small unstruck area behind the neck, as well as a reverse edge scrape.

652 **1855** A fifth. Very Fine, with a trivial mark or so. The date is softly struck, as is most always the case.

653 **1856** Upright 5. About Uncirculated, frosty mint bloom. The scarcer of the two varieties.

654 **1856** Slanting 5. About Uncirculated, nearly choice. Much original lustre.

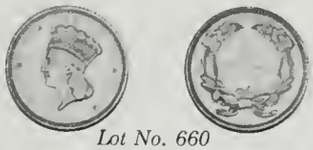
655 **1856** Slanting 5. Another. Extremely Fine, pleasingly sharp.

656 **1856** Slanting 5. A third. Very Fine. Even wear, with a few unobtrusive marks.

657 **1857** Extremely Fine, well detailed and fully struck.

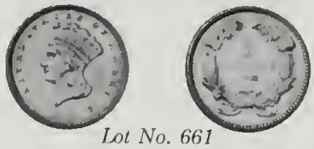
658 **1857** Another. Extremely Fine, overall sharp and appealing.

659 **1857** A third. Another. Bold Very Fine, lightly clashed dies.



Lot No. 660

660 **1861 Choice Brilliant Uncirculated.** Light rose gold color blending with pink on the devices. Light and even frosty surfaces.

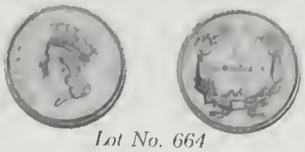


Lot No. 661

661 **1861** Another. **Brilliant Uncirculated.** A trivial tic or two, but overall very bright, lustrous and thoroughly appealing.

662 **1861** A third. **Brilliant Uncirculated,** boldly struck from clashed dies. Light yellow gold with hints of pale green in recessed areas. Full lustre.

663 **1861** A fourth. About Uncirculated, light yellow gold. Faint hairlines, with two obverse pinscratches.



Lot No. 664

664 **1862 Brilliant Uncirculated.** Ll only on headband. Fully lustrous with a faint obverse rim nick.

665 **1863** Very Fine, with a small depressed area at CA. Deep greenish gold toning.

HANDSOME 1873 GOLD DOLLAR

Lot No. 666

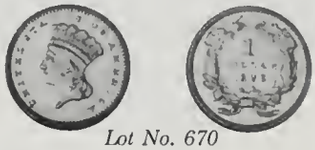
666 **1873** Closed 3. Extremely Fine, with a few tiny contact marks on unusually lustrous fields. A very satisfying example of the 1,850 pieces struck.

667 **1874 Brilliant Uncirculated** and choice. Pale greenish gold with pink around the devices. Frosty mint bloom. The reverse displays a good deal of reflectivity.

668 **1874** Another. **Brilliant Uncirculated,** medium golden color, light hairlines. Somewhat reflective fields.

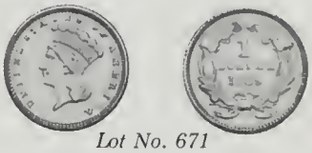
669 **1883 Brilliant Uncirculated.** A few faint lines, but reflective fields and pleasing light greenish gold toning.

RARE 1886 PROOF GOLD DOLLAR



Lot No. 670

670 **1886 Brilliant Proof.** A couple of hair-thin scratches in the field from mishandling. Rich golden toning, and overall a very sharp strike.

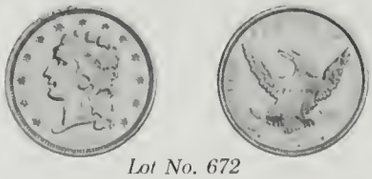


Lot No. 671

671 **1889 Choice Brilliant Uncirculated,** struck from clashed dies on both sides. Medium yellow gold with hints of pink. Full hair and feathers. A very pleasing coin. The last year of issue.

U. S. QUARTER EAGLES ($2.50 GOLD)

MINT STATE 1836 QUARTER EAGLE



Lot No. 672

672 **1836 Classic head. Brilliant Uncirculated** with "flashy" light green gold toning and good detail on both sides.

673 **1843** Fine; **1851'O'** About Very Fine, cleaned. **2** pieces.

674 **1855** Very Fine, with light trouble-free wear.

ATTRACTIVE 1857'S' QUARTER EAGLE

Lot No. 675

675 **1857'S'** About Uncirculated, deep golden orange toning. Lustre around the stars and devices. Large mintmark.

Lot No. 676

676 **1860 Brilliant Uncirculated,** with one or two light marks. A full strike.

677 **1861 Brilliant Uncirculated,** close to choice. A boldly lustrous example.

678 **1861** Another. Very Fine, a few minor marks.

679 **1873** Closed 3. Extremely Fine, light yellow with peripheral lustre.

680 **1873** Open 3. Very Fine, some light porosity around the head.

681 **1878** Fine; **1878'S'** Extremely Fine and very lustrous. **2** pieces.

GEM MINT STATE 1900 QUARTER EAGLE

Lot No. 682

682 **1900 Gem Brilliant Uncirculated,** frosty and lustrous. Even medium golden toning.

683 **1900** Another. **Brilliant Uncirculated,** nearly choice. Smooth golden lustre.

684 **1900** A third. **Brilliant Uncirculated,** with a planchet flake at star eight.

685 **1903 Brilliant Uncirculated,** a copper spot at the neck. Nice lustre.

686 **1903** Another. **Brilliant Uncirculated,** with a few bagmarks and some coppery spots.

687 **1904 Brilliant Uncirculated.** Light yellow toning over blazing lustre.

688 **1905 Brilliant Uncirculated,** quite close to the choice category. Rich golden toning, nice satiny surfaces.

689 **1905** Another. About Uncirculated, with lustrous surfaces.

RARE 1906 PROOF QUARTER EAGLE

Lot No. 690
(Enlarged)

690 **1906 Brilliant Proof.** *160 Specimens struck.* Light yellow gold. Bright devices, deeply mirrored fields. ***(SEE COLOR PLATE)***

691 **1906 Brilliant Uncirculated.** Lustrous and frosty, the fields a nice complement to the well struck central devices.

692 **1907 Brilliant Uncirculated,** deep glowing lustre.

Lot No. 693

693 **1908 Choice Brilliant Uncirculated,** or finer. Full attractive mint lustre can be seen in the feathers of the Indian's headdress and in the recessed areas below his chin. This is a lovely example of the first year of issue of the new type.

694 **1908** Extremely Fine, a scrape over the eagle; **1914'D'** Very Fine, with obverse dents. **2** pieces.

695 **1908, 1909** Choice Extremely Fine to About Uncirculated, with much lustre. **2** pieces.

696 **1909, 1929** Extremely Fine or a little better. Both show some remaining lustre. **2** pieces.

697 **1911** Very Fine or so, but heavily polished.

698 **1911, 1913** Very Fine. Light wear. **2** pieces.

699 **1915 Brilliant Uncirculated.** Medium yellow gold with pinkish hues in the recessed areas. Well struck.

700 **1925'D' Brilliant Uncirculated.** Frosty lustre with pink overtones.

701 **1926 Brilliant Uncirculated,** virtually choice. A bold strike, with rose toning.

702 **1926** Another. **Brilliant Uncirculated.** Some obverse contact marks in the left field.

703 **1926** A third. About Uncirculated, frosty light yellow gold.

704 **1927 Choice Brilliant Uncirculated.** Medium golden obverse, the reverse a somewhat deeper golden color. A bold strike.

705 **1927** Another. **Brilliant Uncirculated,** as appealing as the last.

706 **1927** A third. About Uncirculated, very frosty lustre.

707 **1929 Brilliant Uncirculated.** A few tiny bagmarks from the choice category.

708 **1929** (2) Extremely Fine, light wear. Traces of dark stain on one, the other with an obverse edge bump. **2** pieces.

SELECT COMPLETE SET OF INDIAN QUARTER EAGLES

709 **Complete Set of Indian Quarter Eagles, 1908-1929.** Extremely Fine to Brilliant Uncirculated. Includes 1911'D', 1914 Extremely Fine, remainder About Uncirculated to full Mint State. An exceptionally carefully selected set. In a custom lucite holder. **15** pieces.

U. S. THREE DOLLAR GOLD PIECES

710 **1854** Extremely Fine, much lustre around the devices.

711 **1854** Another. Very Fine, nearly a grade better. Rich orange gold toning.

VERY RARE 1854'D' THREE DOLLAR GOLD PIECE

Lot No. 712 (Enlarged)

712 **1854'D'** Choice Extremely Fine. Medium yellow gold toning, lustre around the legends and devices. Even light wear, pleasing surfaces. A highly desirable example of this classic rarity. ***(SEE COLOR PLATE)***

713 **1856** Extremely Fine, uniform wear with peripheral lustre.

714 **1856** Fine. Even wear without any detracting marks.

Lot No. 715

715 **1856'S' Choice Extremely Fine,** with reverse lustre characteristic of a Choice About Uncirculated coin. Medium sized mintmark variety. **The Eliasberg Sale specimen.** David Akers notes that this date is most often found in Very Fine or lower grades. Obverse scraped in the left field, nose and neck.

Ex U.S. Gold Coin Collection (Eliasberg) sale (Bowers & Ruddy, October 27, 1982, lot 278).

716 **1856'S'** Another. Extremely Fine, boldly detailed, with much lustre.

717 **1856'S'** A third. Very Fine, medium golden toning with russet in the recessed areas.

Lot No. 718

718 **1860'S' Very Fine.** Nice golden yellow, with traces of mint lustre remaining in the protected areas. Obverse scratched in the left field. *Only 7,000 pieces were struck,* 35% of which are believed to have been melted.

Ex RARCOA's session of Auction '81, lot 400.

SCARCE 1864 THREE DOLLAR GOLD

Lot No. 719 (Enlarged)

719 **1864 Extremely Fine.** Re-punched date variety, the first two numerals showing double outlines and an extra peak below the top of 1. Attractive mint lustre can be seen around the obverse letters. *Only 2,680 Three Dollar Gold pieces were struck this year,* one of the lowest mintages in the series. This specimen is graced by a notable pedigree. ***(SEE COLOR PLATE)***

Ex William Forrester Dunham sale (B. Max Mehl, June 3, 1941, lot 2036), via intermediaries. Original Dunham envelope accompanies this lot.

LUSTROUS 1866 THREE DOLLAR GOLD

Lot No. 720 (Enlarged)

720 **1866 About Uncirculated.** A very scarce date, *only 4,000 were struck* for circulation. This example has considerable mint lustre around the protected areas. Usually found in Extremely Fine or lower condition, David Akers' study of this denomination indicated that the date was rarer in About Uncirculated grade. Some stray marks can be seen under magnification on both sides. ***(SEE COLOR PLATE)***

RARE 1871 THREE DOLLAR GOLD

Lot No. 721
(Enlorged)

721 **1871 Very Fine.** Rare, *only 1,300 business strikes were issued this year,* one of the lowest mintages of the series. Pleasing mint lustre can be seen around the obverse letters, lending this piece some claims to an Extremely Fine grade. An important opportunity to acquire an infrequently offered date. ***(SEE COLOR PLATE)***

From our Autumn Sole (September 17, 1986, lot 560).

Lot No. 722

722 **1872 Extremely Fine.** Rare, *only 2,000 business strikes were issued this year.* An interesting example, as its grade shows that it actively circulated at the time. A small nick over C on the obverse will "hallmark" this specimen.

Ex T. Henry Allen Collection (Stack's, February 4, 1977, lot 782).

Lot No. 723

723 **1874 Brilliant Uncirculated** or better. Medium yellow gold toning with hints of pale green. Slightly soft strike on the feather tips, opposite the right side of the wreath, as often seen. "Flashy" lustre.

Mail your bid sheets early.

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RARE 1877 THREE DOLLAR GOLD PIECE

Lot No. 724
(Enlarged)

724 **1877 Prooflike About Uncirculated.** Rare, *only 1,468 business strikes were struck this year.* Date centered between bow and DOLLARS. Attractive, light golden yellow in color. The obverse and reverse fields are brightly reflective and prooflike. Sharply struck, from fresh dies, with nearly full design details visible in Liberty's hair and coronet, as well as in the leaves on the reverse. A prize for its new owner's collection. ***(SEE COLOR PLATE)***

725 **1878** About Uncirculated, the reverse choice. Frosty borders, medium green and rose gold shades. Hints of frosty rose around the devices.

Lot No. 726

726 **1879 Choice About Uncirculated.** Partially prooflike, with lovely mint brilliance and somewhat reflective fields. Rare, *only 3,000 business strikes were coined this year.* Lightly hairlined, with a small scuff below Liberty's chin.

Ex Virgil M. Brond Collection sale, Part II (Bowers and Merena, June 18, 1984, lot 1437).

Lot No. 727

727 **1879 Extremely Fine.** A second example of the rare business strike of this year. This example is an attractive, medium yellow gold in color. Ample mint lustre can be seen around the obverse letters and Liberty's profile. Small area of planchet roughness, as made, above the date.

Ex Amon G. Carter, Jr. Family Collection (Stack's, January 18, 1984, lot 616).

MINT STATE 1880 THREE DOLLAR GOLD

Lot No. 728
(Enlarged)

728 **1880 Brilliant Uncirculated.** Very rare, only 1,000 business strikes were coined this year. This example is fully lustrous, with attractive mint frost in the obverse fields. Full cartwheel lustre compliments brightly reflective fields. Very sharply struck on both sides, from fresh dies, with full design details visible on Liberty's hair and the reverse wreath. An important addition to a collection of this denomination. ***(SEE COLOR PLATE)***

VERY RARE 1886 THREE DOLLAR GOLD

Lot No. 729
(Enlarged)

729 **1886 Choice About Uncirculated.** Very rare, only 1,000 business strikes coined. This specimen is a nice, deep yellow gold with brightly reflective fields. Sharply struck as expected, given the low mintage, the dies remaining fresh and fully detailed during coining. Nearly full and unbroken mint lustre can be seen on both sides, giving this piece a strong claim to full Uncirculated status. Liberty's bust is lightly frosty. A very pleasing example. ***(SEE COLOR PLATE)***

Ex Virgil M. Brand sale, Part II (Bowers and Merena, June 18, 1984, lot 1447).

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 730

730 **1806** Breen 5-E. Round top 6. Extremely Fine with a few small contact marks. A light greenish gold specimen with full motto and nearly full breast feathers. The reverse is somewhat reflective.

SCARCE 1807 FIVE DOLLAR GOLD

Lot No. 731

731 **1807** Br.4-C. Large date, large stars. Very Fine. Medium yellow gold, deepening at the borders.

Lot No. 732

732 **1813** About Uncirculated and choice. Heavy lustre with a few inconsequential marks. Pleasing and nearly Mint State.

OUTSTANDING 1836 HALF EAGLE

Lot No. 733
(Enlarged)

733 **1836 Choice Brilliant Uncirculated.** An outstanding example of this lovely design by William Kneass. The obverse and reverse are fully lustrous, while Liberty's bust appears lightly frosty. Sharply struck, with all her hair strands individually outlined and full talon and feather detail visible on the eagle. An insignificant scuff mark is noted in the left obverse field. This would make a lovely addition to a high grade type or date collection. ***(SEE COLOR PLATE)***

734 **1837 Classic head. Brilliant Uncirculated** or virtually so. A bold strike, medium gold with touches of pale green at the peripheries. Small 5D.

Lot No. 735

735 **1839** Extremely Fine. A representative example of the first year of issue of the Coronet Type, designed by Christian Gobrecht. Traces of original mint lustre can be seen on the reverse.

VERY RARE 1876'CC' HALF EAGLE

Lot No. 736
(Enlarged)

736 **1876'CC'** Extremely Fine, russet gold toning, bold mintmark. Unusually nice surfaces for a Carson City Half Eagle of this period, the planchet free of the usually seen heavy circulation marks. Close to choice, and highly desirable. ***(SEE COLOR PLATE)***

737 **1881 Brilliant Uncirculated,** richly lustrous.

738 **1881** Very Fine, problem-free wear, only minor marks.

739 **1885** About Extremely Fine in terms of wear, scratches behind the head and at the right reverse. Rose gold toning.

740 **1891'CC' Brilliant Uncirculated.** Pale yellow gold with touches of russet. Nice strike, pleasing lustre.

741 **1894 Brilliant Uncirculated,** a small edge nick. Medium golden toning, peripheral mint frost. Lustrous.

742 **1899'S'** About Extremely Fine, but cleaned; **1900 Brilliant Uncirculated,** but lightly polished. **2** pieces.

743 **1900 Brilliant Uncirculated,** bright and frosty.

744 **1901'S' Brilliant Uncirculated,** thin scratches through the hair. Medium golden, blazing lustre on the reverse.

745 **1903 Brilliant Uncirculated,** with claims to choice. Deep golden toning, satiny cartwheel lustre.

746 **1903'S'** Choice About Uncirculated. Light yellow gold toning deepening to rose on the reverse.

747 **1907 Brilliant Uncirculated,** some bag marking in the fields.

748 **1907** Another. **Brilliant Uncirculated.** Very bright cartwheel lustre, a few tiny marks.

749 **1908 Indian. Brilliant Uncirculated.** Medium yellow gold, with a good deal of lustre.

750 **1908'D' Brilliant Uncirculated,** virtually choice. Medium golden toning, full lustre. Just a hint of pale green at the rims.

751 **1909 Brilliant Uncirculated,** russet gold toning, with a short scratch at the right reverse. NCI MS 63/63.

752 **1909'D' Brilliant Uncirculated,** deep golden with hints of red gold on the obverse. NCI MS 63/63.

753 **1909'D'** Another. **Brilliant Uncirculated,** sharply struck, with a bold mintmark.

754 **1909'D'** A third. Choice About Uncirculated, bright pink in the recessed areas. Pleasing appearance.

755 **1909'D'** A fourth. Extremely Fine, nearly choice. A few scattered marks.

756 **1910 Brilliant Uncirculated,** fully struck. Frosty fields, rich golden toning.

SCARCE 1911'D' HALF EAGLE

Lot No. 757
(Enlarged)

757 **1911'D' Brilliant Uncirculated.** A few old lines, but virtually choice. Deep yellow gold toning, bold mintmark, sharply struck. A very difficult date to obtain this nice. ***(SEE COLOR PLATE)***

758 **1911'S' Brilliant Uncirculated.** Lighter yellow gold with hints of red. Frosty surfaces.

759 **1912, 1915** Very Fine. Nicely matched coins with trouble-free surfaces. **2** pieces.

760 **1912'S'** Extremely Fine, nearly choice. Light pinkish gold toning.

761 **1913 Brilliant Uncirculated** or a bit better. Rich yellow gold toning with a hint of pale green in the recessed areas. Nice lustre.

762 **1913** About Uncirculated, medium golden color.

763 **1916'S'** Very Fine. A few bag abrasions, and a blob-like 'S'.

U. S. EAGLES ($10.00 GOLD)

Lot No. 764

764 **1839/8** Head of 1838. Extremely Fine, rich gold toning. Large letters. Traces of the underdate visible just right of the 9.

765 **1847** Choice About Uncirculated with claims to a higher grade. The reverse has flashing lustre under pale yellow gold toning. Nearly in the Mint State category.

766 **1879'S'** Strong Very Fine. Reddish gold toning, peripheral lustre.

767 **1881** About Uncirculated or a bit better. Heavily bagmarked, with much lustre around the devices.

768 **1881** Very Fine, light golden color. Frosty surfaces around the devices.

769 **1887'S' Brilliant Uncirculated,** heavy bagmarking.

770 **1892** About Very Fine, greenish gold with pink borders.

771 **1894 Brilliant Uncirculated,** nearly choice. A bold strike. Rose and pink toning with cartwheel lustre on both sides.

772 **1895 Brilliant Uncirculated,** light bagmarks, but full cartwheel lustre. Light yellow gold toning.

773 **1896 Brilliant Uncirculated,** and close to choice. Medium yellow gold with pale rose overtones. Deeply frosted fields with cartwheel lustre.

774 **1898'S'** Very Fine, gently cleaned. Rich yellow gold toning.

775 **1899 Brilliant Uncirculated.** Medium golden color, satiny lustre on both sides.

776 **1901 Brilliant Uncirculated.** Bold cartwheel lustre, with only light marks.

777 **1901** Another. **Brilliant Uncirculated,** a thin scratch below the eye. Even medium reddish gold toning, satiny surfaces. With an ANAAB Certificate.

778 **1901** A third. **Brilliant Uncirculated,** flashing cartwheel lustre. Scattered marks.

779 **1901** A fourth. **Brilliant Uncirculated,** pale yellow gold with russet at the date. "Flashy" lustre.

780 **1901'S' Brilliant Uncirculated** or better. Deep golden toning, cartwheel lustre on both sides. NCI MS 64/64.

781 **1901'S'** Another. **Brilliant Uncirculated,** with some claims to a higher grade. Medium golden toning, satiny surfaces, and an attractive appearance. PCGS MS62.

Lot No. 782

782 **1906'D' Choice Brilliant Uncirculated.** Deep golden toning, satiny surfaces. A handsome appearance.

783 **1907 Liberty. Brilliant Uncirculated,** numerous bagmarks.

RARE 1907 PERIODS EAGLE

Lot No. 784
(Enlarged)

784 **1907 With Periods. Wire rim. Choice Brilliant Uncirculated.** A lovely, lustrous example of this rare issue. *Only 500 specimens were struck* to test the coining characteristics of the dies. The wire rim and periods flanking the reverse inscription were found impractical and the design was later changed. This variety is the closest to Augustus Saint-Gaudens' original design conception. These were not struck for circulation, rather they were distributed to high government and mint officials. Both the obverse and reverse of this piece are fully lustrous, with unbroken cartwheel, visible on both sides. The fields are free from the small nicks and marks that are usually seen on these popular single year type. A small rim nick on the obverse at 11:30 will serve to "hallmark" this piece. ***(SEE COLOR PLATE)***

785 **1907 Indian. Brilliant Uncirculated,** or nearly so. Even light greenish gold surfaces, cartwheel effect on both sides. A small nick on the truncation, but shimmering lustre.

786 **1908 No motto. Brilliant Uncirculated,** virtually choice. Golden orange toning at the centers, full cartwheel lustre on both sides.

787 **1908 Motto. Brilliant Uncirculated** or a bit better. Medium yellow gold with hints of pale green. Nice lustre.

788 **1908 Motto. Brilliant Uncirculated.** Rich lustre, but many bag abrasions.

789 **1910'D' Brilliant Uncirculated,** very bold lustre. Bagmarks, and a scratch on the cheek.

790 **1910'D'** Another. About Uncirculated, quite close to Mint State. Nice lustre.

791 **1910'S' Brilliant Uncirculated,** perhaps a bit better. Deep golden color, satiny cartwheel effect. A bold strike.

792 **1912'S' Brilliant Uncirculated.** A few minor marks, but deep pink gold color and pleasing mint bloom.

793 **1913 Brilliant Uncirculated,** with a couple of light bagmarks on the lower obverse. Medium golden color, frosty lustre. Close to a higher grade.

794 **1913** Another. **Brilliant Uncirculated,** the obverse showing very tiny contact tics. Heavy lustre.

795 **1915** About Uncirculated. A rub on the cheek, and some tiny bagmarks.

796 **1926 Brilliant Uncirculated.** The obverse choice, the reverse with faint abrasions. Pink and light greenish gold toning on lustrous surfaces.

797 **1932 Brilliant Uncirculated** or a bit better. Scattered tiny bagmarks. Deep golden toning with some pink in the feathers. PCGS MS63.

798 **1932** Another. **Brilliant Uncirculated.** Bright yellow gold with satiny surfaces and full mint bloom.

U. S. DOUBLE EAGLES ($20.00 GOLD)

799 **1857** Extremely Fine. Light yellow gold obverse, pale russet reverse. Lustre in the recessed areas.

Lot No. 800

800 **1861 Brilliant Uncirculated** or a bit better, the reverse choice. Rose gold toning. PCGS MS62.

Lot No. 801

801 **1875'CC' Brilliant Uncirculated** or better. Rich yellow gold color, partially reflective field. The reverse is choice, with satiny fields.

802 **1876** Choice About Uncirculated, frosty head with pink toning. Somewhat reflective on the obverse and almost completely so on the reverse.

803 **1878'S'** Extremely Fine, light yellow gold with hints of red. Cartwheel lustre, particularly on the reverse.

804 **1879** About Uncirculated in terms of wear, but the coin has been polished. Medium golden toning.

805 **1883'S' Brilliant Uncirculated.** Many small bagmarks on deeply lustrous fields.

MINT STATE 1888'S' DOUBLE EAGLE

Lot No. 806

806 **1888'S' Brilliant Uncirculated.** Many bagmarks, as often seen, but no actual circulation.

Lot No. 807

807 **1889'CC' Brilliant Uncirculated.** A few too many bagmarks on the left obverse for choice, but a nice even light yellow gold color with cartwheel lustre on both sides. Difficult to locate in Mint State.

808 **1891'S'** Strong Extremely Fine. Rich greenish gold toning with pink in the hair. A generous amount of lustre.

809 **1894'S' Brilliant Uncirculated.** Heavily bagmarked, but free of actual wear.

810 **1895 Brilliant Uncirculated.** Numerous marks recall bag storage and shipment.

811 **1895'S' Brilliant Uncirculated.** Deep yellow gold lustre with only moderate marks, for increased appeal.

812 **1896'S' Brilliant Uncirculated.** Deep lustre, comparatively light bagmarks.

813 **1897 Brilliant Uncirculated.** Boldly reflective, with the normal complement of bagmarks.

814 **1898'S' Brilliant Uncirculated.** Full cartwheel brilliance with characteristic bagging.

815 **1899'S' Brilliant Uncirculated.** Rich reflectivity, the reverse especially brilliant.

816 **1900 Brilliant Uncirculated** with some claims to a higher grade. Medium golden color with pink in the recessed areas. A nice, lustrous example.

817 **1900** Another. **Brilliant Uncirculated.** The obverse shows a few more bagmarks than the reverse, but nice overall appeal.

818 **1900 Brilliant Uncirculated** or a bit better. Medium yellow gold with pinkish overtones. Satiny cartwheel lustre on both sides.

819 **1900'S' Choice Brilliant Uncirculated.** Deep yellow gold, full cartwheel. PCGS MS63.

820 **1903 Brilliant Uncirculated,** deep golden toning on satiny surfaces. Cartwheel lustre on both sides.

821 **1904 Brilliant Uncirculated, close to choice.** Medium greenish gold, with nice bright frosty lustre.

822 **1904** Another. **Choice Brilliant Uncirculated.** Deep golden toning on satiny surfaces, with full lustre. NCI MS 64/64.

823 **1904** A third. **Brilliant Uncirculated,** pleasingly free of major marks.

824 **1904** A fourth. **Brilliant Uncirculated.**

825 **1904** A fifth. **Brilliant Uncirculated,** faint lines on the cheek and neck. Medium greenish gold toning, with cartwheel lustre.

826 **1907 Liberty. Brilliant Uncirculated,** scattered bag-marks on lustrous surfaces.

827 **1907 Liberty.** Another. **Brilliant Uncirculated,** and of similar quality to the last.

828 **1907'S'** Extremely Fine. A deep orange gold example of the last San Francisco date of this type.

APPEALING HIGH RELIEF DOUBLE EAGLE

Lot No. 829
(Enlarged)

829 **1907 Roman Numerals.** Wire edge. About Uncirculated, with the lightest rub on the high points. Deep yellow lustre with characteristic greenish tinge. A thoroughly satisfying example of this great Saint-Gaudens design. ***(SEE COLOR PLATE)***

HANDSOME 1907 HIGH RELIEF DOUBLE EAGLE

Lot No. 830

830 **1907 Roman Numerals.** Wire edge. Another. Choice Extremely Fine, with light green toning. Strong detail for the grade.

MINT STATE FLAT EDGE DOUBLE EAGLE

Lot No. 831
(Enlarged)

831 **1907 Roman Numerals.** Flat edge. **Brilliant Uncirculated,** with claims to choice. Deep greenish gold toning, frosty fields, full lustre. A very pleasing example of this famous design. ***(SEE COLOR PLATE)***

SPEED YOUR BID SHEET TO

STACK'S BY FAX

FAX #(212) 245-5018

or #(212) 582-1946

MODIFIED RELIEF 1907 DOUBLE EAGLE

Lot No. 832

832 **1907** Modified relief. **Choice Brilliant Uncirculated** or better. Short rays. Light yellow gold toning, frosty cartwheel lustre. An exceptional specimen!

833 **1907** Modified relief. **Brilliant Uncirculated** with a few small bagmarks. Medium rose gold toning, with cartwheel effect on both sides.

Lot No. 834

834 **1908 No motto.** Long rays. **Brilliant Uncirculated,** with a trivial mark or two. Rich frosty lustre.

835 **1908 No motto.** Long rays. **Brilliant Uncirculated** with light bagmarks. Nice rose gold toning on frosty surfaces.

836 **1908 No motto.** Short rays. **Brilliant Uncirculated,** heavily bagmarked. Deep golden lustre.

Lot No. 837

837 **1908'S'** Extremely Fine. Deep yellow gold toning, with a good deal of mint lustre remaining in the protected areas. Mintmark clear. A rare date.

838 **1909'S'** Fine, or so, the date and mintmark clear. Medium pinkish gold, some lustre on each side.

839 **1910 Brilliant Uncirculated** or a bit better. Nice medium golden color, frosty lustre on each side.

CHOICE MINT STATE 1913'D' DOUBLE EAGLE

Lot No. 840

840 **1913'D' Choice Brilliant Uncirculated.** Long rays. Even medium yellow gold toning on lovely surfaces. Full strike and lustre.

841 **1914'D' Brilliant Uncirculated.** A bag scrape in the left obverse field, otherwise a pleasing orange-peel deep gold.

842 **1914'S' Brilliant Uncirculated.** Rich cartwheel lustre, with a few superficial marks.

843 **1916'S' Brilliant Uncirculated.** Light yellow gold, full lustre.

844 **1916'S'** Another. **Brilliant Uncirculated,** light bagmarks at the central obverse. Pale green gold overtones, bright lustre.

845 **1923'D' Brilliant Uncirculated** or better. A lustrous coin with pink and pale green overtones. Very nice surfaces and appearance.

Lot No. 846

846 **1924 Gem Brilliant Uncirculated.** Even medium yellow gold toning with hints of pale green around the peripheries. Bright cartwheel effect. PCGS MS65.

847 **1925 Very Choice Brilliant Uncirculated.** Rich greenish gold with a splash of coppery color at the branch. PCGS MS64.

848 **1926 Brilliant Uncirculated.** Bright lustrous gold, with a number of small bagmarks.

849 **1927 Brilliant Uncirculated,** sharply struck. Deep frosty lustre.

850 **1927** Another. **Brilliant Uncirculated.** Struck with greasy dies, with corresponding loss of detail. Lightly wiped after striking.

851 **1928 Choice Brilliant Uncirculated,** with pinkish centers and paler greenish gold near the peripheries. Full mint bloom.

EXTREMELY RARE 1931 DOUBLE EAGLE

Lot No. 852
(Enlarged)

852 **1931. Brilliant Uncirculated.** Full frosty mint bloom, with pale russet-orange toning and a hint of rose. Lightly bagmarked but overall an attractive piece. ***(SEE COLOR PLATE)***

EXTREMELY RARE 1932 DOUBLE EAGLE

Lot No. 853
(Enlarged)

853 **1932. Choice Brilliant Uncirculated,** magnificent satiny surfaces, relatively free of marks. An exceptionally attractive example with delicate coppery orange toning. The last year of collectible Double Eagles. ***(SEE COLOR PLATE)***

U. S. GOLD TYPE SETS

854 **Type Set of Liberty Head Gold Coins.** Includes 1878 $2.50, About Uncirculated; 1901'S' $5.00, Brilliant Uncirculated; 1894 $10 and 1904 $20 Extremely Fine. The first two have medium rose gold toning, the others rich yellow gold with some bagmarks. In a custom white lucite holder with a scene of a gold miner. **4** pieces.

855 **Another Type Set of Liberty Head Gold Coins.** Includes 1878'S' $2.50 About Uncirculated, cleaned; 1895 $5.00 Strong About Uncirculated, but field marks; 1885'S' About Uncirculated, bagmarks, but bright lustre; 1904 $20.00 About Uncirculated. In a custom black lucite holder, scene as above. **4** pieces.

856 **Type Set of Pratt and Saint-Gaudens Gold Coins.** Includes 1927 $2.50, 1909'D' $5.00, 1932 $10.00, and 1927 $20.00. Brilliant Uncirculated, light to medium golden toning with hints of pale green at the borders. Frosty lustre. In a custom white lucite holder, scene similar to the last. **4** pieces.

857 **Another Type Set of Pratt and Saint-Gaudens Gold Coins.** Includes 1929 $2.50, 1909'D' $5.00, 1926 $10.00, and 1923 $20.00. Brilliant Uncirculated, the first light greenish gold, the others with varying shades of pink and pale greenish gold. Frosty lustre. In a custom black lucite holder, scene similar to the last. **4** pieces.

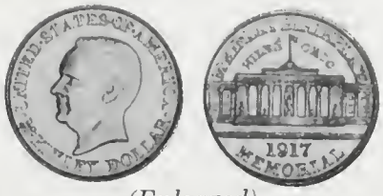
U. S. COMMEMORATIVE GOLD

858 **$1.00. 1904 Lewis & Clark. Brilliant Uncirculated.** Light yellow gold, prooflike surfaces around the peripheries. Glittering appearance.

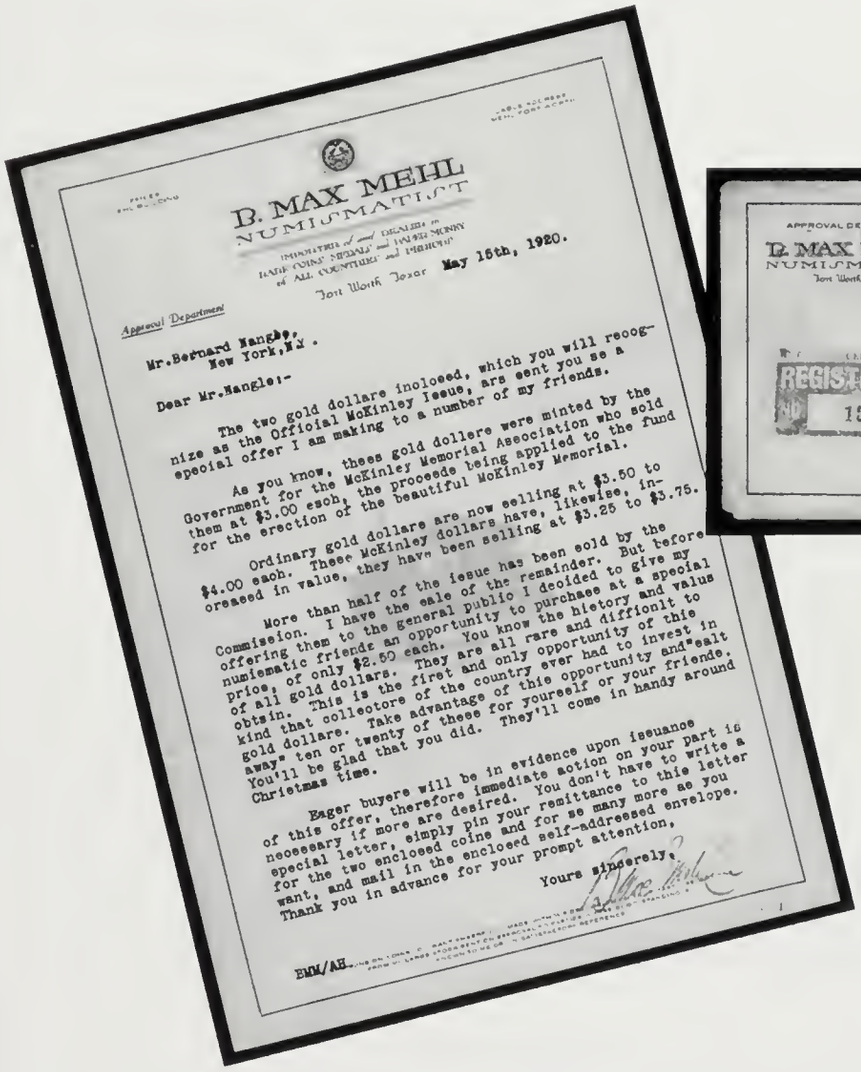
GEM PAIR OF McKINLEY GOLD DOLLARS

(Enlarged)

Lot No. 859



(Enlarged)



B. MAX MEHL
NUMISMATIST
IMPORTER of and DEALER in RARE COINS, MEDALS and PAPER MONEY of ALL COUNTRIES and PERIODS
Fort Worth Texas May 15th, 1920.

Approval Department

Mr. Bernard Nangle,
New York, N.Y.

Dear Mr. Nangle:-

The two gold dollars inclosed, which you will recognize as the Official McKinley Issue, are sent you as a special offer I am making to a number of my friends.

As you know, these gold dollars were minted by the Government for the McKinley Memorial Association who sold them at $3.00 each, the proceeds being applied to the fund for the erection of the beautiful McKinley Memorial.

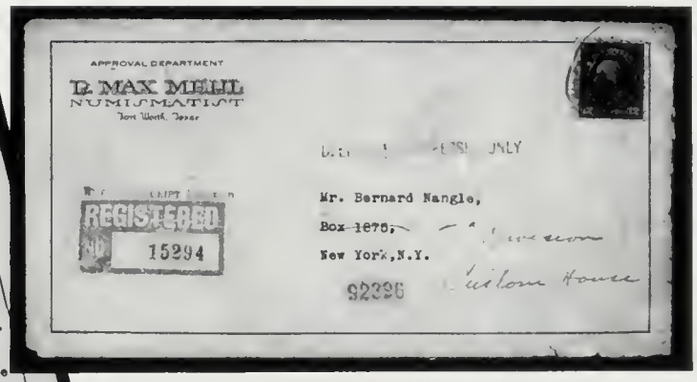
Ordinary gold dollars are now selling at $3.50 to $4.00 each. These McKinley dollars have, likewise, increased in value, they have been selling at $3.25 to $3.75.

More than half of the issue has been sold by the Commission. I have the sale of the remainder. But before offering them to the general public I decided to give my numismatic friends an opportunity to purchase at a special price, of only $2.50 each. You know the history and value of all gold dollars. They are all rare and difficult to obtain. This is the first and only opportunity of this kind that collectors of the country ever had to invest in gold dollars. Take advantage of this opportunity and "salt away" ten or twenty of these for yourself or your friends. You'll be glad that you did. They'll come in handy around Christmas time.

Eager buyers will be in evidence upon issuance of this offer, therefore immediate action on your part is necessary if more are desired. You don't have to write a special letter, simply pin your remittance to this letter for the two enclosed coins and for as many more as you want, and mail in the enclosed self-addressed envelope. Thank you in advance for your prompt attention,

Yours sincerely,

BMM/AH



APPROVAL DEPARTMENT
B. MAX MEHL
NUMISMATIST
Fort Worth, Texas

REGISTERED
No. 15294

Mr. Bernard Nangle,
Box 1678,
New York, N.Y.

92396

No

B. MAX MEHL
NUMISMATIST

859 **1916, 1917 McKinley Gold Dollars. Gem Brilliant Uncirculated,** full mint bloom, full strike. Deep golden toning, the 1916 with light reflectivity, the 1917 fully frosty. Kept together by the owner since 1920, when he purchased them from B. Max Mehl (who had obtained the unsold specimens of the issue from the Committee). They were sold to Mr. Bernard Nangle, a dedicated numismatist and member of the New York Numismatic Club. Mr. Nangle worked in the New York Customs Office, to which address Mr. Mehl addressed the package. As an employee of that office he would have been well acquainted with the famous numismatist Albert Frey, President of the ANA in 1904, and Editor of *The Numismatist* in 1911-1912, who was also employed by the Customs Office. ***(SEE COLOR PLATE)***

The coins were offered to Mr. Nangle, and other regular clients of Mr. Mehl, at the special price of $2.50 each, implying that Mehl managed to buy the remaining coins at a good deal less than the $3.00 originally charged by the McKinley Monument Committee.

Included with the two lovely coins are the envelope in which they were shipped to Mr. Nangle; an envelope for the coins themselves; and the original letter from him to Mr. Nangle, dated May 15th, 1920.

A magnificent opportunity for the advanced collector of our commemorative gold coinage.

860 **$2.50. 1926 Sesquicentennial. Brilliant Uncirculated** or a bit better. Lovely rich yellow gold toning, lustrous surfaces.

861 **$10.00. 1984'S' Olympics-Los Angeles. Brilliant Proof.** In case of issue.

PANAMA-PACIFIC BOX

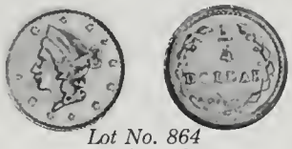
862 **Original box for the five 1915 Panama-Pacific Exposition Commemorative coins.** Black leather outer surface, the inside done in deep purple velvet, the inner top imprinted in gold with the occasion; the bottom inside has a removable purple velvet frame with opening for each of the 5 coins issued in the complete set. Beneath this frame is a printed card describing the coins and the occasion. Virtually flawless condition, easily one of the nicest original boxes of this issue that we have seen. A very choice box for the collector with a very choice set of the coins.

VARIA

863 **1887 Souvenir of the Montreal Carnival.** U.S. 1886 Nickel encased in a gold band, loop at top, inscription on the event around the band. Band About Uncirculated, coin About Uncirculated with a couple of hairlines; 1926 or a bit later, **Knights of Pythias emblem** in enamel and gold, mounted on the reverse of a Sesquicentennial Quarter Eagle, gold band around, reeded edge; loop at top, the band removable. The coin side is About Uncirculated with faint hairlines. **2** pieces.

CALIFORNIA FRACTIONAL GOLD COINS

Rare BG-203 Issue



Lot No. 864
(Enlarged)

864 **Undated (1852-1853) Round Liberty Head 25¢.** Breen/Gillio-203, Lee-3B, Doering-116A. **High Rarity 6 or Full R-7.** Extremely Fine. Nice, light yellow gold in color. Considerable mint lustre can be seen in the fields on both sides. A few obverse lint marks noticeable. Softly struck on the lower left arm of the wreath, O filled. Made by Frontier & Deviercy. (700-800)

865 **1856 Round Liberty Head 25¢.** BG-230, L-15A, D-132. R-5. About Uncirculated. Cleaned. Faintly toned on the left of obverse in light coppery shades. High raised rim visible on obverse at top. Struck after the dies had been re-polished, the reverse fraction bar and berries are faint and small. Made by Antoine L. Nouizillet. (200-300)

Attractive Rarity-7 BG-866

Lot No. 866
(Enlarged)

866 **1864 Round Liberty Head 25¢.** BG-866, L-19A, D-138. **R-7.** About Uncirculated. Light yellow gold in color. Reverse scratched over and through the fraction. First three date numerals double punched, fourth possibly so. Reverse die broken from 1 to 8, 8 to wreath to rim at 5 o'clock. Nicer than Clarke:509. Made by Breen-Gillio's "Unknown Maker I", believed to be a contemporary copy of the Robert B. Gray & Company issue of the same type. This particular example was examined by Kenneth W. Lee and authenticated on January 15, 1979. (500-600)

Lot No. 867
(Enlarged)

867 **1871 Round Liberty Head 25¢.** BG-809, L-33A, D-154. R-4. Brilliant Uncirculated. Struck from very fresh dies, with full lustre cartwheels. Toned in light coppery shades on both sides. Liberty's face is frosty. Softly struck the tops of the curls behind her head. Made by Frontier & Company. (500-600)

868 **1871-G Round Liberty Head 25¢.** BG-840, L-35B, D-156A. High R-4. Extremely Fine, semi-prooflike. Reverse rim defect at 6:30, piece missing from planchet, as made. Small obverse pin scratch. This variety was at one time considered extremely rare. Made by Robert B. Gray & Company. (100-200)

869 **1871-H Round Liberty Head 25¢.** BG-864, L-36B, D-159. R-5. Extremely Fine, or slightly better. Softly struck in the center of the reverse and on the lowest left obverse stars. Light yellow gold in color. Made by Hershfield & Mitchell of Leavenworth, Kansas. (200-300)

870 **1855 Octagonal Liberty Head 25¢.** BG-110, L-8A, D-27. R-5. About Uncirculated. Nice, deep golden yellow toning. Obverse scratched in left field. This variety was at one time considered extremely rare. Made by Antoine L. Nouizillet. (200-300)

Lot No. 871
(Enlarged)

871 **1868-G Octagonal Liberty Head 25¢.** BG-746, L-27B, D-51A. R-6. About Uncirculated, Prooflike. Once cleaned, lightly hairlined, now retoning. Attractive, deep purple toning visible in the coronet. Type with reverse fraction in shield. Struck from the perfect state of the obverse, no break from rim to coronet point. Made by Robert B. Gray & Company. (500-600)

Lot No. 872
(Enlarged)

872 **1870-G Octagonal Liberty Head 25¢.** BG-759, L-33G, D-60D. R-5. Choice Extremely Fine. Medium golden yellow toning. Small toning stain at the top of the left arm of the wreath. Struck from the nearly perfect state of the obverse. Made by Robert B. Gray & Company. (500-600)

Lot No. 873
(Enlarged)

873 **1873 Octagonal Liberty Head 25¢.** BG-728, L-41B, D-70A. R-4. Choice Extremely Fine. Softly struck at the top of the obverse, rim incomplete there. Touch of dark toning on the obverse rim at 1 o'clock. Made by Frontier & Bellemere. (500-600)

OUTSTANDING BG-888

Among the Finest Known

Lot No. 874
(Enlarged)

874 **1874 Round Indian Head 25¢.** BG-888, L-45A, D-106. **High R-6 or full R-7.** Choice Brilliant Uncirculated. Prooflike. Nice, even yellow-gold color. The fields on both sides are fully mirrorlike. Attractive mint frost can be seen on the Indian's features. Softly struck on the high points of the obverse, much like the Breen/Gillio and Doering plate specimens. Bow of wreath soft, as made. This backdated issue has been attributed to Herman J. Brand. (700-900)

Lot No. 875
(Enlarged)

875 **1876 Round Indian Head 25¢.** BG-852, L-50B, D-109A. R-6. Brilliant Uncirculated. Prooflike. Full mirrorlike fields, mint frost on the Indian's features. Lightly hairlined, scratch on cheek. Reverse die failing under LLA and L below. Eleven distinct berries on the right arm of the wreath, as described by Doering. The specimen Breen examined was not as sharply struck as this piece. Made by California Jewelry Company. (600-700)

Lot No. 876
(Enlarged)

876 **1853 Round Liberty Head 50¢.** BG-428, L-7A, D-326. R-4. Choice Extremely Fine. Light golden yellow in color, with traces of deep purple around the rims. Obverse lightly hairlined, rim dent at 3 o'clock. Struck from Breen's State I of the dies, the reverse broken inside the wreath but the obverse denticles very sharp. Made by Antoine L. Nouizillet. (500-600)

Lot No. 877
(Enlarged)

877 **1853-D Round Liberty Head 50¢.** BG-421, L-5B, D-323A. High R-5. About Uncirculated. The variety with the 8th star above the bun, not beside it as on BG-420. Struck from the clashed states of the dies, most visible within the wreath. Made by M. Deriberpe. (300-400)

878 **1871-G Octagonal Liberty Head 50¢.** BG-924, L-25C, D-243A. R-4. Extremely Fine. Traces of light coppery toning visible. Scratched on both sides. Softly struck in the center of the obverse and left arm of the reverse wreath. The variety with doubled G above the date. Made by Robert B. Gray & Company. (200-300)

Lot No. 879
(Enlarged)

879 **1874 Octagonal Indian Head $1.** BG-1124, L-23A, D-402. High R-5. Choice Very Fine. Light golden yellow, with coppery rose highlights on the high points. Even wear a sign of considerable circulation use. Made by Breen's "Unknown Maker II", tentatively attributed to Herman J. Brand. (700-900)

END OF FIRST SESSION

SECOND SESSION, WEDNESDAY EVENING, JUNE 24, 1992

6:30 P.M. SHARP

LOTS 880 - 1697

Prices in ( ) are Estimates Only

PUBLIC AUCTION SALE

SECOND SESSION

WEDNESDAY EVENING, JUNE 24, 1992

6:30 P.M. SHARP

LOTS 880 - 1697

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. COLONIAL COINS

CONNECTICUT

880 **1787** Miller 1.1. Fine, complete legends and date. Minor planchet clip at right obverse. Mild verdigris, good detail.

881 **1787** M.33.39-s.1 (R-2). Late die state. Medium brown, well centered, with legends, date and devices complete. Slightly granular surfaces.

NEW JERSEY

VERY RARE MARIS 37-X

Lot No. 882

882 **1787** Maris 37-X (R-7). Choice Fine, close to Very Fine, given the late state of the dies. There is a gouge at the left reverse affecting the P in PLURIBUS. Probably overstruck on an unidentifiable undertype. Glossy golden brown toning. Well centered, with full date and legends except as mentioned. A very rare variety.

883 **1787** M.38-Y (R-3). Very Good. Golden tan and reddish brown on a granular surface, but the date, legends, and major devices can be seen.

884 **1787** M.46-e. About Fine, golden tan toning. Legends and date complete.

885 **1787** M.48-g (R-1). Very Fine, reddish brown with somewhat highlighted devices. Outlined shield. Struck on a slightly granular planchet; full legends and bold devices.

886 **1795 Talbot, Allum & Lee Cent.** Mint State, or virtually so. Lustrous mint red fields, the devices light brown.

U. S. LARGE CENTS

887 **1794** Sheldon 63, Hays 32. The "Fallen 4". Very Fine-20, the obverse stronger than the reverse. An edge bruise at the upper right reverse, and faint scratches near the date. Two-tone obverse, deep olive reverse.

888 **1813** S.292. Distant star variety. Very Good-8. Brown and light blue toning on the obverse, the reverse faded red and brown. Light obverse scratches.

Lot No. 889

889 **1820** Newcomb 13. A hoard coin, with the continuous obverse break connecting the stars and date. MS-65. Even brown from brick-red; an exceptional strike.

U. S. SMALL CENTS

Lot No. 890

890 **1857 Flying Eagle Cent. Choice Brilliant Uncirculated.** A bold and fully struck specimen with a red gold and pale pastel obverse and a similar but somewhat more richly iridescent reverse. Very attractive and eye-catching appearance.

891 **1858** Large letters. **Choice Brilliant Uncirculated** or a bit better. A nearly perfect match in strike and color to the 1857 specimen above, and equally attractive.

892 **1863 Choice Brilliant Uncirculated.** A handsome specimen with full mint color and lustre.

893 **1867 Choice Brilliant Uncirculated,** with remarkably full mint lustre. The 1 and 8 boldly double-punched.

894 **1893 Very Choice Brilliant Uncirculated,** full mint red. A blazing near-gem specimen. PCGS MS64RD.

895 **1895 Off center double strike.** Tops of 1895 visible below the bust, bottoms of 895 of another strike clear above the head. On the reverse the wreath and shield are nearly complete, though high. At the bottom can be seen an arc of denticles and the very top of a low shield. Nice About Uncirculated.

896 **1909'S' Indian. Choice Brilliant Uncirculated.** A strong strike, with a very clear mintmark. Light greenish gold borders, the centers a fascinating rose pink. A lovely example of this date.

897 **1910'S' Very Choice Brilliant Uncirculated.** A well struck specimen with satiny lustre over soft mint red. PCGS MS64RB.

898 **1910'S'** Another. Mintmark repunched upward. **Choice Brilliant Uncirculated.** Pleasing light reddish gold obverse, deeper red gold reverse.

899 **1919** (10) **Brilliant Uncirculated,** mostly choice. Mint red gold color, nice lustre. One has a light fingerprint in the right obverse. **10** pieces.

900 **1926'D' Choice Brilliant Uncirculated.** Full deeply reflective mint red.

U. S. THREE CENTS (SILVER)

901 **1851 Brilliant Uncirculated,** greenish gold and pale rose toning.

Lot No. 902

902 **1861 Very Choice Brilliant Uncirculated,** virtually a gem. Boldly struck from heavily clashed dies. Frosty borders, the central reverse slightly reflective.

PROOF 1873 TRIME

Lot No. 903
(Enlarged)

903 **1873 Brilliant Proof.** Fully frosty star and reverse devices, glittering surfaces. The last year of issue. ***(SEE COLOR PLATE)***

U. S. THREE CENTS (NICKEL)

904 **1880 Brilliant Proof.** Frosty head, glittering obverse. Tiny scratches below the 0 in the date, apparently in an attempt to remove a tiny spot. Otherwise a choice example.

905 **1881 Brilliant Uncirculated,** nearly choice. A needle-sharp strike with vivid die clashing.

U. S. NICKELS

Lot No. 906

906 **1882 Gem Brilliant Proof.** Frosted devices with a splash of light golden toning at the left obverse. Glittering surfaces.

907 **1883 No CENTS. Choice Brilliant Proof.** A bold strike, with every curl sharp and clear. A splash of russet toning on each side.

908 **1883 With CENTS. Gem Brilliant Proof.** Glittering surfaces, lovely lemon gold toning.

909 **1902 Very Choice Brilliant Uncirculated.** Bold cartwheel lustre, faintly golden tone. PCGS MS64.

910 **1912 Choice Brilliant Proof.** Light rose toning on both sides. Sparkling appearance.

911 **1915'S' Brilliant Uncirculated,** virtually in the choice category. A well struck coin with full mint bloom and bright surfaces.

912 **1917 Choice Brilliant Uncirculated,** fully struck. Pleasing reddish gold toning on the obverse.

913 **1918'D' Very Choice Brilliant Uncirculated.** Subdued silvery lustre, bold strike. PCGS MS64.

914 **1919'S' Choice Brilliant Uncirculated,** boldly struck. Golden field toning. PCGS MS63.

915 **1924'D' Choice Brilliant Uncirculated,** fully struck. Pale rose gold toning on satiny surfaces.

U. S. HALF DIMES

Lot No. 916

916 **1796** Valentine 1. Normal date. Very Good, or virtually so, the 17 in the date weak but complete. Unfortunately, the coin has been holed between ER and the matching area of the reverse has been reworked slightly where it was plugged. Medium gray toning.

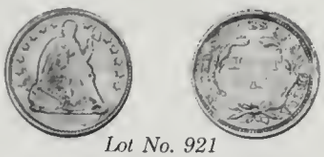
Lot No. 917

917 **1835** Small date, large 5C. **Choice Brilliant Uncirculated.** Light rose toning on the obverse, the reverse pink and steel. A strong strike and lustrous fields.

918 **1845/45** Repunched date. **Brilliant Uncirculated,** a touch of friction on the thigh. Steel toning.

919 **1853 Arrows. Brilliant Uncirculated.** Lovely golden, amber and light iridescent toning. An excellent type coin.

920 **1858 Very Choice Brilliant Uncirculated,** struck from clashed dies. All details clear and sharp. Striking steel blue-gray with a hint of faint gold at the peripheries.



Lot No. 921

921 **1858** Another. **Brilliant Uncirculated,** full head. Beautiful neon blue obverse, the reverse a similar blue with touches of red violet. Good eye appeal.

922 **1862 Choice Brilliant Uncirculated,** struck from lightly clashed dies. Neon blue and pink obverse toning, the reverse similar but somewhat lighter.

923 **1868'S' Brilliant Uncirculated.** A few tiny contacts on frosty silver surfaces. Gold toning at the rims.

Lot No. 924

924 **1869 Brilliant Proof.** A few faint lines, but deeply reflective fields and frosted devices. Close to a higher grade.

925 **1869'S' Brilliant Uncirculated.** A frosty and lustrous coin.

926 **1869'S'** Another. **Brilliant Uncirculated,** or virtuall so. Softly struck on the rock and the matching area c the upper left reverse.

927 **1869'S', 1871'S'** The first Extremely Fine, the secon nearly so, but softly struck (mintmark above bow) **2** pieces.

Lot No. 928

928 **1870 Choice Brilliant Uncirculated.** Pleasing clea lilac, iridescent silver and blue.

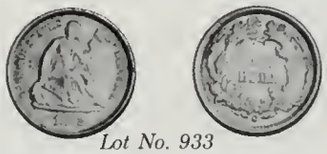
929 **1870** Another. **Choice Brilliant Uncirculated.** A bi deeper rose, blue and sea-green toning on satiny sur faces.

930 **1871'S'** (2). Very Fine, mintmark above bow. The reverses are close to Mint State. **2** pieces.

931 **1872 Brilliant Uncirculated.** Tawny gold, iridescen blue at the obverse rim.

Lot No. 932

932 **1872'S'** Mintmark below bow. **Gem Brilliant Uncirculated.** A perfect strike, with satiny lustre. A magnificent pastel rainbow obverse, the reverse paler blue and deep red.



Lot No. 933

933 **1872'S'** Mintmark below bow. Another. **Choice Brilliant Uncirculated,** silver white lustre. Boldly struck.

934 **1872'S'** Mintmark above bow. **Brilliant Uncirculated,** splashes of russet on the reverse.

935 **1872'S'** Mintmark above bow. Another. **Brilliant Uncirculated,** a couple of light field scratches. Nice lustre.

936 **1873'S' Brilliant Uncirculated.** Satiny surfaces peripheral mint bloom.

937 **1873'S'** Another. **Brilliant Uncirculated,** with light bagmarks, but full lustre.

938 **1873'S'** (3) Very Fine to Extremely Fine, the last close to About Uncirculated. **3** pieces.

U. S. DIMES

RARE 1830 PROOF DIME

Lot No. 939

939 **1830** John Reich 6. From our February 1975 Essex Collection Sale, lot 469, where it was described as "Large 10C. Brilliant Proof. A gem specimen with square edges. A hint of faint iridescent toning gives this specimen a 'cameo' appearance." ***(SEE COLOR PLATE)***

940 **1857 Choice Brilliant Uncirculated,** frosty surfaces. Silvery centers, deep rainbow iridescent toning on the obverse. Well struck and very attractive. NGC MS63.

941 **1862 Proof,** and a needle-sharp strike. Rich pink and light blue obverse, the reverse similar, with a somewhat deeper blue and russet.

Lot No. 942

942 **1881 Choice Brilliant Uncirculated.** An attractively toned example of the business strike issue of this date. Very hard to locate in this high grade. The obverse is light gray and brown while the reverse is pale rose and gray. Some mirror-like surface visible on the reverse. Softly struck on the bow and ribbons and the top of Liberty's head. *Only 24,975 pieces were coined.*

943 **1883 Brilliant Uncirculated,** deeply toned purple-blue obverse.

944 **1884 Brilliant Uncirculated,** deeply toned purple-blue obverse.

945 **1887 Brilliant Proof.** The obverse is toned in gray and iridescent blue-green, while the reverse is a combination of pale gray and champagne. Two tiny rim marks are noted at 2 o'clock on the obverse. *Only 710 Proofs were struck this year.* No repunching visible at top of 1 in the date; full drapery above the shield.

Lot No. 946

946 **1888 Brilliant Uncirculated,** virtually choice. Attractive, bright silver gray with full mint lustre cartwheel visible on both sides. Rim gouged at top of obverse. Struck from a late state of the obverse, repunching on final 8 faded, die cracked from right of that numeral clear around the periphery to close to the 1.

CHOICE MINT STATE 1892 DIME

Lot No. 947

947 **1892 Choice Brilliant Uncirculated.** A lovely, fully lustrous, and beautifully toned example of the first year of issue of the Barber type. Both sides are deeply toned, the obverse light golden brown, the reverse deep blue-gray and brown. Both sides show some mirror-like reflectivity, indicating this piece was struck from fresh dies.

948 **1898 Brilliant Uncirculated,** nearly choice. Interesting extra metal suggesting die rust in the hollow between Liberty's lower lip and chin. Silver-white reverse displays pale golden toning.

949 **1904 Very Choice Brilliant Uncirculated.** Neon blue and rose gold toning on both sides. A sharp strike and handsome appearance.

950 **1905 Brilliant Uncirculated,** a faint line on the cheek. Blue gray and light tan toning.

951 **1905'O' Very Choice Brilliant Uncirculated,** with claims to a higher grade. Excellent strike, rose violet peripheries. Frosty mint bloom on the fields.

952 **1911'D' Brilliant Uncirculated,** with nicely frosted surfaces and good lustre. A couple of tiny spots.

953 **1916 Barber. Brilliant Uncirculated,** nearly in the choice category. Satiny surfaces, the obverse light russet, the reverse bright gold.

954 **1917'D' Very Choice Brilliant Uncirculated.** Rich old gold at the peripheries, the center reverse poorly detailed. PCGS MS64.

955 **1917'D'** Another. **Choice Brilliant Uncirculated.** A needle-sharp strike with full split bands. Pleasing satiny surfaces.

RARE 1921'D' DIME

Lot No. 956

956 **1921'D' Brilliant Uncirculated,** virtually choice. Bands split but not fully rounded.

Lot No. 957

957 **1925'D' Choice Brilliant Uncirculated,** bright lustre. Full split bands.

958 **1939'S' Gem Brilliant Uncirculated.** Pastel rainbow iridescence on both sides, bright lustre. Bands split but not fully rounded.

U. S. QUARTERS

959 **1805** Browning 3 (R-6). Very Good. A fully detailed, cleaned example of the second rarest variety of the date.

Lot No. 960

960 **1839 Choice Brilliant Uncirculated.** Frosted surfaces, pink and iridescent toning, golden overall. A very scarce type coin.

Lot No. 961

961 **1858 Choice Brilliant Uncirculated.** Fascinating light russet toning with aqua highlights. PCGS MS63.

Lot No. 962

962 **1861 Choice Brilliant Uncirculated.** A sharply struck specimen exhibiting full mint lustre. Both sides are nicely toned in pale gold and silver shades. A nice example for a date or type collection. Struck from the Type II reverse design, as expected.

963 **1861** Another. **Brilliant Uncirculated,** nearly choice. A pleasing example, with attractive two-tone obverse toning, a combination of gray and iridescent green and gold. The reverse is mostly deep gray. Struck from the Type II reverse hub design.

CHOICE PROOF 1874 ARROWS QUARTER

Lot No. 964
(Enlarged)

964 **1874 Arrows. Choice Brilliant Uncirculated,** a couple of thin hairlines on the obverse away from gem. Rose gold toning, glittering surfaces. ***(SEE COLOR PLATE)***

965 **1876'S' Brilliant Uncirculated,** nearly choice. Variety with the small mintmark, Type II reverse. The obverse and reverse of this specimen are toned in light gray and pale champagne hues. A small scuff in the right obverse field is noted, for accuracy's sake.

Lot No. 966

966 **1877'CC' Choice Brilliant Uncirculated.** Perfect date, large mintmark variety. Type II reverse. The obverse and reverse are lustrous, the fields are frosty and both sides are lightly toned in pale champagne hues. Struck from the clashed state of the obverse noticeable under Liberty's left arm.

Lot No. 967

967 **1881 Brilliant Proof,** and choice despite a few faint field lines concealed by the golden bronze toning. The central devices are well frosted and close to cameo in appearance.

Lot No. 968

968 **1889 Choice Brilliant Proof.** Untoned, with full mirror-like fields pleasingly offsetting cameo-like central devices. A small nick on the obverse rim at 10:30. A rare date, *only 711 Proofs were struck* from a total mintage of 12,711 Quarters coined this year.

969 **1891 Choice Brilliant Uncirculated, nearly gem.** A nice example of the final year of issue of the Seated Liberty type. Both sides are attractively toned in gray, rose and pale blue shades. Full mint lustre can be seen beneath the toning.

970 **1891'S' Brilliant Uncirculated.** An attractive piece with a fully prooflike reverse. Both sides are pleasingly toned in iridescent gray, blue, and rose shades. A nice example of the last year of issue of the type from the San Francisco Mint. Light hairlines visible on the obverse.

Lot No. 971

971 **1894 Very Choice Brilliant Proof,** and an excellent strike. Shades of blue, gold and violet toning on both sides.

GEM MINT STATE 1894 QUARTER

Lot No. 972

972 **1894 Gem Brilliant Uncirculated.** Rich gold and pink obverse, with satiny lustre; the reverse is an even deep blue gray with light pink on the devices. Excellent surfaces, eye-catching appearance.

973 **1908 Choice Brilliant Proof.** Smoky obverse borders nicely frame the head. The reverse is deep red gold.

Lot No. 974

974 **1911 Choice Brilliant Proof.** Light rose with pale iridescent blue fields. A pleasing cameo effect. NGC PF63.

975 **1912 Choice Brilliant Uncirculated.** Both sides are deeply toned in rich golden brown. Full mint lustre can be seen beneath the toning. A cluster of small contact marks in the right obverse field.

976 **1914'D' Brilliant Uncirculated.** Light russet and pale blue toning, the obverse similar but more deeply toned.

Lot No. 977

977 **1915'D' Very Choice Brilliant Uncirculated,** fully struck. Full blazing mint lustre and exceptional "flash" on both sides.

978 **1916'D' Choice Brilliant Uncirculated.** Perfect mintmark variety. A gorgeously toned example of the final year of issue of the Barber type. Both sides are fully lustrous and are graced by deep gray and golden brown toning. A few obverse marks are all that keep this from gem status.

979 **1916'D'** Another. **Brilliant Uncirculated.** A well struck and fully lustrous example with a touch of russet toning at the peripheries.

980 **1917 Type I. Very Choice Brilliant Uncirculated,** full head and shield. Full mint lustre. Small smoky border freckles on both sides.

CHOICE 1917'S' TYPE I QUARTER

Lot No. 981

981 **1917'S' Type I. Choice Brilliant Uncirculated.** ¾ Head, full shield. Full mint lustre graces light brown surfaces. Two small depressions are visible in the center of the shield.

982 **1917 Type II. Choice Brilliant Uncirculated,** full head and virtually full shield. A splash of russet at the upper obverse. Full mint lustre.

983 **1920 Choice Brilliant Uncirculated,** full shield and nearly full head. Russet gold and deep neon blue obverse toning, the reverse a lighter gold color.

Lot No. 984

984 **1924 Gem Brilliant Uncirculated,** only a trace of weakness on liberty's curls, the shield full. PCGS MS65.

Lot No. 985

985 **1924'D' Very Choice Brilliant Uncirculated,** half head, ¾ shield. Deep rose gold obverse with hints of pale blue, the reverse bright silver with blazing cartwheel lustre. Strong mintmark, the date weak as usual, but the lower half of 924 is present. A striking appearance.

986 **1925 Choice Brilliant Uncirculated,** ⅔ head, nearly full shield. Bold date. A fully lustrous coin with light golden fields and touches of pale blue and violet around the devices.

987 **1927 Choice Brilliant Uncirculated,** ¾ head and nearly full shield. Bright "flashy" mint bloom, a splash of smoky toning on the lower obverse.

988 **1928 Choice Brilliant Uncirculated,** the obverse struck from a very worn die. ⅔ Head and shield, full lustre. The reverse has a nice satiny surface.

989 **1930 Very Choice Brilliant Uncirculated,** full head and nearly full shield. Full mint bloom, excellent surfaces. Very pleasing appearance.

CHOICE MINT STATE 1930 QUARTER

Lot No. 990

990 **1930** Another. **Choice Brilliant Uncirculated,** full head and shield. A lustrous and attractive example of this Philadelphia Mint issue and the final year of the type. Both sides are lightly toned in pale champagne, with delicate hints of rose on the obverse.

991 **1930'S' Brilliant Uncirculated,** well struck. Full head and nearly full shield. Light russet toning, satiny surfaces.

992 **1932, 1934'P,D', 1936 Brilliant Uncirculated,** the second and last choice. The 1932 has handsome light russet and iridescent toning. **4** pieces.

993 **1932'D' Brilliant Uncirculated** with frosty fields, cartwheel lustre. A hint of pale russet at the rims. A key date.

994 **1932'S' Choice Brilliant Uncirculated,** satiny surfaces. Rich red gold toning at the upper obverse, softening to pale lime color at the right.

995 **1932'S'** Another. **Brilliant Uncirculated,** and a bold strike. Full mint bloom under light russet toning.

996 **1935'P,D,S' Brilliant Uncirculated.** The first is choice, the second has light green gold and pale russet toning. The 1935'S' has a splash of reddish gold on the reverse. **3** pieces.

997 **1936'D' Brilliant Uncirculated,** with bright frosty obverse and "flashy" reverse.

998 **1936'S' Brilliant Uncirculated,** virtually choice. Full strike, full lustre, and a hint of toning at the upper obverse.

999 **1937'P,D,S' Brilliant Uncirculated.** The 'P' and 'S' are close to the choice category. Varied gold and russet toning.

1000 **1938'P,S' Brilliant Uncirculated,** the first virtually choice. Light russet toning, bright lustre. **2** pieces.

1001 **1939'P,D,S' Brilliant Uncirculated** or better. Satiny surfaces, the last with russet toning on the bust. **3** pieces.

1002 **1940'P,D,S' Brilliant Uncirculated** with full lustre. The second with a splash of reddish brown on the obverse, the last with russet and pale blue at the top obverse under blazing lustre. **3** pieces.

U. S. HALF DOLLARS

1003 **1813 Choice Brilliant Uncirculated.** Overton 10 Beautiful iridescent rose gray and pale champag toning graces both sides of this specimen. Typi obverse state of the die, the stars flat and drawn to t rim; later reverse, clear clash marks visible below t bust. Typical reverse rim flatness at 5 o'clock.

Lot No. 1004

1004 **1822** Overton 104. **Brilliant Uncirculated,** fros mint bloom. The obverse with a sea-green periphe and some light bagmarks, the reverse fully choice wi a satiny "wagon-wheel" effect. A splendid coin wi delicate gray sea-green toning.

Lot No. 1005

1005 **1822** O.113. Normal date. **Choice Brilliant Uncirc lated.** Clear gold at the peripheries, a single tonir streak on the obverse. A meticulous strike. PCG MS63.

Lot No. 1006

1006 **1829** O.105. **Brilliant Uncirculated** or finer. A pleas ing example of the type. Both sides are lustrous an attractively toned in silver gray and iridescent blu Typical die states, stars drawn to edge on obverse, top of 0C softly struck.

1007 **1833** O.108. **Brilliant Uncirculated,** steel blue an light rose obverse. The reverse is russet gold, sea-gree and red violet. An eye-catching example.

1008 **1833** O.109 (R-3). **Choice Brilliant Uncirculated** exceptional full mint frost. PCGS MS63.

1009 **1834** O.101. Large date, large letters. **Brilliant Unci culated,** pale russet toning over nice satiny surfaces.

CHOICE MINT STATE 1837 HALF DOLLAR

Lot No. 1010
(Enlarged)

1010 **1837** Reeded edge. **Choice Brilliant Uncirculated,** fully struck. Pale dawn pink and light sea-green obverse. The reverse is similar but struck from clashed dies. A very pleasing coin. ***(SEE COLOR PLATE)***

Lot No. 1011

1011 **1854'O'** Arrows. **Choice Brilliant Uncirculated,** full cartwheel lustre on both sides. This type, with arrows beside the date, was struck in New Orleans in 1854 and 1855 only.

1012 **1854'O'** Arrows. Another. **Brilliant Uncirculated,** nearly choice. Both sides of this example are attractively toned in gray, light golden brown, and pale rose shades. Pleasing mint lustre underlies the toning. Struck from the obverse die showing clear doubling on the date, stars, and central device, last two numerals touch.

1013 **1879 Proof.** Lightly hairlined. Recolored steel blue and gray with rainbow iridescent centers. Full strike.

VERY CHOICE PROOF 1886 HALF DOLLAR

Lot No. 1014

1014 **1886 Very Choice Brilliant Proof.** Glittering surfaces, pale rose toning. A very low mintage date in excellent condition.

Lot No. 1015

1015 **1892'S' Gem Brilliant Uncirculated.** Silver white, essentially immaculate surfaces without toning. NGC MS65.

1016 **1899 Brilliant Proof,** nearly choice. A lovely example of the Proof issue of this year. The obverse is toned in gray, iridescent blue-green, and golden brown. The reverse, by contrast, is a pleasing combination of gray and rose in the center, iridescent blue around the rims. *Only 846 Proofs were struck.*

Lot No. 1017

1017 **1905 Choice Brilliant Proof.** Would be nearly in the gem category but for faint cheek lines from an old holder slide. Iridescent steel blue, pale violet and russet gold obverse toning over glittering surfaces, the reverse a lovely blend of pastel rainbow hues.

1018 **1908'D' Brilliant Uncirculated.** Light cheek marks, rainbow iridescent borders.

1019 **1916 Choice Brilliant Uncirculated,** sharply struck. Full frosty cartwheel lustre.

1020 **1917 Choice Brilliant Uncirculated,** sharp in all details. Pleasing deep frosty lustre.

1021 **1936'S' Very Choice Brilliant Uncirculated.** Fully frosty, with bright mint lustre. PCGS MS64.

1022 **1937'D' Gem Brilliant Uncirculated.** Appealing silver white, with full mint frost. NGC MS65.

1023 **1940'S' Choice Brilliant Uncirculated.** A slightly soft strike at the centers, as often seen. Full mint bloom, pleasing satiny surfaces.

1024 **1942'S' Gem Brilliant Uncirculated,** full skirt lines. Blazing cartwheel effect on both sides. The fields are very bright and fairly reflective.

1025 **1943 Choice Brilliant Uncirculated,** full skirt lines. Blazing lustre on both sides.

1026 **1943** Another. **Choice Brilliant Uncirculated,** full skirt lines, full mint bloom.

1027 **1943** A third. **Choice Brilliant Uncirculated,** full skirt lines. Cartwheel effect on both sides.

1028 **1943** A fourth. **Choice Brilliant Uncirculated,** full skirt lines. Light golden toning on frosty fields, a touch of russet on the reverse.

1029 **1944, 1944'D' Choice Brilliant Uncirculated.** Pleasing full lustre, bold flash for both coins. **2** pieces.

1030 **1944'S' Very Choice Brilliant Uncirculated.** Frosty silver white without intrusive marks or toning. PCGS MS64.

1031 **1944'S'** Another. **Choice Brilliant Uncirculated** or better. Light russet peripheral toning on the obverse. Full mint bloom.

1032 **1947 Choice Brilliant Uncirculated,** full mint bloom. Full skirt lines. Attractive cartwheel lustre.

U. S. COMMEMORATIVE SILVER COINS

1033 **1921 Alabama. Brilliant Uncirculated.** Soft greenish gold peripheral toning. Satiny lustre

1034 **1921 Alabama.** Another. **Brilliant Uncirculated.** Soft greenish gold peripheral toning, satiny lustre.

1035 **1921 Alabama.** Another. **Brilliant Uncirculated,** but the obverse lightly cleaned. A hint of russet on the "flashy" reverse.

1036 **1921 Alabama.** 2 x 2. **Choice Brilliant Uncirculated** with full bright mint bloom.

1037 **1936 Albany. Choice Brilliant Uncirculated.** Full mint lustre can be seen on both sides of this lightly toned specimen. The obverse and reverse are light gray brown, with traces of iridescent blue in the center of the reverse. *Only 17,671 pieces were struck.*

1038 **1937 Boone. Brilliant Uncirculated.** A well struck example with satiny lustre and hints of light russet toning.

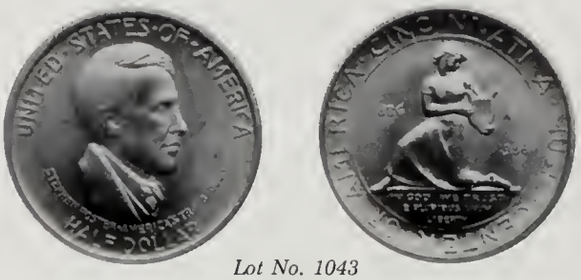
Lot No. 1039

1039 **1925'S' California. Gem Brilliant Uncirculated.** Light tan and pale gray with touches of iridescent toning on both sides. Excellent surfaces.

1040 **1925'S' California.** Another. **Very Choice Brilliant Uncirculated.** An unusually bold, hard silver white glow distinguishes this coin. PCGS MS64.

1041 **1925'S' California.** A third. **Very Choice Brilliant Uncirculated.** A faint gold toning appears on typically satiny surfaces. PCGS MS64.

1042 **1925'S' California.** A fourth. **Choice Brilliant Uncirculated,** splashes of red gold around the border. Blazing lustre.



Lot No. 1043

1043 **1936 Cincinnati. Very Choice Brilliant Uncirculated.** Frosty full mint lustre, and an unusually bold strike. PCGS MS64.

1044 **1936 Cleveland. Very Choice Brilliant Uncirculated.** Rich mint frost, with no hint of toning. PCGS MS64.

1045 **1893 Columbian Exp. Brilliant Uncirculated** or better. A lustrous coin with a touch of pale blue on the head and the lower reverse.

1046 **1893 Columbian Exp. Gem Brilliant Uncirculated.** Pink and pale blue around the obverse, the reverse similar but lighter, with an attractive overall russet toning. A pristine specimen!

1047 **1935 Connecticut. Very Choice Brilliant Uncirculated.** A wholly exceptional coin, with glowing silver frost. PCGS MS64.

1048 **1922 Grant. STAR. Brilliant Uncirculated.** A light scuff below MERICA, but bright mint lustre on both sides.

Lot No. 1049

1049 **1935 Hudson. Brilliant Uncirculated.** Bright lustre on the obverse, the reverse with light russet toning on the sails.

1050 **1935 Hudson.** Another. **Brilliant Uncirculated** once lightly cleaned. Medium rose gold toning on both sides. Better than average detail on Neptune's face.

1051 **1925 Lexington. Choice Brilliant Uncirculated** fully struck up. Blazing lustre on both sides.

1052 **1925 Lexington.** Another. **Brilliant Uncirculated,** close to choice. A strong strike, with full lustre. A splash of rich red gold on each side under lustrous surfaces.

1053 **1918 Lincoln. Very Choice Brilliant Uncirculated.** Wonderful full cartwheel brilliance. An exceptional example of an often abused issue. PCGS MS64.

1054 **1918 Lincoln.** Another. **Choice Brilliant Uncirculated.** Satiny lustre, with touches of russet toning on both sides.

1055 **1936 Long Island. Choice Brilliant Uncirculated.** Pleasing surfaces, with touches of light peripheral toning.

1056 **1936 Lynchburg. Very Choice Brilliant Uncirculated.** Gentle golden toning brings out the design details. NGC MS64.

1057 **1920 Maine. Gem Brilliant Uncirculated,** fully struck. Pink, rose and light sea-green toning. Soft cartwheel lustre under the attractive hues.

1058 **1920 Maine.** Another. **Brilliant Uncirculated,** very close to choice. Satiny surfaces, strong detail. Light border toning.

1059 **1934 Maryland. Very Choice Brilliant Uncirculated.** Silver lustre without toning. An unusually appealing coin. PCGS MS64.

1060 **1934 Maryland. Brilliant Uncirculated,** with full mint bloom. A stronger strike on the face than usually seen.

1061 **1923'S' Monroe. Choice Brilliant Uncirculated.** The obverse sharp and fully lustrous, the reverse with pale rose and russet toning.

1062 **1938 New Rochelle. Brilliant Uncirculated** or a bit better, boldly struck. Frosty surfaces with blazing lustre.

1063 **1926 Oregon. Choice Brilliant Uncirculated.** Light iridescent toning on the wagon. Fully lustrous and very attractive.

1064 **1926'S' Oregon. Brilliant Uncirculated,** satiny lustre. Attractive light russet toning on the obverse.

1065 **1926'S' Oregon.** Another. **Brilliant Uncirculated,** full mint bloom. A touch of russet gold on each side.

1066 **1920 Pilgrim. Choice Brilliant Uncirculated.** Russet obverse, pale golden reverse with glittering lustre. An excellent strike.

1067 **1936 Rhode Island. Gem Brilliant Uncirculated.** Silvery reverse with hints of golden tan at the rims. The obverse is russet with flecks of blue and violet overtones. A pristine specimen.

1068 **1936 Rhode Island.** Another. **Choice Brilliant Uncirculated,** or finer. Both sides of this attractive specimen are toned in rich golden brown.

1069 **1936'D' Rhode Island. Choice Brilliant Uncirculated** with touches of gold. Cartwheel lustre.

1070 **1937 Roanoke. Choice Brilliant Uncirculated** with claims to gem. Blazing lustre. A very strong strike.

1071 **1937 Roanoke.** Another. **Choice Brilliant Uncirculated.** Deep pink and iridescent toning on both sides. An eye-catching specimen.

1072 **1936'D' San Diego. Brilliant Uncirculated.** Golden toning with splashes of russet and sea-green.

1073 **1925 Stone Mountain. Brilliant Uncirculated,** full lustre. Cartwheel effect under light golden toning.

1074 **1925 Stone Mountain.** Another. **Brilliant Uncirculated,** full mint bloom. A nice "flash" of lustre on both sides.

1075 **1946'P,D,S' Booker T. Washington.** Set of 3. **Brilliant Uncirculated,** close to choice. Varied russet and light iridescent toning.

1076 **1946'D' Booker T. Washington, 1952 Washington-Carver. Brilliant Uncirculated,** the second with light russet gold peripheries. 2 pieces.

U. S. SILVER DOLLARS

1077 **1849 Brilliant Uncirculated.** Light russet gold obverse iridescence, the reverse pale sea-green with a splash of iridescence. A lustrous example with pleasing surfaces.

1078 **1860'O'** Extremely Fine, with full LIBERTY and bold mintmark. Scattered circulation marks, none serious.

1079 **1878'CC' Very Choice Brilliant Uncirculated.** Flashing lustre, the head nearly full cameo. PCGS MS64.

1080 **1878'CC', 1879, 1880 Brilliant Uncirculated** or better. The second has a splash of russet on the obverse. 3 pieces.

1081 **1879'O' Very Choice Brilliant Uncirculated.** Soft pink and slightly deeper blue tones. Satiny surfaces with cartwheel lustre.

1082 **1880 Choice Brilliant Uncirculated.** Full even frost on the obverse, with a beautiful narrow band of russet gold around the perimeter framing the center like a jewel. The reverse is similar but lighter.

1083 **1880'O' Very Choice Brilliant Uncirculated,** fully struck. Bright cartwheel effect on both sides.

1084 **1881'O' Very Choice Brilliant Uncirculated.** Fairly reflective fields, the head contrasting nicely. Bold strike.

1085 **1880'S' Choice Brilliant Uncirculated,** with claims to a higher grade. Lovely surfaces, handsome golden bronze reverse with an arc of blue at the top. The obverse is a delightful mixture of pastel blue, pink, and greenish gold over full lustre.

1086 **1881'O' Choice Brilliant Uncirculated,** frosty and lustrous. The obverse displays pale russet toning, while the reverse has a blazing cartwheel effect. Fully struck.

1087 **1881'O' Brilliant Uncirculated** or finer. A lustrous and toned example of this New Orleans mint issue. Both sides are a pleasing light golden brown.

1088 **1881'CC' Gem Brilliant Uncirculated,** blazing mint bloom on both sides. PCGS MS65.

1089 **1881'CC' Brilliant Uncirculated,** russet toning; **1882 Very Choice Brilliant Uncirculated.** Lovely rose, sea-green and pale blue toning. 2 pieces.

1090 **1881'S' Gem Brilliant Uncirculated,** with a bold full strike and lovely surfaces. Touches of russet bronze color at the lower obverse. The reverse has a good deal of reflectivity, and the frosty eagle is nearly full cameo.

GEM MINT STATE 1881'S' SILVER DOLLAR

Lot No. 1091

1091 **1881'S'** Another. **Gem Brilliant Uncirculated** or better. Frosty head and eagle, deep prooflike surfaces. A beautiful, sparkling specimen. PCGS MS66PL.

1092 **1881'S'** A third. **Gem Brilliant Uncirculated** or better. Frosty devices, reflective fields, blazing appearance. PCGS MS66PL.

1093 **1882'O' Choice Brilliant Uncirculated.** Frosty devices, glittering cartwheel lustre. An excellent strike.

1094 **1882'O' Choice Brilliant Uncirculated.** Both fully lustrous, one has pearl gray and delicate iridescent blue toning. **2** pieces.

1095 **1882'S' Gem Brilliant Uncirculated.** Satiny surfaces, cartwheel lustre. PCGS MS66.

1096 **1883 Gem Brilliant Uncirculated,** with a deeply frosted head. The obverse with a bright cartwheel effect, the reverse fairly reflective.

1097 **1883** Another. **Choice Brilliant Uncirculated,** well struck. Attractive full mint bloom.

1098 **1883'O' Choice Brilliant Uncirculated** or better. One with light russet toning. Full lustre. **2** pieces.

1099 **1883'CC', 1884'CC' Brilliant Uncirculated.** Both close to choice and fully lustrous. **2** pieces.

1100 **1883'S' Brilliant Uncirculated.** A tiny rim nick, but choice, with blazing lustre from fairly reflective fields. Light golden toning.

1101 **1884'O' Very Choice Brilliant Uncirculated.** Frosty head and devices, cartwheel lustre.

1102 **1884'CC' Gem Brilliant Uncirculated.** Beautiful deep frosty cartwheel lustre.

1103 **1884'CC'** Another. **Choice Brilliant Uncirculated,** the frosted head and eagle silhouetted against reflective fields.

MINT STATE 1884'S' DOLLAR

Lot No. 1104
(Enlarged)

1104 **1884'S' Brilliant Uncirculated** or a bit better. Light russet and peach toning, with good detail. Cartwheel lustre on both sides. Some light natural clouding on the fields. A rare date in Mint State! ***(SEE COLOR PLATE)***

1105 **1884'S'** Another. About Uncirculated, nearly choice. Some hairlines in the fields. Rich frosty lustre. PCGS AU53.

Lot No. 1106

1106 **1888 Choice Brilliant Proof.** A magnificent deep mirror example with harmonious clear russet near the rims. PCGS PR63.

1107 **1888** Another. **Choice Brilliant Uncirculated.** Full frosty lustre with pleasing golden highlights.

1108 **1888'O' Choice Brilliant Uncirculated.** A pair, both fully lustrous. One is untoned, while the other's obverse is a pleasing combination of pearl gray, rose, and blue shades. **2** pieces.

Lot No. 1109

1109 **1889'O' Choice Brilliant Uncirculated** or finer. Brilliant, lustrous, and untoned. A fully struck example of this issue. This would make a lovely addition to a collection of Dollars.

Lot No. 1110

1110 **1889'CC'** Extremely Fine. An unusually appealing example of this grade with a single scratch on Liberty's neck. Much lustre on both sides.

Lot No. 1111

1111 **1889'S' Very Choice Brilliant Uncirculated,** full cartwheel lustre and mint bloom on both sides. Hints of faint rose toning. PCGS MS64.

1112 **1889'S'** Another. **Choice Brilliant Uncirculated.** Small russet spots on the reverse. Fairly reflective fields on both sides. The obverse with russet golden toning.

1113 **1890'O' Very Choice Brilliant Uncirculated.** Refreshingly free of distracting marks; a virtual gem. PCGS MS64.

1114 **1890'O'** Another. **Very Choice Brilliant Uncirculated,** virtually immaculate clear frosty silver. Nearly gem. PCGS MS64.

1115 **1891'O' Very Choice Brilliant Uncirculated.** Cartwheel lustre on the obverse, with hints of russet. The reverse is deep red gold and blue.

1116 **1891'O'** Another. **Choice Brilliant Uncirculated.** Lustrous and untoned. A well struck example, gem but for two reverse rim nicks at 12 o'clock.

1117 **1891'CC' Choice Brilliant Uncirculated.** A lustrous and untoned example of this Carson City Mint issue. The reverse die chip by the eagle's beak has given rise to the "Spitting Eagle" nickname for this variety.

1118 **1891'CC'** Another. **Choice Brilliant Uncirculated.** Frosty devices, the fields quite reflective.

1119 **1891'CC'** A third. **Choice Brilliant Uncirculated.** Boldly struck, with full frosty cartwheel lustre and a bright appearance. Hints of pale russet at the borders.

1120 **1892'O' Choice Brilliant Uncirculated.** Full mint bloom, faint golden reverse toning.

VERY RARE MINT STATE 1893'O' DOLLAR

Lot No. 1121
(Enlarged)

1121 **1893'O' Brilliant Uncirculated** or better, with claims to a higher grade. Reddish gold and tan toning. Fading sea-green around the rims. ***(SEE COLOR PLATE)***

1122 **1895'O'** Extremely Fine, with pale rose toning; **1896** Brilliant Uncirculated, rich russet obverse, satiny reverse. **2** pieces.

CHOICE 1895'S' DOLLAR

Lot No. 1123
(Enlarged)

1123 **1895'S' Very Choice Brilliant Uncirculated.** Satiny surfaces with cartwheel effect on both sides. Light russet toning around the peripheries. A handsome specimen of this rare date. NGC MS64. ***(SEE COLOR PLATE)***

1124 **1896 Gem Brilliant Uncirculated.** Fully prooflike, with maximum eye appeal. NGC MS65PL.

RARE MINT STATE 1896'O'

Lot No. 1125

1125 **1896'O' Brilliant Uncirculated,** close to choice. Boldly struck, with light russet toning. A rare date in Uncirculated condition.

1126 **1897'S' Choice Brilliant Uncirculated.** A bright and lustrous example, with light rose gold around the borders. Full cartwheel effect on both sides. A pleasing specimen.

1127 **1899 Choice Brilliant Uncirculated.** Well stru with satiny cartwheel lustre.

1128 **1899** Very Choice Brilliant Uncirculated; **1899'O'** Br liant Uncirculated, lustrous, but with cheek mar **2** pieces.

1129 **1900'S' Choice Brilliant Uncirculated,** cartwh lustre. Touches of pale russet toning.

1130 **1903'O' Very Choice Brilliant Uncirculate** sharply struck. Pale russet borders.

1131 **1904 Choice Brilliant Uncirculated.** Satiny su faces, with a nice appearance. Striking red gold a deep neon blue toning around the peripheries.

1132 **1904** Another. **Brilliant Uncirculated.** Cartwhe lustre, delicate iridescent toning.

1133 **1921'D' Choice Brilliant Uncirculated,** nearly ge A lovely, lustrous, and well struck example of the fir year of issue of the Morgan type. Micro mintma variety. A small nick on Liberty's nose is all that kee this from full gem status.

1134 **1921'D'** Another. **Choice Brilliant Uncirculate** Full frosty lustre, with a hint of pale gold on t reverse.

1135 **1921'S' Choice Brilliant Uncirculated,** close to higher grade. Fully struck, with light russet and pa blue toning on lustrous surfaces.

1136 **1921 Peace. Choice Brilliant Uncirculated.** splash of dark russet tone on the reverse. Blazi lustre.

1137 **1922, 1923 Choice Brilliant Uncirculated,** the fir nearly gem. **2** pieces.

1138 **1922, 1923'S', 1925 Brilliant Uncirculated** or be ter. Varied russet toning. **3** pieces.

1139 **1922'D' Very Choice Brilliant Uncirculated,** bla ing lustre on both sides.

1140 **1924'S' Brilliant Uncirculated.** Bright lustre, pa golden toning. Scarce.

1141 **1925, 1926 Brilliant Uncirculated** or a bit bette The first with light russet toning. **2** pieces.

1142 **1925'S' Choice Brilliant Uncirculated.** A thin abr sion on the wing away from a higher grade. Full mi frost.

1143 **1926'S' Gem Brilliant Uncirculated,** strongl struck. Nice smooth surfaces with full cartwheel lustr

1144 **1926'S'** Another. **Brilliant Uncirculated.** Choic despite a thin line on the obverse. Full mint bloom, little splash of pale russet toning behind the head.

1145 **1927 Brilliant Uncirculated.** Boldly struck, with fu cartwheel lustre on both sides. A few scattered mar on both sides.

1146 **1934'D' Brilliant Uncirculated,** a thin scratch o the eagle. Golden tan toning.

1147 **1935 Very Choice Brilliant Uncirculated.** Deligh ful clear frosty silver lustre. PCGS MS64.

1148 **1935'S' Gem Brilliant Uncirculated.** Rich lustr with bold clear liquid gold toning. NGC MS65.

U. S. TRADE DOLLARS

1149 **1874'S'** About Uncirculated in terms of wear, but there is a chop mark on Liberty's shoulder and light field scratches near it. Light russet toning, most of the lustre present.

1150 **1875'CC'** About Uncirculated, light tan areas on the obverse. Type I reverse.

1151 **1875'S'** Very Fine, a small die chip at the edge of the eagle's wing. Type II reverse.

CHOICE MINT STATE 1877 TRADE DOLLAR

Lot No. 1152
(Enlarged)

1152 **1877 Choice Brilliant Uncirculated** or better. Satiny cartwheel lustre, superb rose, pale blue, sea-green and russet toning on both sides. Great eye appeal. ***(SEE COLOR PLATE)***

1153 **1877'S'** About Extremely Fine in terms of wear, full Liberty and motto. Slightly rough surfaces.

1154 **1878'S'** Fine, light violet toning.

An Additional Consignment of U. S. SILVER DOLLARS

1155 **1859'O'** Extremely Fine in terms of wear. Scattered light circulation marks. Sea-green and neon blue obverse, the reverse russet and soft iridescent.

1156 **1878 7 Tailfeathers,** reverse of 1879. **Brilliant Uncirculated** or a bit better. Glittering surfaces, frosty devices.

1157 1878 7 Tailfeathers, 1878 8 Tailfeathers, 1878 7/8 Tailfeathers, 1878'S' **Brilliant Uncirculated** or a bit better, the first with deeply frosted surfaces, the second with light rose toning. **4** pieces.

1158 **1878'CC' Brilliant Uncirculated** or a bit better. Frosty head and eagle, the fields somewhat reflective.

1159 **1878'S', 1879'S', 1881'S' Brilliant Uncirculated,** nice lustre, the second choice. **3** pieces.

1160 **1879'P,O,S' Brilliant Uncirculated** or better, the last with glittering cartwheel lustre. **3** pieces.

1161 **1879, 1880, 1881 Brilliant Uncirculated.** The first with somewhat reflective fields, the second with russet toning. **3** pieces.

1162 **1880'O', 1881'O', 1882'O' Brilliant Uncirculated.** Frosty surfaces, the last with fingerprint traces. **3** pieces.

1163 **1880'CC' Brilliant Uncirculated.** A few minor bagmarks on deeply frosted surfaces.

1164 **1880'S' Gem Brilliant Uncirculated.** Full strike, blazing cartwheel lustre on both sides. A sparkling beauty.

1165 **1880'S'** Another. **Very Choice Brilliant Uncirculated,** close to gem. Frosted head and eagle, flashing cartwheel lustre.

1166 **1880'S', 1881'S', 1882'S' Brilliant Uncirculated.** The second with blazing cartwheel effect from fairly reflective fields, the others have light russet toning, with a small fingerprint on the first. **3** pieces.

1167 **1881'CC' Brilliant Uncirculated.** Full frosty mint bloom, lovely cartwheel effect on both sides.

1168 **1882, 1883, 1884 Brilliant Uncirculated** or a bit better, the last with touches of pale golden color. **3** pieces.

1169 **1882, 1884, 1885 Brilliant Uncirculated.** The second with lovely rose gold and blue iridescent toning. **3** pieces.

1170 **1882'CC' Choice Brilliant Uncirculated.** Deeply frosted devices, blazing cartwheel effect from fairly reflective fields. A lovely specimen.

1171 **1882'S', 1884'O', 1885'O' Brilliant Uncirculated.** The second with full mint bloom, the last slightly reflective. **3** pieces.

1172 **1883'O', 1884'O', 1885'O' Brilliant Uncirculated.** The first with satiny lustre, the second with slightly reflective fields and frosty devices. **3** pieces.

1173 **1883'O', 1884'O', 1885 Brilliant Uncirculated.** The first with pale rose toning and faint lines, the last with russet border toning. **3** pieces.

1174 **1883'CC' Choice Brilliant Uncirculated.** Blazing cartwheel lustre, the reverse field particularly glittering.

1175 **1883'CC'** Another. **Brilliant Uncirculated,** with full mint bloom. A good deal of "flash" on both sides.

Lot No. 1176

1176 **1883'S' Brilliant Uncirculated.** Frosty obverse, blazing cartwheel lustre on the reverse.

1177 **1883'S'** About Uncirculated, light golden toning. Cartwheel effect on both sides.

1178 **1884'CC' Choice Brilliant Uncirculated.** Light russet gold at the obverse and reverse borders. Glittering mirror-like fields, the head on the obverse frosty and nearly full cameo.

1179 **1884'CC'** Another. **Choice Brilliant Uncirculated** or virtually so. Even bright cartwheel effect on both sides.

1180 **1884'S'** About Uncirculated, a few minor cheek marks. Light russet gold obverse border. Somewhat reflective fields, particularly on the obverse.

1181 **1885'CC' Choice Brilliant Uncirculated,** boldly struck. Lovely light and even frosty surfaces.

1182 **1885'CC'** Another. **Brilliant Uncirculated,** virtually choice. Light russet peripheral toning on the obverse.

1183 **1885'S' Brilliant Uncirculated,** blazing cartwheel lustre on both sides.

1184 **1886, 1887, 1888 Brilliant Uncirculated.** Frosty surfaces, the second with overtones of pink on the obverse. **3** pieces.

1185 **1886, 1887, 1889 Brilliant Uncirculated.** Frosty surfaces, the first close to choice. **3** pieces.

1186 **1886, 1887, 1890 Brilliant Uncirculated.** The first two with bright lustre, the third with light golden toning. **3** pieces.

1187 1886'O', 1886'S' About Uncirculated; 1892'S' Very Fine; 1901 About Uncirculated with russet borders and traces of reflective surface. **4** pieces.

1188 **1887, 1889, 1890 Brilliant Uncirculated.** The first with light rose toning, the second with some reflectivity on both sides. **3** pieces.

1189 **1887'O', 1888'O', 1889'O' Brilliant Uncirculated.** Satiny surfaces, the second and third with soft golden toning. **3** pieces.

1190 **1887'O', 1891'P,O' Brilliant Uncirculated.** The second with deep rose gold and neon blue obverse, slightly lighter reverse. **3** pieces.

1191 **1887'S' Brilliant Uncirculated.** Frosty surfac bright lustre.

1192 **1888'S', 1890'S' Brilliant Uncirculated,** the secor close to a higher grade. **2** pieces.

1193 **1891'CC' Brilliant Uncirculated** or better. Splashe of rich red gold toning around the borders. Cartwhe lustre, the reverse somewhat reflective.

1194 **1891'S', 1896, 1900 Brilliant Uncirculated.** Th first with russet toning, the second pale golden, the la frosty. **3** pieces.

1195 **1892'O,CC', 1897'O' Brilliant Uncirculated.** Ligh peripheral toning on the second. **3** pieces.

1196 **1894, Brilliant Uncirculated.** Frosty surfaces, ligh golden toning. Cartwheel lustre. ANACS MS 60/60.

1197 **1897, 1898, 1899 Brilliant Uncirculated** or bette Satiny surfaces, the last close to choice. **3** pieces.

1198 **1897'S', 1898'S', 1900'S' Brilliant Uncirculated** The first somewhat reflective, the second with pale ros toning. **3** pieces.

1199 **1898, 1899'P,O' Brilliant Uncirculated.** Bright cart wheel lustre on the first two, the last similar with hint of toning. **3** pieces.

1200 **1898'O', 1899'O', 1900'O' Brilliant Uncirculated** Full lustre, the second with golden toning on th obverse. **3** pieces.

1201 **1899'O', 1900'O', 1901'O' Brilliant Uncirculated** Full cartwheel lustre, the last with a touch of toning a the rims. **3** pieces.

1202 **1900, 1902, 1903 Brilliant Uncirculated.** The firs with full mint bloom, the others with splashes o reddish gold on satiny surfaces. **3** pieces.

1203 **1901'O', 1902'O', 1904'O' Brilliant Uncirculated** The first with blazing cartwheel effect, the last with light golden tan toning. **3** pieces.

1204 **1902'O,S', 1904'S' Brilliant Uncirculated.** The first with light golden toning, the second deeply frosted **3** pieces.

1205 **1902'O', 1903, 1904'O' Brilliant Uncirculated.** Ful lustre, the second close to a higher grade. **3** pieces.

Lot No. 1206

1206 **1903'O' Choice Brilliant Uncirculated,** fully struck. Blazing lustre on both sides. Very pleasing appearance.

1207 **1904'P,O', 1921 Morgan. Brilliant Uncirculated,** the last with somewhat reflective fields under pale russet toning. **3** pieces.

1208 **1921'P,D,S' Brilliant Uncirculated.** The first and last with touches of golden toning. **3** pieces.

1209 1921 Morgan, 1921'D' (2), 1921'S' **Brilliant Uncirculated.** The first with a russet obverse, the last toning pale gold. **4** pieces.

Lot No. 1210

1210 **1921 Peace. Gem Brilliant Uncirculated,** lightly toned. A very nice example of this popular date. PCGS MS65.

1211 **1921 Peace, 1922'S' Brilliant Uncirculated.** The second displays soft golden hues. **2** pieces.

1212 1922'P,D,S', 1923, 1924, 1925 **Brilliant Uncirculated,** the first with pink violet toning. Lustrous surfaces. **6** pieces.

1213 1922, 1923'P,D,S', 1924, 1925 **Brilliant Uncirculated,** the last with pale rose and faint blue toning. **6** pieces.

1214 1922, 1923'P,S', 1924, 1926 **Brilliant Uncirculated** with bright lustre. The first has a pale silvery green obverse. **5** pieces.

1215 **1925'S' Brilliant Uncirculated,** a touch of russet toning in the hair. A nice, lustrous piece with frosty appearance.

1216 **1926'D,S', 1927 Brilliant Uncirculated,** the second nicely toned. Nice lustre. **3** pieces.

Lot No. 1217

1217 **1928 Brilliant Uncirculated.** Small bagmarks on the neck, but boldly struck and fully lustrous, and close to the choice category.

1218 **1928'S' Choice Brilliant Uncirculated.** Well struck, especially the reverse. Quite lustrous. A very pleasing example of this difficult date.

1219 **1934'P,D', 1935 Brilliant Uncirculated** or better, the first with russet toning. **3** pieces.

Lot No. 1220

1220 **1934'D' Gem Brilliant Uncirculated.** Lovely satiny surfaces give this coin a very appealing look. PCGS MS65.

SETS U. S. OF COINS

1221 **Complete Set of Jefferson Nickels, 1938-1964'D'.** Includes all dates and mints as regularly issued (no 1943/2). **Very Choice Brilliant Uncirculated,** the wartime coins with some iridescent toning. Some of the later pieces have light russet overtones. In a Whitman album. **71** pieces.

1222 **Complete Set of Roosevelt Dimes, 1946-1964'D'.** Includes all dates and mints as issued. **Very Choice to Gem Brilliant Uncirculated,** most with light russet, gold or red violet toning. In a Whitman album. **48** pieces.

1223 **Short Set of Washington Quarters, 1941-1964.** Includes all dates and mints as issued. **Brilliant Uncirculated** or better, full mint bloom. Some have touches of russet gold and pale neon green toning, the later dates with somewhat deeper toning. A very attractive set, in a Whitman album. **61** pieces.

1224 **Complete Set of Franklin Half Dollars, 1948-1963.** Includes all dates and mints as issued. **Brilliant Uncirculated,** several pieces choice, with full lustre. Some with pale russet toning. Overall a nice, well matched set. In a Whitman album. **35** pieces.

COMPLETE SET OF CARSON CITY MINT MORGAN DOLLARS

1225 **Complete Set of Carson City Mint Morgan Dollars,** including one of each date issued: 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1889 (locks reengraved over the ear), 1890, 1891, 1892, 1893, plus an extra 1878 to show the reverse. Fine to Very Fine, normal wear for the grades. In a Capital Plastics custom lucite holder shaped as a map of Nevada. **14** pieces.

ANOTHER COMPLETE 'CC' MORGAN SET

1226 **A Second Complete Carson City Morgan Dollar Set,** including one coin of each date issued, 1878-1893. Nearly as nice as the preceding set. Average Fine. In a custom Capital Plastics lucite holder. **13** pieces.

SELECT SET OF PEACE DOLLARS

1227 **Complete Set of Peace Dollars, 1921-1935'S'.** Includes 1922, 1923, 1925, 1926'D', 1926'S', 1927'S', 1928, 1934, 1935'S' Brilliant Uncirculated; 1921 About Uncirculated, bagmarks; 1924'S' Extremely Fine; 1925'S' About Uncirculated, bagmarks; 1928'S' Choice Extremely Fine; 1934'S' Extremely Fine. In a custom Capital Plastics lucite holder. **24** pieces.

A SECOND COMPLETE SET OF PEACE DOLLARS

1228 **A Second Complete Set of Peace Dollars, 1921-1935'S'.** Almost as select as the preceding. 1922, 1923, 1925, 1925'S' Brilliant Uncirculated; 1921 About Uncirculated, nearly choice; 1924'S', 1927'S', 1928 Choice Extremely Fine; 1927'D', 1928'S' Extremely Fine; 1934'S' Very Fine. In a custom Capital Plastics holder. **24** pieces.

A THIRD COMPLETE PEACE DOLLAR SET

1229 **Complete Set of Peace Dollars, 1921-1935'S'.** 1922, 1923, 1924, 1925, 1927 Brilliant Uncirculated; 1924'S', 1925'S', 1927'D' Extremely Fine; 1927'S' About Uncirculated; 1928 Extremely Fine; 1928'S' Choice Extremely Fine; 1934'S' Extremely Fine. In a Whitman album. **24** pieces.

AN UNUSUAL 1964'P' SET

1230 **1964'P' Cent through Half Dollar. Choice Brilliant Uncirculated.** Nearly all show evidence of die refinishing at the Mint. The 1¢ is red gold with planchet striations on the obverse, the reverse fully struck up. The 5¢ has pale pastel iridescence and a mirror rim like a 1941 coin. The 10¢ has light russet toning on a satiny surface with faint striations. The 25¢ has normal lustre. The 50¢ has a fully satiny obverse and a somewhat reflective reverse. The strike on all the coins is far sharper than is seen even on the Special Mint Sets. We suspect that these were struck as an experiment to determine the sort of finish the Mint would use from 1965 to 1967.

HAWAIIAN COINAGE

1231 **1883 Hawaiian 10¢, 25¢, and 50¢.** Fine to Very Fine the 10¢ a bit better. **3** pieces.

1232 **1883 Hawaiian** 10¢ (5), 25¢ (3) Fine to About Very Fine. One 10¢ is scratched, another with a mount removed from the reverse; one 25¢ is Extremely Fine in terms of wear, but polished. **8** pieces.

1233 **1883 Hawaiian** 25¢ Extremely Fine or a bit better, light russet toning. **2** pieces.

Lot No. 1234

1234 **1883 Hawaiian** 50¢ **Brilliant Uncirculated** or virtually so. A bold strike. Reflective fields, the shield on the reverse frosty. A pleasing specimen.

WORLD COINS

1235 **BOLIVIA.** Ferdinand VII. 8 Reales 1817 PJ. Potosí Mint. Normal bust, crowned arms. KM 84. Very Fine. (50-100)

1236 **JAPAN.** 1 Yen Meiji 29 (1896). Y.A25.2. Very Fine. (125-150)

1237 **NORWAY.** Christian VII, 1766-1808. Speciedaler, 1776, Konigsberg Mint. Crowned monogram, oval shield. Dav.1308, KM 253. Bold Very Fine. (125-200)

1238 **PHILIPPINES.** Alfonso XIII. Peso, 1897. Boy's head, crowned arms. One-year type. KM 154. Extremely Fine. (75-150)

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Nearly Complete Collection of United States Gold Dollars

1239 **1849** Open wreath, small head, with 'L'. Extremely Fine, light greenish gold toning, deepening slightly at the borders.

1240 **1849** Open wreath, small head, no 'L'. Another. Two stars below the bust and the one at 3 o'clock boldly recut. About Uncirculated, lightly cleaned. Rich golden toning, strong head detail.

1241 **1849** Open wreath, large head. Choice About Uncirculated, very close to Mint State. Light yellow gold with hints of pale green overtones. Satiny lustre.

1242 **1849** Closed wreath. Extremely Fine, full strike, soft greenish gold toning, frosty borders.

Lot No. 1243

1243 **1849'C'** Closed wreath. Choice Extremely Fine, with claims to a higher grade. Nice russet gold obverse, the reverse a lighter greenish gold on lustrous surfaces. The second rarest collectible 'C' Mint Gold Dollar.

Lot No. 1244

1244 **1849'D'** About Uncirculated. Handsome light green gold toning with touches of pleasing red violet on the lustrous surfaces. Very attractive, indeed!

1245 **1849'O'** Extremely Fine, medium to deep golden toning. Peripheral lustre on both sides.

1246 **1850** About Uncirculated. Deep greenish gold toning, mint bloom around the legends and devices. Frosty fields.

Lot No. 1247

1247 **1850'C'** Extremely Fine or a bit better. A thin line below the bust. Even medium greenish gold color, some reflectivity on the reverse. The rarest collectible 'C' Mint Gold Dollar.

Lot No. 1248

1248 **1850'D'** Extremely Fine. Medium greenish gold toning, the mintmark strong. Hints of russet and pale blue peripheral toning.

1249 **1850'O'** About Uncirculated in terms of wear, once lightly cleaned. Light greenish gold toning, some reflectivity on both sides. A very scarce date.

1250 **1851** Extremely Fine and choice. Medium yellow gold toning, satiny reverse, more lustrous obverse.

ATTRACTIVE 1851'C' GOLD DOLLAR

Lot No. 1251

1251 **1851'C'** About Uncirculated, frosted peripheries. Brighter greenish gold centers. Strong detail for the grade and a good deal of flash.

Lot No. 1252

1252 **1851'D'** Extremely Fine. Deep golden toning blending with pale russet. Die break at right reverse, and struck from a clashed die. A good deal of flash on the obverse.

1253 **1851'O'** About Uncirculated. The reverse very close to Mint State. Medium yellow gold with touches of russet at the border. Frosty surfaces.

1254 **1852** About Uncirculated, rose gold overtones, frosty mint lustre.

Lot No. 1255

1255 **1852'C'** Choice Extremely Fine, deep green gold toning on both sides. Struck on an unusually nice planchet, virtually free of the normally encountered roughness.

RARE 1852'D' GOLD DOLLAR

Lot No. 1256
(Enlarged)

1256 **1852'D' About Uncirculated.** Deep and even greenish gold with russet overtones. Struck from clashed dies, most noticeable in the field before the head. The reverse has lustre around the peripheries, strong mintmark. A **very rare** date, seldom available this nice. ***(SEE COLOR PLATE)***

1257 **1852'O'** Choice Extremely Fine. Medium greenish gold with light russet borders, frosty fields.

1258 **1853** Choice About Uncirculated. Cartwheel lustre under light yellow gold toning. A very pleasing specimen.

1259 **1853'C'** Extremely Fine or a bit better. Deep greenish gold and soft russet toning. The reverse is stronger than the obverse as is usual for this date.

DESIRABLE 1853'D' GOLD DOLLAR

Lot No. 1260

1260 **1853'D'** Extremely Fine, deep golden toning with russet overtones around the devices. Minor obverse scratches.

1261 **1853'O'** Choice Extremely Fine, but lightly cleaned in the past. Medium yellow gold toning, legends and date sharp.

1262 **1854** Type I. About Uncirculated, but very carefully removed from jewelry. Full strike, light to medium golden toning. Some flash on both sides.

VERY RARE 1854'D' GOLD DOLLAR

1263 **1854'D'** About Uncirculated in terms of wear, but the obverse has been tooled, and the coin has been "whizzed'. A well struck example with bold reverse and a clear mintmark. Light green gold toning.

RARE 1854'S' GOLD DOLLAR

Lot No. 1264

1264 **1854'S'** Extremely Fine, deep yellow gold toning, mint frost around the peripheries, faint obverse hairlines. Bold legends and mintmark. An important and rare type, seldom available in such nice state of preservation.

1265 **1854** Type II. Choice Extremely Fine. Struck from lightly clashed dies. Medium golden toning, peripheral frost on the obverse, the reverse fully lustrous.

1266 **1855** Extremely Fine, the reverse close to Choice. A pinkish gold specimen with a generous amount of lustre. Struck from clashed dies.

Lot No. 1267

1267 **1855'C'** Extremely Fine, light to medium golden toning with hints of green. Struck from clashed dies but DOLLAR, date and mintmark fully struck.

EXTREMELY RARE 1855'D' GOLD DOLLAR

Lot No. 1268

1268 **1855'D'** The only Dahlonega Type II Gold Dollar. About Uncirculated, typical softness of strike on the head below the headdress and the matching area of the reverse. Medium golden toning with hints of pale green, satiny obverse, the reverse is lustrous.

1269 **1855'O'** Extremely Fine, light green gold toning, peripheral lustre on the obverse, the reverse displaying a nice flash.

1270 **1856'S'** Extremely Fine. The variety with mintmark originally punched too high and too far left, then corrected. Medium golden color, sparkling reflective surface around the obverse border. The reverse surface is satiny.

1271 **1856** Type III. Upright 5. About Uncirculated, deep golden color, touches of pink lustre on both sides.

1272 **1856** Slanted 5. Choice About Uncirculated. Even medium golden with pale greenish overtones. Lustre over satiny surfaces.

1273 **1856'D'** Choice Extremely Fine. Light greenish gold blending with pale rose, lustre on the reverse. 5 In date a bit soft but visible. The mintmark is bold.

1274 **1857** About Uncirculated. The reverse slightly more worn. Light yellow gold color, pleasing mint frost. Minor obverse contact marks.

Lot No. 1275

1275 **1857'C'** About Uncirculated, light planchet unstruck areas on obverse due to grease in the dies. Light green gold with bright lustre, the central reverse slightly reflective.

VERY RARE 1857'D' GOLD DOLLAR

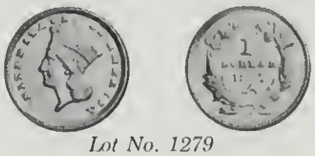
Lot No. 1276

1276 **1857'D'** Choice Extremely Fine. Bright yellow gold with hints of green, fairly reflective surfaces. An eye-catching specimen of this rare date.

1277 **1857'S'** Choice Extremely Fine. Medium golden toning with touches of pink lustre around the devices.

1278 **1858** Choice Extremely Fine. Deep golden obverse, the reverse with light russet overtones. Frost around the peripheries.

RARE 1858'D' GOLD DOLLAR



Lot No. 1279

1279 **1858'D'** Extremely Fine, perhaps a bit better, light yellow gold color. Reflectivity around the obverse border. The reverse has several reflective areas, and is more sharply struck than the reverse.

1280 **1858'S'** Extremely Fine, faint hairlines. Light green and pinkish gold toning. Lustre in protected areas, faint hairlines.

1281 **1859** About Uncirculated, light rose gold toning, satiny surfaces.

1282 **1859'C'** Choice Extremely Fine. Light green gold obverse, slightly deeper reverse toning. 8 In date somewhat soft as usual, but all the digits are visible. Lightly cleaned, but still a pleasing specimen.

1283 **1859'D'** Choice Extremely Fine. A deep greenish gold coin with a generous amount of mint lustre. Date complete, though the 5 is a bit soft as is almost always the case.

1284 **1859'S'** About Uncirculated, rich golden toning, peripheral lustre on both sides. Nice, even strike.

1285 **1860** Choice About Uncirculated, virtually Mint State. Deep golden color with a touch of pale green, full mint bloom.

VERY RARE 1860'D' GOLD DOLLAR

Lot No. 1286
(Enlarged)

1286 **1860'D' About Uncirculated.** Bright yellow gold with hints of green, a couple of faint lines on the obverse. U in UNITED weak as always, and the rims are unevenly struck due to the deterioration of the dies. Prooflike surfaces around the head and central reverse. A **very rare** coin in an above average condition. ***(SEE COLOR PLATE)***

1287 **1860'S'** Extremely Fine. Deep golden color, the broad obverse border displaying some reflectivity, lightly cleaned.

1288 **1861** Choice Extremely Fine, deep red gold toning, the head and immediately surrounding field lighter.

EXTREMELY RARE 1861'D' GOLD DOLLAR

Lot No. 1289
(Enlarged)

1289 **1861'D'** The last year of coinage at Dahlonega. **About Uncirculated,** deep green gold toning. The obverse bold, with nice lustre; the reverse has similar toning but is a bit less strongly struck. A classic rarity in the Gold Dollar series, and one of the most difficult "Key" dates to obtain. ***(SEE COLOR PLATE)***

1290 **1862** About Uncirculated. Deep golden toning, well struck and lustrous, faint hairlines.

1291 **1863 Brilliant Uncirculated.** The obverse a bit better. Light rose gold toning, frosty lustre.

1292 **1864** Choice About Uncirculated, light yellow gold with greenish overtones. Well struck, satiny lustre.

1293 **1865 Brilliant Uncirculated, close to Choice.** Light yellow gold color with greenish overtones, glittering surfaces with the reverse field quite reflective.

1294 **1866 Brilliant Uncirculated.** A deep yellow gold coin with prooflike fields.

1295 **1867** About Uncirculated, medium golden color, light contact abrasions but reflectivity around the borders.

1296 **1868** Choice About Uncirculated. Medium golden toning, pleasing lustre.

1297 **1869** Choice Extremely Fine, light rose toning, bright peripheries.

1298 **1870** About Uncirculated, bright yellow gold with hints of green. Flashes of reflective surfaces on both sides.

RARE 1870'S' GOLD DOLLAR

Lot No. 1299

1299 **1870'S'** The last branch mint Gold Dollar. Choice Extremely Fine, russet gold toning.

1300 **1871 Brilliant Uncirculated** or better. A handsome specimen with medium golden fields and light pink frost on the recessed area. Satiny surfaces, the obverse somewhat reflective.

1301 **1872** Extremely Fine. Medium golden color with hints of russet at the peripheries, lightly cleaned long ago.

1302 **1873** Closed 3. About Uncirculated. Light yellow gold with a touch of faint green in the recesses lightly cleaned. A **very rare** variety, seldom available in any grade. *Mintage of only 1,825 pieces.*

1303 **1873** Open 3. About Uncirculated, lightly cleaned. Light yellow gold toning, bold detail, the reverse somewhat reflective.

1304 **1874 Brilliant Uncirculated.** A nice light rose gold example with frosty mint lustre. The variety with virtually all of LIBERTY missing due to die wear.

EXTREMELY RARE 1875 GOLD DOLLAR

Lot No. 1305
(Enlarged)

1305 **1875 Brilliant Uncirculated** with the diagnostic "thorn-like" projection from the throat into the field. Light yellow gold with a good deal of prooflike flash on both sides, hints of pink on the head. A classic **rare date** in the series, with a combined Proof and Business Strike *mintage of only 20 pieces.* ***(SEE COLOR PLATE)***

MINT STATE 1876 GOLD DOLLAR

Lot No. 1306

1306 **1876 Brilliant Uncirculated.** Light yellow and greenish gold toning, glittering reflective surfaces on both sides.

1307 **1877** Choice About Uncirculated, light greenish gold color, prooflike surface around the obverse periphery and most of the reverse field. A bright and pleasing specimen.

1308 **1878** About Uncirculated. Light to medium yellow gold color with a hint of pink on the head. Satiny surfaces, touches of reflectivity.

1309 **1879** About Uncirculated. Medium yellow gold blending with faint pink. A good deal of frosty on the fields.

1310 **1880** About Uncirculated. Faint lines below the chin. Light yellow gold color, flashy and relatively reflective fields on both sides.

1311 **1881 Brilliant Uncirculated, close to a grade better.** Even light yellow gold toning, bright cartwheel lustre on both sides.

Lot No. 1312

1312 **1882 Brilliant Uncirculated or better.** Pale rose gold color, bright mint bloom on somewhat reflective surfaces.

1313 **1883** Choice About Uncirculated. Light yellow gold obverse, the reverse a soft rosy hue. Satiny lustre.

1314 **1884 Brilliant Uncirculated.** Light reddish gold. Frosty devices, the fields bright and fairly reflective. Struck from lightly clashed dies.

1315 **1885** Choice About Uncirculated. Light yellow gold with faint hints of pale green. Bright lustre, the reverse field with some reflective surface. Struck from lightly clashed dies.

1316 **1886** About Uncirculated. Rich rose gold toning with hints of green. Glittering surfaces. Minor obverse field marks.

1317 **1887** Brilliant Uncirculated. Even light yellow gold obverse, the reverse light rose color. Full frost.

1318 **1888** Choice About Uncirculated. A nice medium golden specimen with hints of pale green. Full lustre.

1319 **1889** Choice About Uncirculated. Light golden toning with touches of pale green, pink frost at the borders. Nice, bright lustre. Last year of issue of the denomination.

U. S. HALF EAGLES ($5.00 GOLD)

1320 **1908'S'** Extremely Fine, pale reddish gold.

1321 **1909'O'** Extremely Fine, light rose gold toning, the mintmark clear.

VERY RARE 1929 HALF EAGLE

Lot No. 1322
(Enlarged)

1322 **1929** The final year of issue of the denomination. **Brilliant Uncirculated,** lightly wiped. Rich and even yellow gold toning with touches of pale russet. Bold detail. A minimum of bagmarks. **Very Rare,** and always in demand. ***(SEE COLOR PLATE)***

PARTIAL SET OF INDIAN HEAD HALF EAGLES

1323 **Partial Set of Indian Head Half Eagles** (21). Lacks only the 1908'S', 1909'O' and 1929. The 1911'D' and 1913'D' have been lightly cleaned; the 1914'S' has been carefully removed from jewelry. The balance of the coins average Extremely Fine with varied lustre. **21** pieces in a lucite frame.

SET OF COMMEMORATIVE GOLD COINS

1324 **Complete 11 piece Gold Commemorative Set.** Includes: 1903 Jefferson. About Uncirculated; 1903 McKinley. Brilliant Uncirculated; 1904 Lewis & Clark. Brilliant Uncirculated; 1905 Lewis & Clark. About Uncirculated, mounts removed, whizzed; 1915'S' Panama-Pacific Dollar, About Uncirculated; 1915'S' Panama-Pacific Quarter Eagle. About Uncirculated, cleaned; 1916 McKinley. About Uncirculated, cleaned; 1917 McKinley. Brilliant Uncirculated; 1922 Grant. About Uncirculated, lightly cleaned; 1922 Grant Star. Choice About Uncirculated, lightly bent when the star was punched in; 1926 Sesquicentennial Quarter Eagle. About Uncirculated. **11** pieces in custom lucite frame.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Selected U. S. Gold Coins From an Old Time Collection

Stack's is pleased to have been selected to disburse the following collection of Half Eagles and Double Eagles, many of which are of outstanding quality. These coins were hand selected over a generation ago from shipments of U.S. Gold Coins, most likely originating from European sources.

The coins are exceptionally well matched with delicate rose and pale orange toning indicating many years of storage together. Many are essentially As Struck with generally smooth surfaces and satiny lustre, and are differentiated only by varying degrees of light contact marks. The lots should be carefully examined as they are likely to bring substantial premiums.

U. S. HALF EAGLES ($5.00 GOLD)

1325 **1882'S' Brilliant Uncirculated.** A well struck and fully lustrous specimen with scattered light contact marks.

1326 **1884, 1885'S'** About Uncirculated. The first with minor rim nicks, the second with deep gold toning. **2** pieces.

1327 1884'S', 1886'S', 1897, 1902 (4) Extremely Fine, mostly choice. Moderate orange toning. **7** pieces.

1328 1885'S', 1886'S' (6), 1902 (2), 1907 About Uncirculated. Most with light contact, some very close to Mint State. **10** pieces.

1329 **1886'S' Brilliant Uncirculated.** Deep golden toning over full mint frost.

1330 **1892 Brilliant Uncirculated.** Sharply struck in rose gold. Lightly bagmarked.

1331 **1897 Brilliant Uncirculated.** Relatively mark-free frosted surfaces.

1332 **1900, 1901 Brilliant Uncirculated.** The first with faint hairlines and a few coppery areas, the second with a small rim nick. **2** pieces.

1333 **1901, 1902 Brilliant Uncirculated.** A nicely matched pair for the date collector. **2** pieces.

1334 **1902 Brilliant Uncirculated,** nearly choice. Attractive rose gold toning.

1335 **1902** Another. **Brilliant Uncirculated.** Sharply struck, with reflective surfaces and a copper spot or two.

1336 **1902** (2) **Brilliant Uncirculated.** A lovely pair with pale orange toning and full mint frost. **2** pieces.

1337 **1902** (2), **1907** (3) **Brilliant Uncirculated.** Fully lustrous, with coppery orange toning on rose gold. **5** pieces.

1338 **1905 Brilliant Uncirculated.** Choice but for a few faint hairlines. Rather scarcer than generally acknowledged.

1339 **1905** (2), **1907** (3) **Brilliant Uncirculated.** Full mint bloom with light contact marks. **5** pieces.

1340 **1906 Brilliant Uncirculated.** A tiny scrape at the base of the bust. Similar in scarcity to 1905.

A SMALL HOARD OF 1907 HALF EAGLES

Lot No. 1341

1341 **1907 Choice Brilliant Uncirculated.** Rich golden toning with a tiny cheek mark.

1342 **1907** Another. **Choice Brilliant Uncirculated.** Pale golden peripheral toning over rose gold.

1343 **1907** A third. **Brilliant Uncirculated,** nearly choice. Bright and frosty with orange highlights.

1344 **1907** (2) **Brilliant Uncirculated,** nearly choice. Light coppery orange toning. **2** pieces.

1345 **1907** A second pair. **Brilliant Uncirculated,** close to choice. Full cartwheel lustre. **2** pieces.

1346 **1907** (5) **Brilliant Uncirculated.** Fully frosty and lustrous, with some nearly choice. **5** pieces.

1347 **1907** Another group. **Brilliant Uncirculated.** Deep orange toning, and quite lustrous. **5** pieces.

U. S. DOUBLE EAGLES ($20.00 GOLD)

Lot No. 1348

1348 **1900 Choice Brilliant Uncirculated.** Blazing cartwheel lustre with pale orange toning.

1349 **1900** Another. **Choice Brilliant Uncirculated.** Rose gold centers with pale orange peripheral toning.

1350 **1900** A third. **Brilliant Uncirculated,** nearly choice. Deep orange toning. Struck with a slightly mis-aligned obverse die.

1351 **1900** (2) **Brilliant Uncirculated,** nearly choice. Reflective surfaces not usually seen on this issue. **2** pieces.

1352 **1900** Another pair. **Brilliant Uncirculated,** nearly choice. Deep reflectivity with coppery orange toning. **2** pieces.

1353 **1900** (3) **Brilliant Uncirculated,** close to choice. Lovely orange toning. **3** pieces.

1354 **1900** (5) **Brilliant Uncirculated.** Pale orange and rose gold toning. **5** pieces.

1355 **1900** A final group. **Brilliant Uncirculated.** Full mint bloom with light contact marks. **5** pieces.

GEM MINT STATE 1903 DOUBLE EAGLE

Lot No. 1356
(Enlarged)

1356 **1903 Gem Brilliant Uncirculated.** Superb satiny surfaces, virtually free of marks. Delicate pale orange patina developed over many years. ***(SEE COLOR PLATE)***

Lot No. 1357

1357 **1903** Another. **Gem Brilliant Uncirculated.** Attractive orange toning. A lovely specimen which is certain to elicit spirited bidding.

1358 **1903** A third. **Very Choice Brilliant Uncirculated.** A nick or two from the gem category.

1359 **1903** A fourth. **Very Choice Brilliant Uncirculated.** Only a tiny scuff at the point of the bust mars this otherwise pristine specimen.

1360 **1903** A fifth. **Very Choice Brilliant Uncirculated.** Blazing mint lustre with light orange toning.

1361 **1903** (2) **Choice Brilliant Uncirculated,** close to a higher grade. Full cartwheel lustre. **2** pieces.

1362 **1903** (3) **Choice Brilliant Uncirculated.** Deep coppery orange toning with a minimum of contact marks. **3** pieces.

1363 **1903** (5) **Brilliant Uncirculated,** close to choice. The color indicates many years of storage together. **5** pieces.

1364 **1903** A final group. **Brilliant Uncirculated.** Above average and quite lustrous. **5** pieces.

A HOARD OF 1907 ARABIC DATE SAINT-GAUDENS $20.00 GOLD

HANDSOME 1907 DOUBLE EAGLE

Lot No. 1365
(Enlarged)

1365 **1907 Arabic. Choice Brilliant Uncirculated.** Lustrous golden iridescence. Well struck and relatively mark free. ***(SEE COLOR PLATE)***

1366 **1907 Arabic.** A second. **Choice Brilliant Uncirculated.** Deep orange toning with a hint of rose at the centers.

1367 **1907 Arabic.** A third. **Choice Brilliant Uncirculated.** Pale orange and quite lustrous.

1368 **1907 Arabic.** A fourth. **Choice Brilliant Uncirculated.** Rose and orange highlights.

1369 **1907 Arabic.** A fifth. **Choice Brilliant Uncirculated.** Delicate orange patina.

1370 **1907 Arabic.** A sixth. **Brilliant Uncirculated,** nearly choice. Pale golden iridescence.

1371 **1907 Arabic.** A seventh. **Brilliant Uncirculated,** nearly choice. Orange and frosty.

1372 **1907 Arabic.** An eighth. **Brilliant Uncirculated,** nearly choice. Rose and orange toning.

1373 **1907 Arabic.** A ninth. **Brilliant Uncirculated,** above average. Coppery orange highlights.

1374 **1907 Arabic.** A tenth. **Brilliant Uncirculated,** above average. Light obverse contact marks.

1375 **1907 Arabic. Brilliant Uncirculated,** nearly choice. A nicely matched pair. **2** pieces.

1376 **1907 Arabic.** Another pair. **Brilliant Uncirculated,** close to choice. Lovely orange toning. **2** pieces.

1377 **1907 Arabic.** A third pair. **Brilliant Uncirculated,** above average. Full frosty lustre. **2** pieces.

1378 **1907 Arabic.** A fourth pair. **Brilliant Uncirculated,** above average. Rose and orange toning. **2** pieces.

1379 **1907 Arabic** (3). **Brilliant Uncirculated,** above average. Frosty and attractive. **3** pieces.

1380 **1907 Arabic** (4). **Brilliant Uncirculated,** above average. Well struck and nicely matched. **4** pieces.

1381 **1907 Arabic** (5). **Brilliant Uncirculated,** above average. Attractive orange toning. **5** pieces.

Lot No. 1382

1382 **1908 No motto. Gem Brilliant Uncirculated.** Very well struck, especially so for this date. Rose gold and pale orange toning on virtually mark-free surfaces. A superb example of this popular issue.

1383 **1908 No motto.** Another. **Gem Brilliant Uncirculated,** deep orange "sunburst" toning.

1384 **1908 No motto.** A third. **Gem Brilliant Uncirculated.** A match for the previous example.

1385 **1908 No motto.** A fourth. **Gem Brilliant Uncirculated.** Sharply struck, with lovely pale orange toning.

1386 **1908 No motto.** A fifth. **Very Choice Brilliant Uncirculated,** close to gem. Satiny surfaces with pale orange toning.

1387 **1908 No motto.** A sixth. **Very Choice Brilliant Uncirculated.** Deep orange toning.

1388 **1908 No motto** (2). **Very Choice Brilliant Uncirculated.** Attractive pale orange toning. **2** pieces.

1389 **1908 No motto.** Another pair. **Choice Brilliant Uncirculated.** Well struck, with light contact marks. **2** pieces.

1390 **1908 No motto** (5). **Choice Brilliant Uncirculated.** Premium specimens with minimal contact marks. **5** pieces.

1391 **1908 No motto.** A final group. **Brilliant Uncirculated,** virtually choice. Well struck and lustrous. **5** pieces.

VERY CHOICE MINT STATE 1914'D' DOUBLE EAGLE

Lot No. 1392

1392 **1914'D' Very Choice Brilliant Uncirculated,** close to gem. Superb satiny surfaces with an "orange peel" effect and attractive coppery orange toning. Not often seen in this quality.

1393 **1914'D'** Another. **Very Choice Brilliant Uncirculated.** A virtual twin to the previous example except for a tiny obverse carbon spot.

1394 **1914'D'** (2) **Choice Brilliant Uncirculated.** Lovely pale orange toning. **2** pieces.

1395 **1914'D'** (3) **Choice Brilliant Uncirculated,** or virtually so. Coppery orange toning with scattered light marks. **3** pieces.

1396 **1914'D'** Another trio. **Choice Brilliant Uncirculated,** or close to it. Light bagmarks but quite attractive. **3** pieces.

Lot No. 1397

1397 **1914'S' Gem Brilliant Uncirculated,** sharply struck. Spectacular "orange peel" effect with coppery orange toning.

Lot No. 1398

1398 **1914'S'** Another. **Gem Brilliant Uncirculated.** Better than average strike for this issue. Immaculate surfaces with pale orange and rose toning.

1399 **1914'S'** A third. **Very Choice Brilliant Uncirculated.** A few minor tick marks away from gem.

1400 **1914'S'** A fourth. **Very Choice Brilliant Uncirculated.** Well struck, with lovely orange toning.

1401 **1914'S'** A fifth. **Very Choice Brilliant Uncirculated.** A close match to the previous example.

1402 **1914'S'** (2) **Very Choice Brilliant Uncirculated.** Rose toning with orange highlights. **2** pieces.

1403 **1914'S'** (4) **Choice Brilliant Uncirculated,** with claims to higher grades. Lovely satiny surfaces. **4** pieces.

1404 **1914'S'** Another group. **Choice Brilliant Uncirculated.** A nicely matched group with deep orange toning. **4** pieces.

1405 **1914'S'** (5) **Choice Brilliant Uncirculated.** Quite lustrous, with scattered light contact marks. **5** pieces.

GEM MINT STATE 1926 DOUBLE EAGLE

Lot No. 1406
(Enlarged)

1406 **1926 Gem Brilliant Uncirculated.** Spectacular "sunburst" orange toning with wonderful satiny lustre. Many times scarcer than 1924 or 1927, with which this date is usually paired as "common." ***(SEE COLOR PLATE)***

1407 **1926** Another. **Gem Brilliant Uncirculated.** A virtual twin to the previous example, with amazingly lustrous surfaces and lovely orange color.

1408 **1926** A third. **Very Choice Brilliant Uncirculated.** A tick mark or two from the gem category.

1409 **1926** A fourth. **Very Choice Brilliant Uncirculated,** very nearly a gem. Lovely orange and rose toning.

1410 **1926** A pair. **Choice Brilliant Uncirculated.** Delicate orange patina developed over many years. **2** pieces.

1411 **1926** Another pair. **Choice Brilliant Uncirculated.** Scattered light contact marks. **2** pieces.

1412 **1926** A third pair. **Brilliant Uncirculated.** Above average, with relatively few marks. **2** pieces.

Lot No. 1413

1413 **1927 Gem Brilliant Uncirculated.** Superb strike and lustre. Attractive "sunburst" effect in pale orange gold.

1414 **1927** Another. **Gem Brilliant Uncirculated.** A match for the previous example. Lovely orange toning.

1415 **1927** A third. **Very Choice Brilliant Uncirculated.** Vibrant mint lustre, a tiny mark or two from gem.

1416 **1927** A fourth. **Very Choice Brilliant Uncirculated.** The obverse is absolutely pristine, the reverse has a minor contact mark.

1417 **1927** A pair. **Choice Brilliant Uncirculated.** Lovely pale orange toning with a minimum of contact marks. **2** pieces.

1418 **1927** Another pair. **Choice Brilliant Uncirculated.** Attractive satiny surfaces with delicate orange toning. **2** pieces.

1419 **1927** A third pair. **Brilliant Uncirculated.** A better than average strike, with scattered light bagmarks. **2** pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

ANOTHER IMPORTANT COLLECTION OF U. S. GOLD COINS

U. S. EAGLES ($10.00 GOLD)

1420 **1879** Extremely Fine. Relatively smooth surfaces with russet highlights.

1421 **1879** (2), **1881** (2), **1885** (6). Extremely Fine, traces of lustre. **10** pieces.

1422 1879, 1880, 1881 (2), 1881'S', 1885 (2), 1885'S', 1886'S', 1887'S', 1888, 1888'S', 1894, 1895, 1898, 1899, 1901, 1901'S', 1906, 1906'D' Very Fine. A nice selection of dates for the collector. **20** pieces.

1423 **1882, 1886'S', 1897, 1901, 1905** Choice About Uncirculated, frosty and lustrous. Typical light contact marks. **5** pieces.

1424 1885 (2), 1886, 1886'S' (3), 1888'S' (3), 1892 Extremely Fine. Typical light circulation marks. **10** pieces.

1425 **1892, 1893, 1894, 1898, 1899** Choice About Uncirculated. Rose gold with russet highlights. **5** pieces.

1426 1892, 1894 (3), 1897, 1898 (2), 1899 (3). About Uncirculated, several choice with frosty lustre. **10** pieces.

1427 1892 (4), 1893, 1894 (5). Extremely Fine, with the nicks and marks usually seen in this grade. **10** pieces.

1428 **1895 Brilliant Uncirculated,** frosty mint lustre.

1429 1895 (2), 1898 (4), 1899 (4). Extremely Fine. Pale golden color, some with russet highlights. **10** pieces.

1430 **1898, 1899 Brilliant Uncirculated,** full mint frost. Lightly bagmarked. **2** pieces.

1431 1899, 1901, 1903'S', 1906 (4), 1906'D' (3). Extremely Fine. Orange gold with traces of lustre. **10** pieces.

1432 **1901 Brilliant Uncirculated.** Full mint bloom, each with one minor obverse scratch. **2** pieces.

1433 1879, 1881, 1886'S', 1888'S' (2), 1892'S', 1893'S', 1894, 1895'P,O', 1897, 1898'P,S', 1901, 1901'S' (2), 1906'S' (3). Fine to Very Fine, some damaged, cleaned, or polished. **19** pieces.

U. S. DOUBLE EAGLES ($20.00 GOLD)

1434 **1855'S', 1856'S'** Very Fine to Extremely Fine. Typical circulation marks, both with minor field scratches. **2** pieces.

1435 1872'S', 1873 open 3, 1873'S' (2), 1874'S' (2), 1875'S' (2), 1876, 1876'S' Average Extremely Fine, some are lustrous. **10** pieces.

1436 **1873** Open 3. **Brilliant Uncirculated.** Full mint frost.

1437 **1873** Open 3. Another. **Brilliant Uncirculated.** Pale orange toning and fully frosted surfaces.

1438 1873'S' (3), 1874'S' (2), 1875'S', 1877 (2), 1877'S' (2), 1878 (4), 1878'S' (2), 1879, 1879'S' (3) An interesting group of post Civil War Double Eagles. **20** pieces.

1439 **1874, 1874'S'** About Uncirculated. Bright and lustrous. **2** pieces.

1440 **1876** About Uncirculated and Choice. Rose gold and quite lustrous.

1441 **1877** Choice Extremely Fine. Pale coppery toning.

1442 1877 (2), 1877'S' (2), 1878 (5), 1878'S' (4), 1879'S' (5), 1880'S' (2) Very Fine to Extremely Fine. A group of early date Type III Double Eagles for the collector. **20** pieces.

1443 **1877'S'** About Uncirculated. Deep golden toning on lustrous surfaces.

1444 **1878** About Uncirculated. Fully frosted surfaces with light contact marks.

1445 **1878'S'** About Uncirculated. Pale orange toning.

1446 1879, 1897 (2), 1897'S' (4), 1898'S' (7), 1899'S' (6) Very Fine to Extremely Fine. Typical circulation marks. **20** pieces.

Lot No. 1447

1447 **1879'S' Brilliant Uncirculated.** Attractive copperyorange toning with light contact marks. Scarce.

1448 **1879'S'** Another. About Uncirculated. Partially reflective surfaces with faint hairlines.

1449 1880'S', 1881'S' (2), 1882'S' (2), 1883'S' (4), 1884'S' (5), 1885'S', 1890'S' (5) Average Extremely Fine, traces of mint lustre. **20** pieces.

1450 1880'S' (5), 1882'S' (5), 1883'S' (5), 1884'S' (5) Average grade of Extremely Fine. **20** pieces.

1451 **1882'S'** About Uncirculated. Relatively clean and lustrous with a pair of tick marks on the cheek.

1452 **1882'S', 1883'S', 1885'S', 1888'S', 1889'S'** About Uncirculated. A nice opportunity for the collector to obtain these dates in pleasing condition. **5** pieces.

1453 **1883'S'** About Uncirculated, nearly choice. Pale orange toning.

1454 **1884'S'** Choice About Uncirculated, close to Mint State. Pale coppery toning.

1455 **1885'S'** About Uncirculated. Faint obverse hairlines.

Lot No. 1456

1456 **1888'S' Brilliant Uncirculated.** Full mint frost. Difficult to obtain in this condition.

1457 **1888'S'** Another. **Brilliant Uncirculated.** Partially reflective obverse with some minor contact marks.

1458 **1889'S' Brilliant Uncirculated.** A couple of obverse contact marks away from the choice category.

DOUBLE EAGLES OF THE 1890's

1459 1890'S', 1891'S', 1892'S', 1893, 1893'S', 1894, 1894'S', 1895, 1895'S', 1896, 1896'S', 1897, 1897'S', 1898'S', 1899, 1899'S' About Uncirculated. Most are lustrous with pale golden toning. A nice group for the collector. **16** pieces.

1460 1890'S' (5), 1891'S' (4), 1892'S', 1893'S' (5), 1894 (5). Average Extremely Fine, typical for the grade. **20** pieces.

1461 1890'S', 1891'S' (2), 1892'S', 1893 (4), 1893'S' (4), 1894 (4), 1894'S' (4) About Uncirculated, some close to Mint State. **20** pieces.

1462 **1891'S' Brilliant Uncirculated.** Full cartwheel lustre with light contact marks.

1463 1891'S', 1892'S', 1893'S' (3), 1894, 1894'S' (2), 1895'S' (3), 1896'S' (9). Very Fine to Extremely Fine. Mostly the latter. **20** pieces.

1464 **1893 Brilliant Uncirculated.** Bright and frosty.

1465 **1893** Another. **Brilliant Uncirculated.** Full mint frost.

1466 **1893** (3) **Brilliant Uncirculated.** Lustrous and frosty. **3** pieces.

1467 **1893** (6), **1894** (14) About Uncirculated. Frosted surfaces with light contact marks. **20** pieces.

1468 **1893'S' Brilliant Uncirculated.** Deep golden toning with a minimum of contact marks.

1469 **1894 Brilliant Uncirculated.** A lustrous specimen with pale orange toning.

1470 **1894** Another. **Brilliant Uncirculated.** Full mint frost with attractive light orange toning.

1471 **1894** (5) **Brilliant Uncirculated.** Frosted surfaces, typically bagmarked. **5** pieces.

1472 1894'S' (2), 1895 (7), 1895'S' (4), 1896 (3), 1896'S' (3). Extremely Fine to About Uncirculated. Bright, with little toning. **19** pieces.

1473 **1895 Brilliant Uncirculated.** Deeply reflective obverse and fully frosted reverse.

1474 **1895** Another. **Brilliant Uncirculated,** deep orange and golden toning.

1475 **1895** (10) **Brilliant Uncirculated.** Full mint frost, some with light toning. **10** pieces.

1476 **1895** (20) About Uncirculated, very lightly circulated and generally pleasing. **20** pieces.

1477 1895 (5), 1896 (8), 1896'S' (7) About Uncirculated. Substantial lustre still visible. **20** pieces.

1478 **1895'S' Brilliant Uncirculated,** lightly bagmarked.

1479 **1896 Brilliant Uncirculated,** deep orange toning.

1480 **1896** (2) **Brilliant Uncirculated.** Full mint frost. **2** pieces.

1481 1896'S' (3), 1897 (3), 1897'S' (7), 1898'S' (7) Extremely Fine to About Uncirculated, most with traces of mint lustre. **20** pieces.

1482 **1897** (5), **1897'S'** (5) **Brilliant Uncirculated,** frosty mint lustre. **10** pieces.

1483 **1897** (10), **1897'S'** (10) About Uncirculated, most quite close to Mint State. **20** pieces.

1484 **1897** (10), **1898'S'** (10) About Uncirculated, many choice. A bright and lustrous group. **20** pieces.

1485 1897'S' (3), 1898'S' (10), 1899 (4), 1899'S' (3) About Uncirculated. A bright and lustrous group. **20** pieces.

1486 **1898 Brilliant Uncirculated,** full mint frost. Much scarcer than the San Francisco Mint issue of this year.

1487 **1898'S' Brilliant Uncirculated.** An attractive specimen with pale orange and rose gold toning. Relatively mark-free.

1488 **1898'S'** Another. **Brilliant Uncirculated,** full cartwheel lustre.

1489 **1898'S'** (5) **Brilliant Uncirculated,** lovely orange toning. **5** pieces.

1490 1898'S' (5), 1899 (8), 1899'S' (7) Extremely Fine, some with coppery toning. **20** pieces.

1491 **1899 Brilliant Uncirculated,** nearly choice. Nicely detailed for this typically weakly struck issue. Relatively mark-free surfaces.

1492 **1899** (2) **Brilliant Uncirculated,** better than average for this date. **2** pieces.

1493 **1899** (10) **Brilliant Uncirculated,** fully frosted surfaces. **10** pieces.

1494 **1899** (10), **1899'S'** (10) About Uncirculated. A nicely matched group. **20** pieces.

1495 **1899'S' Brilliant Uncirculated,** full cartwheel lustre. Scarcer than the San Francisco issues of 1895-1898.

SMALL HOARD OF 1900 DOUBLE EAGLES

Lot No. 1496

1496 **1900 Choice Brilliant Uncirculated.** Wonderfully frosted surfaces with rose gold and pale orange toning. Certain to elicit spirited bidding.

1497 **1900** Another. **Choice Brilliant Uncirculated.** Coppery orange toning with rose highlights.

1498 **1900** A third. **Choice Brilliant Uncirculated.** Deep orange toning, full mint frost.

1499 **1900** A fourth. **Choice Brilliant Uncirculated.** A mark or two on the rim, otherwise nearly pristine.

1500 **1900** (2) **Choice Brilliant Uncirculated.** Deep orange toning with a "sunburst" effect. **2** pieces.

1501 **1900** Another pair. **Choice Brilliant Uncirculated.** Similar to the previous lot, with the toning a bit lighter. **2** pieces.

1502 **1900** A third pair. **Choice Brilliant Uncirculated,** pale orange toning. **2** pieces.

1503 **1900** (5) **Brilliant Uncirculated,** very nearly in the choice category. Fully frosted surfaces. **5** pieces.

1504 **1900** (10) **Brilliant Uncirculated.** Most toned an attractive deep orange. **10** pieces.

1505 **1900** Another group of 10. **Brilliant Uncirculated.** Pale orange toning, full cartwheel lustre. **10** pieces.

1506 **1900** (20) **Brilliant Uncirculated.** Full mint lustre with scattered light bagmarks. **20** pieces.

1507 **1900** Another group of 20. **Brilliant Uncirculated.** Full cartwheel effect. Typical light contact marks. **20** pieces.

1508 **1900** (12), **1907 Liberty** (8). Choice About Uncirculated, most quite close to Mint State. **20** pieces.

1509 1900 (4), 1900'S' (8), 1901'S' (2), 1905'S' (3), 1906'S' (3) Very Fine to Extremely Fine, mostly the latter. **20** pieces.

1510 **1900'S' Brilliant Uncirculated.** Medium gold toning with deeper orange toward the periphery. Lightly bagmarked.

1511 1900'S' (5), 1901'S' (2), 1902'S' (3), 1903 (3), 1903'S' (2), 1905'S', 1906'S' (4) About Uncirculated. A lustrous group. **20** pieces.

1512 1900'S' (7), 1902'S' (2), 1903'S' (3), 1905'S' (4), 1906'S' (4). Average Extremely Fine or a bit better. Typical for the grade. **20** pieces.

1513 **1901'S' Brilliant Uncirculated.** Scattered light contact marks.

1514 **1903 Brilliant Uncirculated.** Attractive pale orange toning.

HOARD OF 1904 DOUBLE EAGLES

Many of the following pieces exhibit above average strike, lustre and color. Although 1904 as a date is common, Liberty Double Eagles are quite elusive in higher grades. The following coins should be carefully examined as many individual coins within the groups are high quality and will elicit spirited bidding.

Lot No. 1515

1515 **1904 Very Choice Brilliant Uncirculated.** Deep golden toning on virtually mark free surfaces.

1516 **1904** Another. **Very Choice Brilliant Uncirculated.** Spectacular and lustrous surfaces with deep golden toning and orange highlights.

1517 **1904** A third. **Very Choice Brilliant Uncirculated.** Blazing satiny lustre.

1518 **1904** A fourth. **Very Choice Brilliant Uncirculated.** Rose gold with a hint of coppery toning toward the peripheries.

1519 **1904** (3) **Choice Brilliant Uncirculated.** Rose gold with orange highlights. **3** pieces.

1520 **1904** Another trio. **Choice Brilliant Uncirculated.** Pale orange toning. Lovely satiny surfaces. **3** pieces.

1521 **1904** A third trio. **Choice Brilliant Uncirculated.** Deep orange toning. Frosty and satiny. **3** pieces.

1522 **1904** A fourth trio. **Choice Brilliant Uncirculated.** Fully frosted and relatively mark-free. **3** pieces.

1523 **1904** (5). **Choice Brilliant Uncirculated.** Pale golden toning over blazing mint lustre. **5** pieces.

1524 **1904** Another group. **Choice Brilliant Uncirculated.** Lovely frosted surfaces, two with a few pinpoint copper spots. **5** pieces.

1525 **1904** (10) **Brilliant Uncirculated.** Several very nearly in the choice category. **10** pieces.

1526 **1904** Another group. **Brilliant Uncirculated,** close to choice. Full cartwheel effect with minimum of contact marks. **10** pieces.

1527 **1904** A third group. **Brilliant Uncirculated.** Many are above average and have pale orange toning. **10** pieces.

1528 **1904** (20) **Brilliant Uncirculated.** A lustrous and well matched group. **20** pieces.

1529 **1904** Another group. **Brilliant Uncirculated.** Well struck with full mint bloom. **20** pieces.

1530 **1904** A third group. **Brilliant Uncirculated.** Full cartwheel lustre. **20** pieces.

1531 **1904** A fourth group. **Brilliant Uncirculated.** Full cartwheel lustre with light contact marks. **20** pieces.

1532 **1904** A fifth group. **Brilliant Uncirculated,** lightly bagmarked. **20** pieces.

1533 **1904** A sixth group. **Brilliant Uncirculated.** Many with pale orange toning. **20** pieces.

1534 **1904** A seventh group. **Brilliant Uncirculated.** Full mint bloom. **20** pieces.

1535 **1904** (30) **Brilliant Uncirculated.** Full cartwheel lustre with light bagmarks. **30** pieces.

1536 **1904** (20) About Uncirculated. Many are quite close to Mint State. **20** pieces.

1537 **1904** A final group of 20. About Uncirculated, light wear and circulation marks. **20** pieces.

1538 1904 (9), 1904'S' (10), 1907 Liberty (5) About Uncirculated. Many very close to Mint State. **24** pieces.

1539 1904 (7), 1904'S' (13), 1907 Liberty (4). Extremely Fine to About Uncirculated, mostly the latter. Many with considerable lustre. **24** pieces.

1540 **1904'S' Brilliant Uncirculated.** Blazing satiny lustre, only a minor obverse field mark away from a higher grade.

1541 **1904'S'** (2) **Brilliant Uncirculated.** Full cartwheel lustre. **2** pieces.

Lot No. 1542

1542 **1906'S' Brilliant Uncirculated.** Satiny lustre. Relatively scarce in full Mint State.

SMALL HOARD OF 1907 LIBERTY DOUBLE EAGLES

1543 **1907 Liberty. Brilliant Uncirculated,** close to choice. Blazing mint lustre with deep golden toning.

1544 **1907 Liberty.** Another. **Brilliant Uncirculated,** close to choice. Full cartwheel lustre.

1545 **1907 Liberty** (2). **Brilliant Uncirculated,** nearly choice. Fully frosted surfaces with pale orange toning. **2** pieces.

1546 **1907 Liberty** (5). **Brilliant Uncirculated,** some with claims to choice. Deep golden toning with orange highlights. **5** pieces.

1547 **1907 Liberty** Another group of 5. **Brilliant Uncirculated,** frosty and lustrous. **5** pieces.

1548 **1907 Liberty** (20). **Brilliant Uncirculated.** A highly lustrous and attractive group. **20** pieces.

1549 **1907 Liberty** Another group of 20. **Brilliant Uncirculated.** Full mint lustre with light contact marks. **20** pieces.

STARTER SET OF LIBERTY DOUBLE EAGLES

1550 1872'S', 1873'P,S', 1874'S', 1875'S', 1876'S', 1877'P,S', 1878'P,S', 1879'S', 1880'S', 1881'S', 1882'S', 1883'S', 1884'S', 1885'S', 1887'S', 1888'S', 1889'S', 1890'S', 1891'S', 1892'S', 1893'P,S', 1894'P,S', 1895'P,S', 1896'P,S', 1897'P,S', 1898'P,S', 1899'P,S', 1900'P,S', 1901'S', 1902'S', 1903'P,S', 1904'P,S', 1905'S', 1906'D,S', 1907'P,S' Average Extremely Fine. A great opportunity for the Double Eagle specialist to acquire a wide range of dates and mints. **50** pieces.

GROUP OF LIGHTLY DAMAGED LIBERTY DOUBLE EAGLES

1551 1878, 1889'S', 1893'S', 1894'S', 1895, 1896'S' (3), 1897'P,S', 1898'P,S', 1899'S', 1900 (2), 1900'S', 1902'S', 1903, 1904 (4), 1904'S', 1907. All are Extremely Fine to About Uncirculated, but lightly hairlined, nicked, or scratched in some way, and should be carefully examined. **24** pieces.

GROUP OF CLEANED LIBERTY DOUBLE EAGLES

1552 1875'S' (2), 1876, 1876'S' (2), 1877'S' (3), 1878'S' (7), 1879'S' (2), 1881'S', 1883'S' (2), 1884'S', 1885'S' (2), 1888'S', 1889'S' (2), 1891'S' (2), 1892'S' (3), 1893'S' (2), 1895'P,S', 1896'S' (2), 1899, 1899'S' (2), 1902'S' (3), 1903'S', 1904 (2), 1905'S' (2), 1906'S', 1907. All have been polished, cleaned, or brushed in some way, but would otherwise grade Very Fine to Extremely Fine. Most are suitable for jewelry use and should be carefully inspected. **50** pieces.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

1553 **1907 Arabic. Brilliant Uncirculated.** The first year of issue, the type with the low relief design. Pale orange toning.

HOARD OF 1908 NO MOTTO DOUBLE EAGLES

We are pleased to offer the first of several hoards of Saint-Gaudens Double Eagles which have been off the market for some 25 years. While the 1908 No Motto is generally regarded as one of the most common dates of all Double Eagles, it is relatively scarce in higher grades. Many of the following coins exhibit above average strike, lustre and color, and are likely to command significant premiums.

Lot No. 1554

1554 **1908 No Motto. Gem Brilliant Uncirculated.** Sharply struck and quite attractive for this issue. Pale orange toning.

1555 **1908 No Motto.** Another. **Gem Brilliant Uncirculated,** delicate orange patina.

1556 **1908 No Motto.** A third. **Very Choice Brilliant Uncirculated.** Attractive rose and orange "sunburst" toning.

1557 **1908 No Motto.** A fourth. **Very Choice Brilliant Uncirculated.** Lovely pale orange toning.

1558 **1908 No Motto.** A fifth. **Very Choice Brilliant Uncirculated,** sharp and frosty.

1559 **1908 No Motto** (3). **Choice Brilliant Uncirculated.** Rose gold with orange highlights. **3** pieces.

1560 **1908 No Motto.** Another trio. **Choice Brilliant Uncirculated.** Well struck and lustrous, with rose orange highlights. **3** pieces.

1561 **1908 No Motto.** A third trio. **Choice Brilliant Uncirculated,** deep rose gold toning. **3** pieces.

1562 **1908 No Motto** (5). **Choice Brilliant Uncirculated.** Rose gold with orange highlights. **5** pieces.

1563 **1908 No Motto.** Another group. **Choice Brilliant Uncirculated.** Sharply struck and fully frosted. Lovely orange toning. **5** pieces.

1564 **1908 No Motto.** A third group. **Choice Brilliant Uncirculated.** Pale coppery orange toning. A well matched group. **5** pieces.

1565 **1908 No Motto** (20). **Brilliant Uncirculated.** Pale orange toning. **20** pieces.

1566 **1908 No Motto.** Another group. **Brilliant Uncirculated,** orange and rose toning. **20** pieces.

1567 **1908 No Motto.** A third group. **Brilliant Uncirculated,** coppery orange toning. **20** pieces.

1568 **1908 No Motto.** A fourth group. **Brilliant Uncirculated,** pale orange and frosty. **20** pieces.

1569 **1908 No Motto.** A fifth group. **Brilliant Uncirculated,** rose gold with orange highlights. **20** pieces.

1570 **1908 No Motto.** A sixth group. **Brilliant Uncirculated,** bright and frosty. Full cartwheel lustre. **20** pieces.

1571 **1908 No Motto.** A seventh group. **Brilliant Uncirculated,** full mint bloom. **20** pieces.

1572 **1908 No Motto.** An eighth group. Choice About Uncirculated. Most are quite close to Mint State. Pale orange toning. **20** pieces.

1573 **1908 No Motto.** A ninth group. Choice About Uncirculated, bright and frosty. **20** pieces.

1574 **1908 No Motto.** A final group of 12. About Uncirculated, light even wear. **12** pieces.

1575 **1908'D' No Motto. Brilliant Uncirculated,** the obverse somewhat baggy.

1576 **1908 Motto. Brilliant Uncirculated.** Far better than average for this issue. Much scarcer than the No Motto type.

1577 **1908 Motto.** Another. **Brilliant Uncirculated,** a few minor obverse contact marks.

1578 **1910 Brilliant Uncirculated,** close to choice. Although generally considered common, this date is decidedly uncommon in higher grades.

1579 **1910** Another. **Brilliant Uncirculated,** with claims to choice. Sharply struck and relatively free of marks.

1580 **1910** (3) **Brilliant Uncirculated,** light to medium orange toning. **3** pieces.

1581 **1910, 1911'D', 1914'D' Brilliant Uncirculated,** bright and frosty. **3** pieces.

1582 **1910'D' Choice Brilliant Uncirculated.** Satiny surfaces with pale orange toning. A perfectly lovely example of this issue.

1583 **1910'D'** Another. **Choice Brilliant Uncirculated,** rose gold with orange highlights.

1584 **1910'D'** A third. **Choice Brilliant Uncirculated.** Bright and lustrous, with pale coppery toning.

1585 **1910'S' Brilliant Uncirculated,** close to choice. Generally encountered in the circulated grades, but relatively scarce in Mint State.

1586 **1911'D' Brilliant Uncirculated.** Fully frosted surfaces with pale orange toning.

1587 **1911'S' Choice Brilliant Uncirculated.** A pristine example of this moderately scarce date.

1588 **1913'D' Brilliant Uncirculated.** A few minor contact marks, including a center reverse scrape.

1589 **1914 Brilliant Uncirculated,** or very close to it. Softly struck, with perhaps a hint of a rub.

1590 **1914'D' Choice Brilliant Uncirculated.** Deep orange toning on satiny surfaces.

1591 **1914'D'** Another. **Choice Brilliant Uncirculated.** Pale orange toning, otherwise similar to the preceding example.

1592 **1914'D,S', 1915'S'** (Four of each). **Brilliant Uncirculated,** bright and fully frosted. Total **12** pieces.

1593 **1914'D'** (3), **1914'S'** (2), **1915'S'** About Uncirculated. All are bright with relatively even wear. **6** pieces.

1594 **1914'S' Choice Brilliant Uncirculated,** pale orange toning. Well struck for this issue.

1595 **1914'S'** Another. **Choice Brilliant Uncirculated,** frosty and attractive.

1596 **1915'S' Choice Brilliant Uncirculated,** with claims to a higher grade. Deep coppery orange toning.

1597 **1915'S' Brilliant Uncirculated,** close to choice. A few minor contact marks. **2** pieces.

AN UNUSUAL OFFERING OF 1922 DOUBLE EAGLES

1598 **1922 Very Choice Brilliant Uncirculated.** Sharply struck, with above average surfaces and lustre. Attractive light orange toning.

1599 **1922** Another. **Choice Brilliant Uncirculated.** Lovely rose gold toning.

1600 **1922** A third. **Choice Brilliant Uncirculated.** Well struck with pale orange highlights.

1601 **1922** A fourth. **Choice Brilliant Uncirculated.** Coppery rose toning.

1602 **1922** (2) **Choice Brilliant Uncirculated.** Rose centers fading towards russet in the peripheries. **2** pieces.

1603 **1922** Another pair. **Choice Brilliant Uncirculated.** Bright rose gold with a hint of orange highlights. **2** pieces.

1604 **1922** (5) **Brilliant Uncirculated,** close to choice. Sharply struck and relatively mark-free. **5** pieces.

1605 **1922** Another group. **Brilliant Uncirculated, nearly choice.** Pale orange toning. **5** pieces.

1606 **1922** A third group. **Brilliant Uncirculated** nearly in the choice category. Bright pink and frosty. **5** pieces.

1607 **1922** (20) **Brilliant Uncirculated,** full mint frost. Most are better than average for this issue. **20** pieces.

1608 **1922** Another group. **Brilliant Uncirculated.** Full cartwheel lustre. **20** pieces.

1609 **1922** A third group. **Brilliant Uncirculated.** Bright and frosty. **20** pieces.

1610 **1922** A fourth group. About Uncirculated. Many with partially reflective surfaces. **20** pieces.

1611 **1922** (10), **1923** (14). About Uncirculated. Mostly bright with considerable mint frost. **24** pieces.

1612 **1923 Brilliant Uncirculated.** Rose gold with orange highlights.

1613 **1923** Another. **Brilliant Uncirculated.** Pale orange toning.

1614 **1923** (10) **Brilliant Uncirculated.** Frosty mint lustre. **10** pieces.

1615 **1923** Another group. **Brilliant Uncirculated.** Full cartwheel lustre. **10** pieces.

1616 **1923'D' Brilliant Uncirculated.** Although relatively common, always popular with the date collector.

1617 **1923'D'** Another. About Uncirculated. Gently wiped and lightly bagmarked.

HOARD OF 1924 DOUBLE EAGLES

Accumulated and stored together for nearly 25 years, these coins include many of superior quality. Individual pieces within the group may have above average color, strike and lustre. They should be carefully examined.

Lot No. 1618

1618 **1924 Gem Brilliant Uncirculated.** Blazing lustre with a hint of orange toning towards the periphery.

1619 **1924** Another. **Gem Brilliant Uncirculated.** "Sunburst" orange toning on satiny surfaces.

1620 **1924** A third. **Gem Brilliant Uncirculated.** Delicate orange patina.

1621 **1924** A fourth. **Gem Brilliant Uncirculated.** Satiny lustre with coppery orange toning.

1622 **1924** A fifth. **Gem Brilliant Uncirculated.** Blazing mint frost with pale orange toning.

1623 **1924** A sixth. **Gem Brilliant Uncirculated.** Deep coppery orange toning.

1624 **1924** A seventh. **Gem Brilliant Uncirculated.** Highly lustrous satiny fields.

1625 **1924** An eighth. **Gem Brilliant Uncirculated.** Bright and frosty, immaculate fields.

1626 **1924** A ninth. **Gem Brilliant Uncirculated.** Rose gold with orange highlights.

1627 **1924** A tenth. **Gem Brilliant Uncirculated.** Pale coppery orange toning.

1628 **1924** (2) **Very Choice Brilliant Uncirculated,** nearly gem. Superb partially reflective fields. **2** pieces.

1629 **1924** Another pair. **Very Choice Brilliant Uncirculated,** close to gem. Frosty rose gold, one with a tiny obverse coppery spot. **2** pieces.

1630 **1924** A third pair. **Very Choice Brilliant Uncirculated.** Pale orange sunburst toning. **2** pieces.

1631 **1924** A fourth pair. **Very Choice Brilliant Uncirculated.** Pale orange on frosted surfaces. **2** pieces.

1632 **1924** A fifth pair. **Very Choice Brilliant Uncirculated.** Blazing mint frost, rose gold. **2** pieces.

1633 **1924** (5) **Choice Brilliant Uncirculated,** with claims to a higher grade. Pale orange and frosty. **5** pieces.

1634 **1924** Another group. **Choice to Very Choice Brilliant Uncirculated.** Rose gold with orange highlights. **5** pieces.

1635 **1924** (10) **Choice Brilliant Uncirculated or better.** Varying degrees of coppery-orange toning. **10** pieces.

1636 **1924** Another group. **Choice Brilliant Uncirculated or better.** Mostly bright and frosty. Some with pale orange toning. **10** pieces.

1637 **1924** A third group. **Choice Brilliant Uncirculated or better.** Attractive rose gold with pale orange highlights. **10** pieces.

1638 **1924** (20) **Brilliant Uncirculated,** with claims to higher grade. Well struck and frosty. **20** pieces.

1639 **1924** Another group. **Brilliant Uncirculated.** Above average, many with coppery orange toning. **20** pieces.

1640 **1924** A third group. **Brilliant Uncirculated.** Bright and frosty with a minimum of contact marks. **20** pieces.

1641 **1924** A fourth group. **Brilliant Uncirculated.** Full mint frosty, attractive orange toning. **20** pieces.

1642 **1924** A fifth group. **Brilliant Uncirculated.** Above average strike and lustre, nicely matched. **20** pieces.

1643 **1924** A sixth group. **Brilliant Uncirculated.** Full mint frost, some with light orange toning. **20** pieces.

1644 **1924** A seventh group. **Brilliant Uncirculated.** A well struck, nicely matched group. **20** pieces.

1645 **1924** An eighth group. **Brilliant Uncirculated.** A decent group with a minimum of contact marks. **20** pieces.

1646 **1924** A ninth group. **Brilliant Uncirculated.** Full mint bloom. **20** pieces.

1647 **1924** A tenth group. **Brilliant Uncirculated.** Full cartwheel lustre. **20** pieces.

1648 **1924** An eleventh group. **Brilliant Uncirculated.** Fully frosted with some light contact marks. **20** pieces.

1649 **1924** A twelfth group. **Brilliant Uncirculated.** Full mint frost, some with pale orange toning. **20** pieces.

1650 **1924** A thirteenth group. About Uncirculated, most any choice. Bright and frosty with just a rub on the high points. **20** pieces.

1651 **1924** A fourteenth group. About Uncirculated. A mix of bright and lightly toned coins. **20** pieces.

1652 **1924** (10), **1925** (4), **1928** (6). About Uncirculated. Typical circulation marks. **20** pieces.

A MINI-HOARD OF 1925 DOUBLE EAGLES

1653 **1925 Choice Brilliant Uncirculated.** Pale orange toning with a tiny obverse coppery spot.

1654 **1925** Another. **Choice Brilliant Uncirculated.** Rose gold with coppery highlights.

1655 **1925** A third. **Choice Brilliant Uncirculated.** Rose gold with orange highlights.

1656 **1925** A fourth. **Choice Brilliant Uncirculated.** Satiny surfaces with attractive orange toning.

1657 **1925** (10) **Brilliant Uncirculated.** Full mint frost with light orange toning. **10** pieces.

1658 **1925** Another group. **Brilliant Uncirculated.** Bright and frosty with scattered copper spots. **10** pieces.

1659 **1925** (20) **Brilliant Uncirculated.** Full mint bloom. Bright lustre with orange highlights. **20** pieces.

1660 **1925** Another group. About Uncirculated. Most are quite close to Mint State. **20** pieces.

A GEM 1926 DOUBLE EAGLE

Lot No. 1661

1661 **1926 Gem Brilliant Uncirculated.** Sharply impressed with blazing satiny lustre. Many times scarcer in high grade than 1924 and 1927.

1662 **1926** Another. **Gem Brilliant Uncirculated.** Wonderful "sunburst" orange toning with a couple of tiny obverse coppery spots.

1663 **1926** A third. **Gem Brilliant Uncirculated.** Incredible satiny surfaces virtually free of marks.

1664 **1926** A fourth. **Very Choice Brilliant Uncirculated.** Deep golden orange toning.

1665 **1926** A fifth. **Very Choice Brilliant Uncirculated.** Delicate coppery orange toning.

1666 **1926** (3) **Choice Brilliant Uncirculated.** Bright and frosty with light orange toning. **3** pieces.

HOARD OF 1927 DOUBLE EAGLES

Many of the following individual pieces exhibit above average lustre, color and strike. They are sure to stimulate strong competitive bidding.

Lot No. 1667

1667 **1927 Gem Brilliant Uncirculated.** Satiny surfaces with a delicate orange patina developed over many years.

1668 **1927** Another. **Gem Brilliant Uncirculated.** Wonderful satiny lustre with coppery-orange toning.

1669 **1927** A third. **Gem Brilliant Uncirculated.** Deep burnt orange toning.

1670 **1927** A fourth. **Very Choice Brilliant Uncirculated.** Lovely coppery-orange toning.

1671 **1927** A fifth. **Very Choice Brilliant Uncirculated.** A mark or two from the gem category.

1672 **1927** (2) **Very Choice Brilliant Uncirculated.** Rose gold with orange highlights. **2** pieces.

1673 **1927** Another pair. **Very Choice Brilliant Uncirculated.** Vibrant mint lustre. **2** pieces.

1674 **1927** A third pair. **Very Choice Brilliant Uncirculated.** Coppery orange toning. **2** pieces.

1675 **1927** A fourth pair. **Very Choice Brilliant Uncirculated.** Rose gold with orange highlights. **2** pieces.

1676 **1927** (3) **Very Choice Brilliant Uncirculated.** Bright and frosty with russet highlights. 3 pieces.

1677 **1927** Another trio. **Very Choice Brilliant Uncirculated.** Delicate coppery orange toning. 3 pieces.

1678 **1927** A third trio. **Very Choice Brilliant Uncirculated.** Lovely satiny surfaces. 3 pieces.

1679 **1927** (5) **Choice Brilliant Uncirculated.** Bright and frosty with pale orange toning. **5** pieces.

1680 **1927** Another group. **Choice Brilliant Uncirculated.** Deep orange toning with light contact marks. **5** pieces.

1681 **1927** (20) **Brilliant Uncirculated,** some close to choice. Pale orange toning. **20** pieces.

1682 **1927** Another group. **Brilliant Uncirculated.** Full cartwheel lustre. **20** pieces.

1683 **1927** A third group. **Brilliant Uncirculated.** Bright and frosty. **20** pieces.

1684 **1927** A fourth group. **Brilliant Uncirculated.** Lightly bagmarked. **20** pieces.

1685 **1927** (18) About Uncirculated. Most are choice and lustrous. **18** pieces.

OUTSTANDING 1928 DOUBLE EAGLES

1686 **1928 Very Choice Brilliant Uncirculated.** Golden orange toning on satiny surfaces. A mark or two from the gem category.

1687 **1928** Another. **Very Choice Brilliant Uncirculated.** Pale golden toning.

1688 **1928** A third. **Choice Brilliant Uncirculated.** Deep orange toning with a few pinpoint copper spots.

1689 **1928** A fourth. **Choice Brilliant Uncirculated.** Delicate pale orange toning.

1690 **1928** (2) **Choice Brilliant Uncirculated.** Full cartwheel lustre with pale orange toning. **2** pieces.

1691 **1928** Another pair. **Choice Brilliant Uncirculated.** Attractive satiny surfaces. **2** pieces.

1692 **1928** (12) **Brilliant Uncirculated.** Full cartwheel lustre. **12** pieces.

PARTIAL DATE SETS OF SAINT-GAUDENS DOUBLE EAGLES

1693 1907 Arabic, 1908 No Motto, 1910, 1910'D', 1911'D,S', 1914'D,S', 1915'S', 1922, 1923, 1924, 1925, 1926, 1927, 1928. **Brilliant Uncirculated,** some close to choice. A nice date selection for the collector. **16** pieces.

1694 1907 Arabic, 1908 No Motto, 1908 Motto, 1909'S', 1910'P,D,S' 1911'D,S', 1914'P,D,S', 1915'S', 1922, 1923, 1924, 1925, 1926, 1927, 1928. The 1908 Motto, 1910'S' and 1914 are Extremely Fine, the others are About Uncirculated to Brilliant Uncirculated. A nice starter set. **20** pieces.

1695 1907 Arabic, 1908 No Motto, 1910'P,D,S', 1911'D,S', 1914'D,S', 1915'S', 1922, 1923, 1924, 1925, 1926, 1927, 1928. The 1910'S' and 1911'D' are Extremely Fine, with all others Brilliant Uncirculated or very close to it. **17** pieces.

1696 1908 No Motto, 1910, 1911'D', 1914'S', 1915'S', 1922, 1923, 1924, 1925, 1926, 1927, 1928 Brilliant Uncirculated. A final starter set. **12** pieces.

1697 A small group of Saint-Gaudens Double Eagles which are rather heavily worn (Very Fine), cut, cleaned or polished. Dates include 1908 No Motto (6), 1910'S' (3), 1924 (11), 1928 (2). All should be carefully examined. **22** pieces.

End of Sale
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- The **Yale University** Brasher Doubloon to a private collector.
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